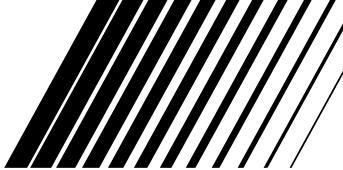
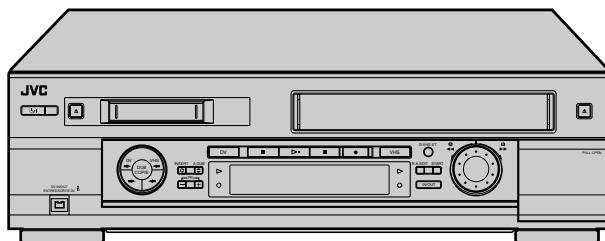


JVC



Mini DV/S-VHS VIDEO CASSETTE RECORDER

SR-VS20EK



VIDEOplus® Hi-Fi S VHS Mini DV PAL
DELUXE **Super VHS ET**

INSTRUCTIONS

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Safety Precautions

The rating plate and the safety caution are on the rear of the unit.

WARNING: DANGEROUS VOLTAGE INSIDE

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

IMPORTANT

- Please read the various precautions on p. 2 – 4 of this instruction manual before installing or operating the recorder.
- It should be noted that it may be unlawful to re-record pre-recorded tapes, records, or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable programme and in any literary, dramatic, musical, or artistic work embodied therein.

IMPORTANT

Connection to the mains supply in the United Kingdom.

DO NOT cut off the mains plug from this equipment. If the plug fitted is not suitable for the power points in your home or the cable is too short to reach a power point, then obtain a proper safety approved extension lead/adapter or consult your dealer.

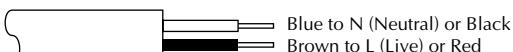
In the unlikely event of the plug fuse failing be sure to replace the fuse only with an identical approved type, as originally fitted, and to replace the fuse cover. If the fuse fails again consult your nearest JVC dealer.

If nonetheless the mains plug is cut off remove the fuse and dispose of the plug immediately, to avoid a possible shock hazard by inadvertent connection to the mains supply.

If this product is not supplied fitted with a mains plug then follow the instructions given below:

DO NOT make any connection to the Larger Terminal coded E or Green.

The wires in the mains lead are coloured in accordance with the following code:



If these colours do not correspond with the terminal identifications of your plug, connect as follows:

Blue wire to terminal coded N (Neutral) or coloured Black.

Brown wire to terminal coded L (Live) or coloured Red.

If in doubt — consult a competent electrician.



- Cassettes marked "S-VHS" and "VHS" can be used with this video cassette recorder. However, S-VHS recordings are possible only with cassettes marked "S-VHS".
By using the S-VHS ET function, it is possible to record and play back with S-VHS picture quality on VHS cassettes with this recorder.
- Cassettes marked "Mini DV" can be used with the DV deck of this recorder. The DV deck can play back and record only PAL signals.
- VIDEO Plus+ and PlusCode are registered trademarks of Gemstar Development Corporation. The VIDEO Plus+ system is manufactured under license from Gemstar Development Corporation.

The STANDBY/ON \odot/I button does not completely shut off mains power from the unit, but switches operating current on and off. " \odot " shows electrical power standby and " I " shows ON.

Video tapes recorded with this video recorder in the LP/EP (Long Play/Extended Play) mode cannot be played back on a single-speed video recorder.

When the equipment is installed in a cabinet or a shelf, make sure that it has sufficient space on all sides to allow for ventilation (10 cm or more on both sides, on top and at the rear.)

When discarding batteries, environmental problems must be considered and the local rules or laws governing the disposal of these batteries must be followed strictly.

Failure to heed the following precautions may result in damage to the recorder, remote control or video cassette.

1. DO NOT place the recorder...

- ... in an environment prone to extreme temperatures or humidity.
- ... in direct sunlight.
- ... in a dusty environment.
- ... in an environment where strong magnetic fields are generated.
- ... on a surface that is unstable or subject to vibration.

2. DO NOT block the recorder's ventilation openings or holes.

(If the ventilation openings or holes are blocked by a newspaper or cloth, etc., the heat may not be able to get out.)

3. DO NOT place heavy objects on the recorder or remote control.

4. DO NOT place anything which might spill on top of the recorder or remote control.

(If water or liquid is allowed to enter this equipment, fire or electric shock may be caused.)

5. DO NOT expose the apparatus to dripping or splashing.

6. DO NOT use this equipment in a bathroom or places with water. Also DO NOT place any containers filled with water or liquids (such as cosmetics or medicines, flower vases, potted plants, cups, etc.) on top of this unit.

7. DO NOT place any naked flame sources, such as lighted candles, on the apparatus.

8. AVOID violent shocks to the recorder during transport.

MOISTURE CONDENSATION

Moisture in the air will condense on the recorder when you move it from a cold place to a warm place, or under extremely humid conditions—just as water droplets form in the surface of a glass filled with cold liquid. Moisture condensation on the head drum will cause damage to the tape. In conditions where condensation may occur, keep the recorder turned on for a few hours to let the moisture dry.

Some Do's And Don'ts On The Safe Use Of Equipment

This equipment has been designed and manufactured to meet international safety standards but, like any electrical equipment, care must be taken if you are to obtain the best results and safety is to be assured.

- DO** read the operating instructions before you attempt to use the equipment.
- DO** ensure that all electrical connections (including the mains plug, extension leads and interconnections between pieces of equipment) are properly made and in accordance with the manufacturer's instructions. Switch off and withdraw the mains plug when making or changing connections.
- DO** consult your dealer if you are ever in doubt about the installation, operation or safety of your equipment.
- DO** be careful with glass panels or doors on equipment.
- DON'T** continue to operate the equipment if you are in any doubt about it working normally, or if it is damaged in any way — switch off, withdraw the mains plug and consult your dealer.
- DON'T** remove any fixed cover as this may expose dangerous voltages.
- DON'T** leave equipment switched on when it is unattended unless it is specifically stated that it is designed for unattended operation or has a standby mode. Switch off using the switch on the equipment and make sure that your family knows how to do this. Special arrangements may need to be made for infirm or handicapped people.
- DON'T** use equipment such as personal stereos or radios so that you are distracted from the requirements of road safety. It is illegal to watch television whilst driving.
- DON'T** listen to headphones at high volume, as such use can permanently damage your hearing.
- DON'T** obstruct the ventilation of the equipment, for example with curtains or soft furnishings. Overheating will cause damage and shorten the life of the equipment.
- DON'T** use makeshift stands and NEVER fix legs with wood screws — to ensure complete safety always fit the manufacturer's approved stand or legs with the fixings provided according to the instructions.
- DON'T** allow electrical equipment to be exposed to rain or moisture.

ABOVE ALL...

- **NEVER** let anyone especially children push anything into holes, slots or any other opening in the case — this could result in a fatal electrical shock;
- **NEVER** guess or take chances with electrical equipment of any kind — it is better to be safe than sorry!

► Dear Customer,

Thank you for purchasing this JVC Video Cassette Recorder.

Please use this **QUICK SET UP GUIDE** to help you to set up your video cassette recorder.

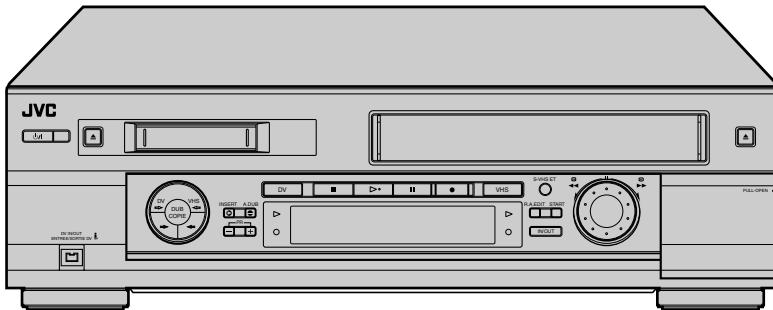
STEP

1

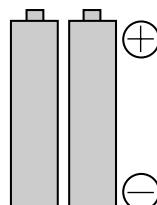
CHECK THE CONTENTS

CHECK ALL THE CONTENTS SHOWN BELOW

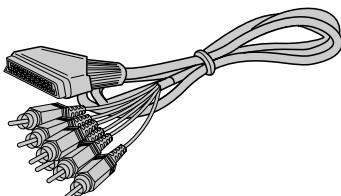
Video Cassette Recorder



RF Cable



"AA" Batteries (x 2)



21-pin SCART/RCA Cable



Satellite Controller



BNC/RCA Adapter (x 2)



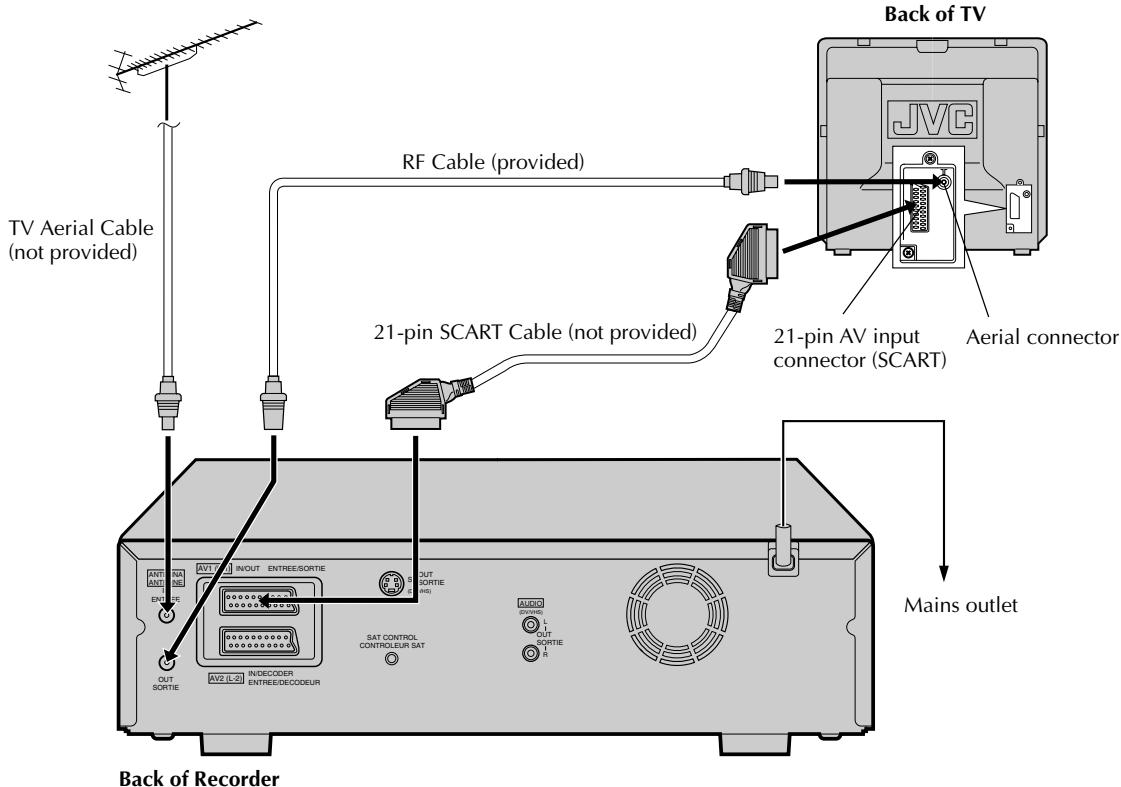
Infrared Remote Control Unit

► You are now ready to install your video recorder.

STEP 2

INSTALLATION
CONNECT VIDEO RECORDER TO TV

► Place the recorder on a stable, flat surface.

**ATTENTION:**

You can not use the recorder connected to your TV only with the RF cable. This is because the RF cable does not deliver signal from the recorder. Your TV must have a 21-pin AV input connector (SCART) to connect to the recorder.

AV CONNECTION

To connect to a TV with 21-pin AV input connector (SCART) . . .

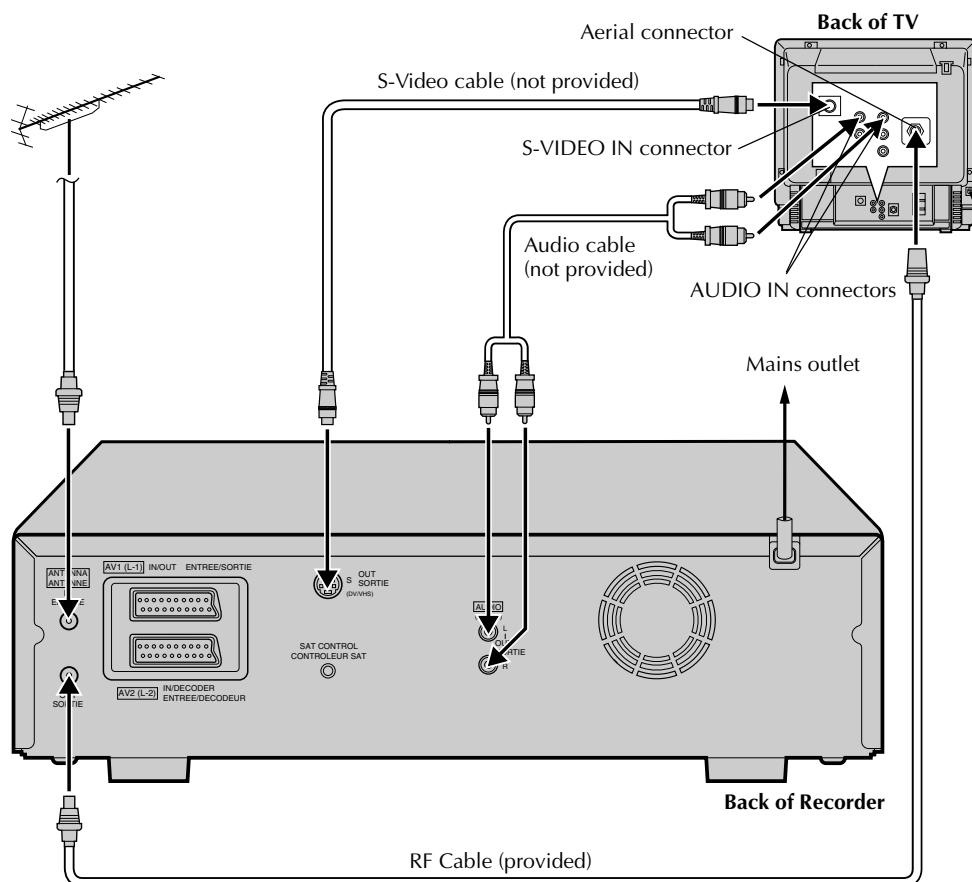
- 1- Disconnect the TV aerial cable from the TV.
- 2- Connect the TV aerial cable to the ANTENNA IN jack on the rear panel of the recorder.
- 3- Connect the provided RF cable between the ANTENNA OUT jack on the rear panel of the recorder and the TV's aerial connector.
- 4- Connect the provided SCART cable between the AV1 (L-1) IN/OUT socket on the rear panel of the recorder and the TV's 21-pin AV input connector (SCART).

NOTES:

- The AV1 (L-1) IN/OUT connector accepts and delivers either a composite signal (regular video signal) or a Y/C signal (a signal in which the luminance and chrominance signals are separated). If your TV's 21-pin AV input connector (SCART) is compatible with the Y/C signal, set "L-1 OUTPUT" to "S-VIDEO" after the connection and the initial settings are completed (pg. 50) You can obtain high-quality S-VHS pictures. (For connection, be sure to use a 21-pin SCART cable that is compatible with the Y/C signal.)
- Set your TV to the VIDEO (or AV), Y/C, or RGB mode according to the type of your TV's SCART connector.
- For switching the TV's mode, refer to the instruction manual of your television.
- To obtain high-quality S-VHS pictures, you can also use the S-VIDEO CONNECTION described on page 7.

ATTENTION

- Do NOT Plug the mains power cord into a mains outlet until all connections are completed.
- Do NOT press the \odot/I button on the recorder or on the remote control to turn on the recorder's power before you start the Auto Set Up procedure described on page 8.



S-VIDEO CONNECTION

To connect to a TV with S-VIDEO/AUDIO IN connectors . . .

- 1- Connect the aerial, recorder and TV as per "AV CONNECTION" (☞ pg. 6).
- 2- Connect the recorder's S OUT connector to the TV's S-VIDEO IN connector.
- 3- Connect the recorder's AUDIO OUT connectors to the TV's AUDIO IN connectors.

NOTES:

- You can obtain high-quality S-VHS pictures.
- If your television is not stereo-capable, use the recorder's AUDIO OUT connectors to connect to an audio amplifier for Hi-Fi stereo sound reproduction. (☞ pg. 60)
- To operate the recorder with your TV using the S-VIDEO connection, set your TV to the AV mode.
- For switching the TV's mode, refer to the instruction manual of your television.

ATTENTION

- Do NOT Plug the mains power cord into a mains outlet until all connections are completed.
- Do NOT press the \oplus/\ominus button on the recorder or on the remote control to turn on the recorder's power before you start the Auto Set Up procedure described on page 8.

AFTER YOU FINISH THIS STEP

Go to Step 3 – AUTO SET UP

STEP

3

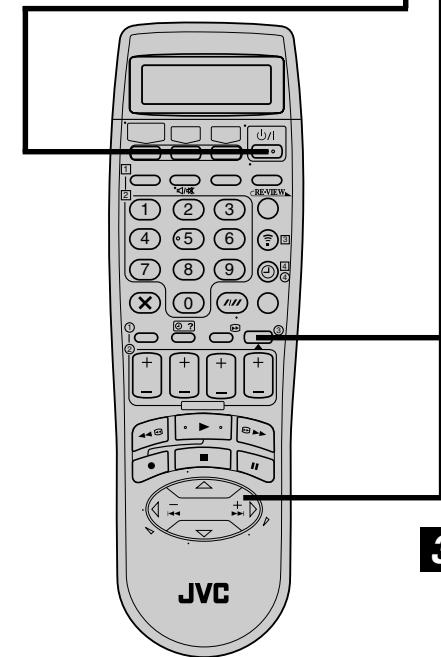
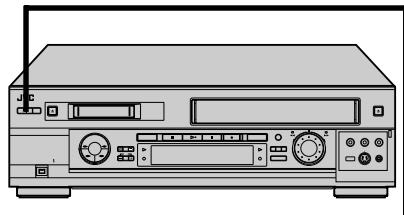
AUTO SET UP

SET THE TUNER CHANNELS, CLOCK AND GUIDE PROGRAM NUMBERS

The Auto Set Up function sets the tuner channels, clock and VIDEO Plus+ assigned Guide Program numbers automatically the first time the \odot/I button on the recorder or on the remote is pressed to turn on the recorder after the mains power cord has been plugged into a mains outlet.

Before performing the following procedure, make sure that:

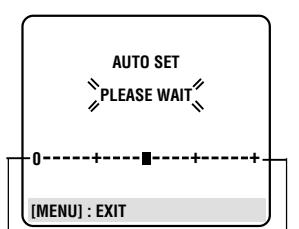
- the TV aerial cable is connected to the recorder.
- the mains power cord is plugged into the mains outlet.
- batteries have been installed in the remote control.



1 Press \odot/I to turn on the recorder.

2 If "Auto" appears on the display panel, press **OK** or \triangleright . "Auto" blinks; do NOT press any button on the recorder or remote control until the display panel shows either the display as illustrated on page 10 or "— :— :—". Auto Set Up usually takes about 4 – 12 minutes; the duration varies by area.

- If "— :— :—" appears on the display panel, refer to page 10.
- If the TV is turned on and set to its AV mode, the AUTO SET screen will appear.
- When you have connected the video recorder to a TV offering T-V Link via the AV connection (☞ pg. 6) and the TV is turned on, the recorder automatically performs the Preset Download (☞ pg. 9) even if you select "Auto" for Auto Set Up function.



Beginning

End

3 Refer to page 10 to check the results.

ATTENTION

Once you have performed Auto Set Up, all the stored stations and Guide Program numbers remain in the recorder's memory and the recorder will not perform Auto Set Up again. If there is a power cut and the recorder's memory backup expires you only need to reset the clock. (☞ pg. 72)

If you have moved to a different area, perform each setting as required.

- Tuner setting (☞ pg. 64)
- Clock setting (☞ pg. 72)

If a new station begins broadcasting in your area, perform tuner setting (☞ pg. 64).

NOTES:

- Auto channel set function takes place first; it assigns automatically all receivable stations in your area.
- Auto clock set function sets the clock automatically.
- During auto channel set, the recorder recognizes each station name of the detected stations and stores them in the recorder's memory, then automatically sets the VIDEO Plus+ system assigned Guide Program numbers for those stations according to the broadcast area.
- If there is a power cut or if you press \odot/I or **MENU** while Auto Set Up is in progress, Auto Set Up will be interrupted; be sure to turn off the recorder power once and press \odot/I to turn the power back on in order to re-start Auto Set Up.

PRESET DOWNLOAD

SET THE TUNER CHANNELS BY DOWNLOADING FROM YOUR TV, CLOCK AND GUIDE PROGRAM NUMBERS

When you connect the recorder and your TV via fully-wired 21-pin SCART cable (☞ pg. 6), you can set the recorder's tuner channels by downloading preset data from your TV instead of using the Auto Set Up function (☞ pg. 8). After downloading is completed, the recorder sets the clock and the VIDEO Plus+ system assigned Guide Program numbers automatically.

For details, refer to the instruction manual for your TV.

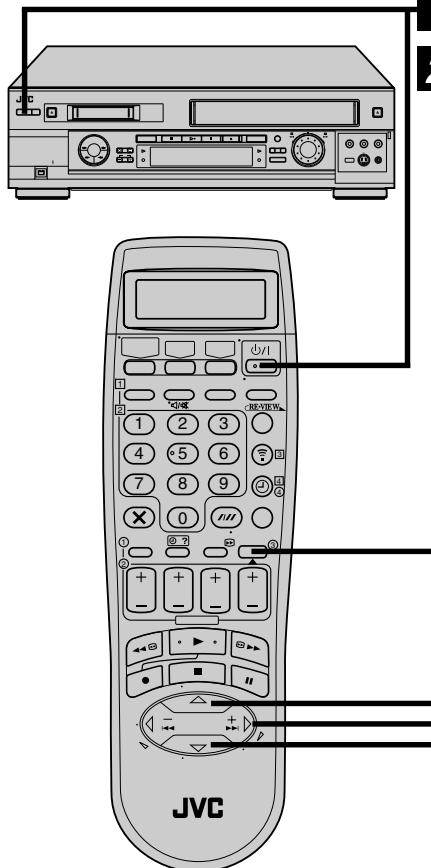
ATTENTION

You can use this function only with a TV offering T-V Link, etc.*

* Compatible with TVs offering T-V Link, EasyLink, Megalogic, SMARTLINK, Q-Link, DATA LOGIC or NextView Link via fully-wired 21-pin SCART cable. The degree of compatibility and available functions may differ by system.

Before performing the following procedure, make sure that:

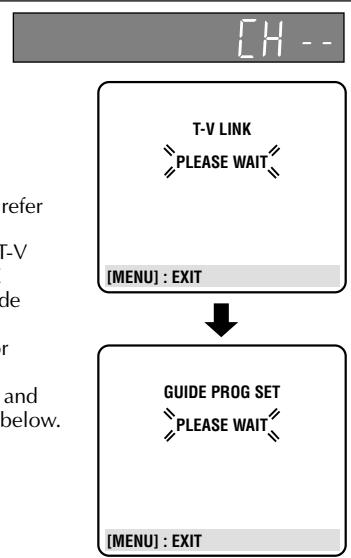
- the TV aerial cable is connected to the recorder and a 21-pin SCART cable is connected between your TV and the recorder.
- the mains power cord is plugged into the mains outlet.
- batteries have been installed in the remote control.



1 Press $\odot/1$ to turn on the recorder.

2 If "Auto" appears on the display panel, Press $\Delta\triangleright$ to select "CH --" and press **OK** or \triangleright . Preset position on the display panel increases from "CH1"; do NOT press any button on the recorder or remote control until the display panel shows either the display as illustrated on page 10 or "--:--".

- If "--:--" appears on the display panel, refer to page 10.
- If you are using the on-screen display, the T-V LINK screen will appear. Then the GUIDE PROG SET screen will appear during Guide Program number set.
- If you press any button on the recorder or remote control while downloading is in progress, this process will be interrupted and you will need to start again. See NOTES below.



NOTES:

- In areas where no TV station transmits the PDC signal, the recorder cannot perform either auto clock set or auto Guide Program number set.
- If there is a power cut, or if you press $\odot/1$ or **MENU** while downloading or set up is in progress, it will be interrupted; be sure to turn off the recorder power once and try again from the beginning.
- Auto clock may not function properly depending on reception conditions.
- When you perform T-V LINK function, be sure to use fully-wired 21-pin SCART cable.
- On this recorder, the characters available for station names (ID) are A-Z, 0-9, -, *, + and \square (space). The names of some downloaded stations may differ from those on your TV (☞ pg. 69).

Auto Set Up/Preset Download results appear on the display panel

When both auto channel set and auto clock set have been completed successfully the correct current time will be displayed after the **OK** button is pressed in item **2** on page 8 or after performing item **2** on page 9.



When auto channel set has been completed successfully but auto clock set has not, "(PR)1" will be displayed after the **OK** button is pressed in item **2** on page 8 or after performing item **2** on page 9.



When neither auto channel set nor auto clock set has been completed successfully, "— : —" will be displayed.

* You can check if the Guide Program numbers have been set correctly when you perform the VIDEO Plus+ Timer Programming (☞ pg. 20); if the correct preset position number is displayed in step **4**, this confirms that the Guide Program number for the PlusCode number you enter in step **3** has been set correctly.

A If both auto channel set and auto clock set have been performed successfully:

1 Turn on the TV and select its AV mode, then make sure that all necessary stations have been stored in the recorder's memory by using the **PR** button(s).

- If station names (ID — ☞ pg. 70) have also been stored in the recorder's memory, the station name will be displayed at the top left corner of the screen for about 5 seconds each time the recorder is tuned to a different station.
- If you want to set the tuner manually such as to add or skip channels, to change preset positions, or to set or change station names, see pages 66 – 69.

Now you have finished the basic set up and can use your recorder for both playback and recording.

B If auto channel set has succeeded but auto clock set has not:

1 Turn on the TV and select its AV mode, then make sure that all necessary stations have been stored in the recorder's memory by using the **PR** button(s).

- If station names (ID — ☞ pg. 70) have also been stored in the recorder's memory, the station name will be displayed at the top left corner of the screen for about 5 seconds each time the recorder is tuned to a different station.
- If you want to set the tuner manually such as to add or skip channels, to change preset positions, or to set or change station names, see pages 66 – 69.

2 Perform "Clock Set" on page 72.

Now you have finished the basic set up and can use your recorder for both playback and recording.

C If both auto channel set and auto clock set have failed:

1 Make sure that the TV aerial cable is connected properly to the recorder, or that the 21-pin SCART cable is connected properly between TV and the recorder. Turn off the recorder power once, then turn the recorder power back on again.

2 Perform "Auto Set Up" on page 8 or "Preset Download" on page 9.

IMPORTANT

- In certain reception conditions, station names may not be stored correctly, and auto Guide Program Number Set may not work properly. If the Guide Program numbers are not set properly, when you timer-record a TV programme using the VIDEO Plus+ system, the recorder will record a TV programme of a different station. When programming the timer using the VIDEO Plus+ system, be sure to check that the preset position corresponding to the broadcasting station you wish to record has been selected (☞ pg. 20, "VIDEO Plus+ Timer Programming").
- Your video recorder memorizes all detected stations even if reception of some of them is poor. In these cases picture quality may be poor. To delete those stations which have an unacceptable picture ☞ "Delete A Channel" on page 67.
- If any of the above problems occur, refer to pages 66 – 69 to input station names (☞ "Set Stations") or delete unnecessary stations (☞ "Delete A Channel"). You can also change station preset positions (☞ "Change Station Preset Position").

If you have any difficulty with the above procedures call the JVC Customer Service Hot Line on 020 8208 7654

T-V Link Functions

When you connect the recorder and your TV via a fully-wired 21-pin SCART cable (pg. 6), the following functions are available. You can use these functions only with a TV offering T-V Link, etc.*

For details, refer to the instruction manual for your TV.

* Compatible with TVs offering T-V Link, EasyLink, Megalogic, SMARTLINK, Q-Link, DATA LOGIC or NextView Link via fully-wired 21-pin SCART cable. The degree of compatibility and available functions may differ by system.

NexTView Link

You can download the EPG (Electronic Programme Guide) information from your TV for timer-programming on the recorder.

For details, refer to the instruction manual for your TV.

TV Auto Power On

You can turn on the TV and set it to video mode automatically whenever you play a tape.

For details, refer to the instruction manual for your TV.

NOTE:

"TV Auto Power On" of T-V LINK functions is not possible with the DV deck.

VCR Auto Standby

You can use your TV's remote control to turn off the recorder. For details, refer to the instruction manual for your TV.

Direct Rec

You can start recording the programme that you are watching on your TV with simple operation. Press and hold **RECORD** and press **PLAY** on the remote control, or press **RECORD** on the recorder.

Follow the procedure below to use this function.

TURN ON THE RECORDER

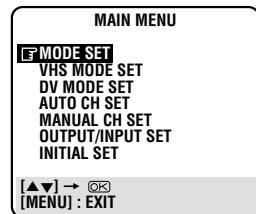
1 Press **④/⑤**.

ACCESS MAIN MENU SCREEN

2 Press **MENU**.

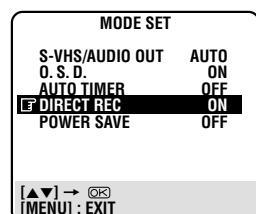
ACCESS MODE SET SCREEN

3 Press $\Delta\triangledown$ to move the highlight bar (pointer) to "MODE SET", then press **OK** or \triangleright .



SELECT DIRECT REC MODE

4 Press $\Delta\triangledown$ to move the highlight bar (pointer) to "DIRECT REC", then press **OK** or \triangleright to set to "ON".



RETURN TO NORMAL SCREEN

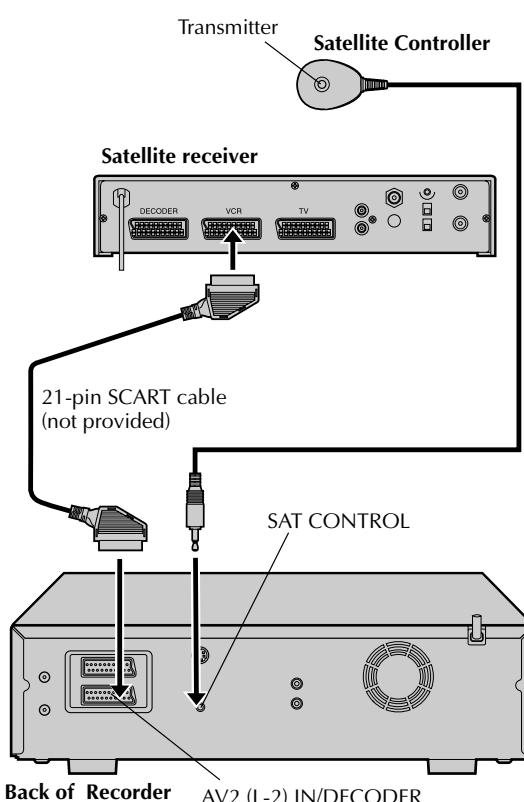
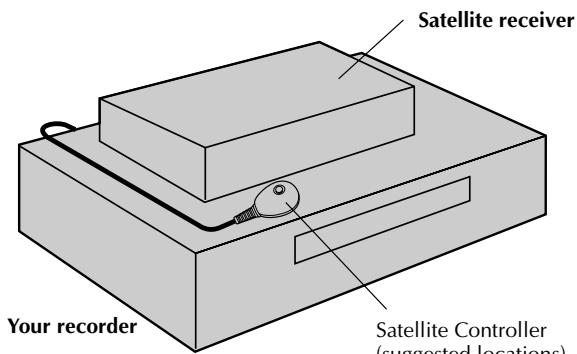
5 Press **MENU**.

NOTES:

- If "DIRECT REC" is set to "OFF", the **RECORD** button functions as described in "Recording" (pg. 17, 18).
- During the Direct Rec, "--" appears on the display panel.
- When you perform T-V LINK functions, be sure to use a fully-wired 21-pin SCART cable.
- Retake function does not work during Direct Rec (pg. 58).
- Direct Rec is not possible with a scrambled broadcast.
- To record a scrambled broadcast, set "DIRECT REC" to "OFF" and follow the procedure described in "Recording" on page 17, 18.

Satellite Receiver Control Setting

The following procedure is required if you receive satellite channels through a satellite receiver. Approximately 20 seconds before VIDEO Plus+ timer recording (☞ pg. 20) or Express timer programming (☞ pg. 22) starts, the recorder sets its input mode to "L-2" and automatically switches the satellite receiver's channels using the provided Satellite Controller.



Installing Satellite Controller

SITUATE SATELLITE CONTROLLER

1

Place the Satellite Controller so that the path between its transmitter and the satellite receiver's remote sensor is unobstructed.

ATTACH SATELLITE CONTROLLER

2

Fix securely using the adhesive strip attached on the back of the Satellite Controller.

MAKE CONNECTIONS

3

Be sure to connect the recorder's AV2 (L-2) IN/DECODER connector to the satellite receiver's 21-pin SCART connector.

NOTE:

When connecting your satellite receiver, refer to its instruction manual.

CONNECT SATELLITE CONTROLLER TO RECORDER

4

Connect the Satellite Controller to the SAT CONTROL connector on the rear panel.

Setting satellite receiver's brand and channel

After installation, set the satellite receiver's brand and channel correctly; otherwise, the Satellite Controller cannot work correctly.

Turn on the TV and select the AV mode.

TURN ON SATELLITE RECEIVER

1

Turn on the satellite receiver's power.

ACCESS MAIN MENU SCREEN ON RECORDER

2

Press **MENU**.

ACCESS INITIAL SET SCREEN

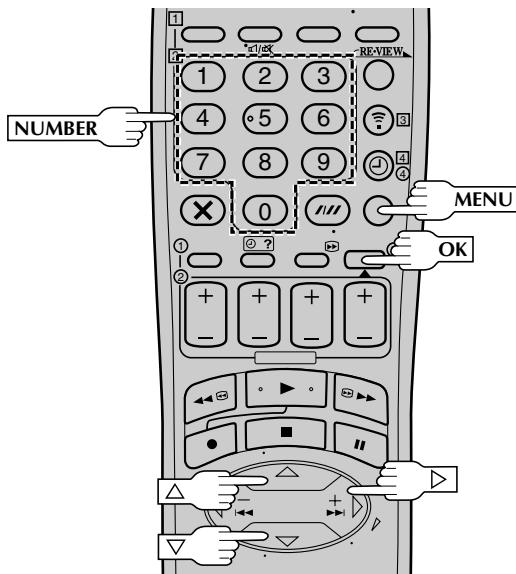
3

Press $\Delta\triangledown$ to move the highlight bar (pointer) to "INITIAL SET", then press **OK** or \triangleright .

MAIN MENU

MODE SET
VHS MODE SET
DV MODE SET
AUTO CH SET
MANUAL CH SET
OUTPUT/INPUT SET
INITIAL SET

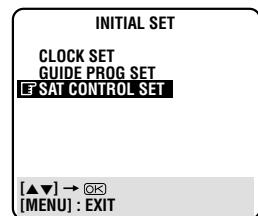
[$\Delta\triangleright$] → [OK]
[MENU] : EXIT



ACCESS SAT CONTROL SET SCREEN

4

Press $\Delta\triangledown$ to move the highlight bar (pointer) to "SAT CONTROL SET", then press **OK** or \triangleright .

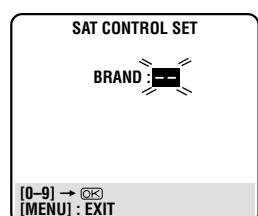


ENTER SATELLITE RECEIVER'S BRAND

5

Press the appropriate **NUMBER** keys to enter the brand code from the list in the left column, then press **OK**.

- If the brand code you entered is invalid, the code field will be reset. Enter the correct brand code again.
- If the recorder is in playback or recording mode, you cannot set the brand code.

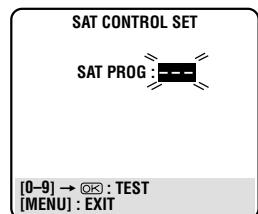


SELECT SATELLITE RECEIVER'S CHANNEL FOR TESTING

6

Press the appropriate **NUMBER** keys to enter one of the channel positions on the satellite receiver, then press **OK**.

- You can select the channel position between 1 to 999.
- After pressing **OK**, the recorder enters the Test mode.



CHECK RESULT OF TEST

7

If the satellite receiver's channel number has been changed to the same channel as you set in step 6...

Press $\Delta\triangledown$ to move the highlight bar (pointer) to "CHANGED TO ...", then press **OK** or \triangleright to finish the Sat Control Set mode.



If the satellite receiver's channel number has not been changed correctly...

Press $\Delta\triangledown$ to move the highlight bar (pointer) to "NOT CHANGED", then press **OK** or \triangleright . Then perform the procedure again from step 5.

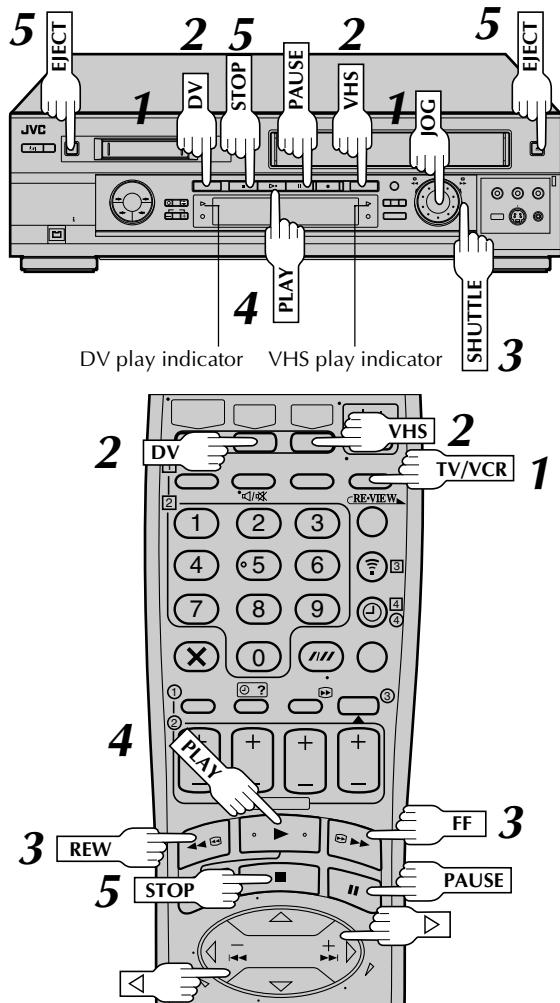
SATELLITE RECEIVER BRAND	CODE
JVC	73
AMSTRAD	60, 61, 62, 63, 91
CANAL +	81
D-BOX	85
ECHOSTAR	78
ECHOSTAR (VIA DIGITAL)	82
FINLUX	68
FORCE	89
GALAXIS	69, 88
GRUNDIG	64, 65
HIRSCHMANN	64
ITT NOKIA	68
JERROL	75
KATHREIN	70, 71
LUXOR	68
MASCOM	92
MASPRO	70
NOKIA	87
PACE	67, 86, 91
PANASONIC	74
PHILIPS	66, 84
PHONOTREND	69
RFT	69
SAGEM	83
SALORA	68
SKYMASTER	69
TPS	83
TRIAK	90
WISI	64

NOTES:

- The Satellite Controller may not work with all types of satellite receiver.
- For some satellite receivers, you need to set its channel input mode to 2-digit.
- If your satellite receiver has more than two channel mode, be sure to set to "All Channel Mode". For details, refer to the instruction manual of the satellite receiver.
- When selecting the satellite receiver's channel (step 6), signals from the remote control may interfere with signals transmitted from the Satellite Controller. In this case, move the remote control as close to the recorder's infrared beam receiving window as possible.

Playback

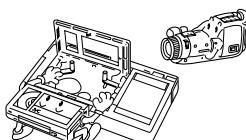
Turn on the TV and select the AV mode.



Usable cassettes

VHS deck

- Compact VHS camcorder recordings can be played on this video recorder. Simply place the recorded cassette into a VHS Cassette Adapter and it can be used just like any full-sized VHS cassette.
- The VHS deck of this video recorder can record on regular VHS and Super VHS cassettes. While only VHS signals can be recorded on regular VHS cassettes*, both VHS and Super VHS signals can be recorded and played back using Super VHS cassettes.
- By using the S-VHS ET function, it is possible to record and play back with S-VHS picture quality on VHS cassettes with this recorder.



DV deck

Only cassettes marked **MiniDV** can be used with the DV deck.

LOAD A CASSETTE

1

Making sure the window side is up, the rear label side is facing you and the arrow on the front of the cassette is pointing towards the recorder. Don't apply too much pressure when inserting.

• VHS deck

The recorder power comes on automatically. The counter is reset to 0:00:00.

DV deck

First turn on the recorder and load the cassette. If the recorder is turned off, the recorder's power does not come on when a Mini DV cassette is inserted.

• VHS deck

If the record safety tab has been removed, playback begins automatically.

DV deck

If the erase protection switch is set to "SAVE", playback begins automatically. It takes about 15 seconds until the playback picture appears. Also make sure the VCR indicator appears on the front display panel. If not, press **TV/VCR** on the remote control to turn on the VCR indicator.

SELECT DECK

Press **VHS** or **DV**.

2

FIND PROGRAMME START POINT

3

If the tape is advanced past the start point, press **REW** or turn the **SHUTTLE** ring to the left. To go forward, press **FF** or turn the **SHUTTLE** ring to the right.

START PLAYBACK

4

Press **PLAY**. The VHS or DV play indicator (>) lights. "BEST" appears blinking in the recorder's display panel during automatic tracking. (VHS deck only  pg. 28)

- Playback picture quality of LP/EP recordings will not be as high as SP recordings.

STOP PLAYBACK

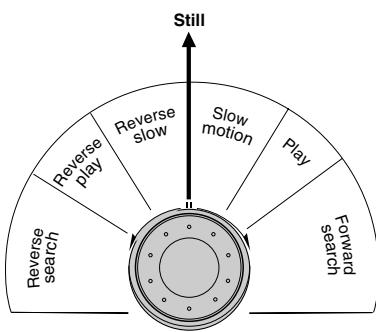
5

Press **STOP**. The VHS or DV play indicator (>) goes off. Then press **EJECT** on the VHS or DV deck to remove the cassette.

INFORMATION

Initiating playback causes the VCR indicator to light and the TV to automatically enter AV mode. To return the TV to TV mode after playback is complete, press **TV/VCR** so that the VCR indicator turns off.

- Depending on the type of TV used, **TV/VCR** button does not always function as described above.



NOTES:

- Refer to the **SHUTTLE** ring illustration above as you read the following procedures.
- When using the **JOG** dial during playback on the DV deck, turn the **JOG** dial slowly.

Still Picture/Frame-By-Frame Playback

PAUSE DURING PLAYBACK

Press **PAUSE**.

1

ACTIVATE FRAME-BY-FRAME PLAYBACK

Turn the **JOG** dial to the right for forward frame-by-frame playback, or to the left for reverse frame-by-frame playback.

OR

Press **PAUSE**.

OR

Press \triangleleft or \triangleright . (VHS deck only)

To resume normal playback, press **PLAY**.

Slow Motion

ACTIVATE SLOW-MOTION PLAYBACK

1 During still picture, turn the **SHUTTLE** ring to the right for forward slow motion, or to the left for reverse slow motion (refer to the illustration above).

OR

During still picture, press and hold **PAUSE** for 2 seconds, then release. Press and release again to return to still picture. (VHS deck only)

OR

During still picture, press and hold \triangleleft or \triangleright . Release to return to still picture. (VHS deck only)

To resume normal playback, press **PLAY**.

High-Speed (Turbo) Search

ACTIVATE HIGH-SPEED SEARCH

1

During playback or still, turn the **SHUTTLE** ring all the way to the right for forward high-speed search, or to the left for reverse high-speed search. Releasing **SHUTTLE** resumes still picture playback.

OR

During playback or still, press **FF** for forward high-speed search, or **REW** for reverse high-speed search.

To resume normal playback, press **PLAY**.

NOTE:

For short searches, press and hold **FF** or **REW** for over 2 seconds during playback or still picture. When released, normal playback resumes.

Variable-Speed Search

ACTIVATE VARIABLE-SPEED SEARCH

1

During playback or still, turn the **SHUTTLE** ring to the right for forward variable-speed search, or to the left for reverse variable-speed search (refer to the illustration in the left column).

OR

During playback, press \triangleleft or \triangleright .

- The more times you press, the faster the playback picture moves.
- To decrease speed, press the button for the opposite direction.

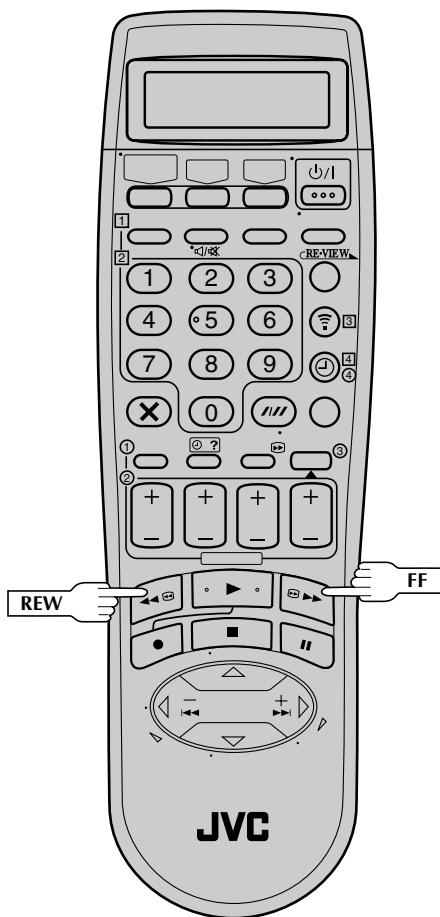
To resume normal playback, press **PLAY**.

ATTENTION (VHS Deck)

- In the high-speed search, still, slow-motion or frame-by-frame playback mode,
 - the picture will be distorted.
 - noise bars will appear.
 - there will be a loss of colour with a tape recorded in LP mode.
- Picture may not appear during high-speed search with a tape recorded in LP/EP mode.
- Noise may appear or the picture may appear distorted with an EP-recorded tape during still, slow motion, frame-by-frame playback or variable-speed search.
- When normal playback resumes from search, still, slow motion or frame-by-frame playback, the picture may jitter vertically momentarily depending on the type of TV being used.

(DV Deck)

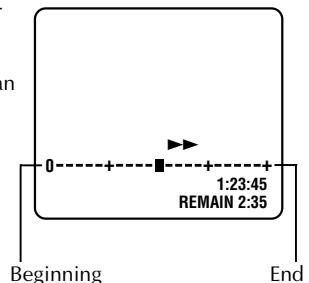
- In the high-speed search, still, slow-motion or frame-by-frame playback mode with a Mini DV tape, a slight mosaic effect appears on screen.



Tape Position Indicator (VHS Deck)

The tape position indicator appears on screen when, from the Stop mode, you press **FF**, **REW** or perform an Index Search. The position of "■" in relation to "0" (beginning) or "+" (end) shows you where you are on the tape.

"O.S.D." (pg. 55) must be set to "ON", or the indicator will not appear.

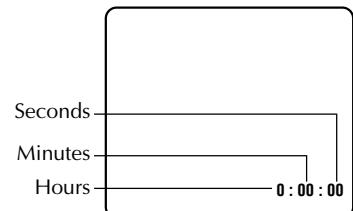


NOTE:

Depending on the type of tape used, there may be times when the indication is not correct.

Time Code (DV Deck)

During recording, a time code is recorded on the tape. This time code is used to confirm the position on the tape when playing or editing a tape. To perform Random Assemble Editing (pg. 40), time code is necessary.



NOTES:

The presence of a blank (unrecorded) portion in the middle of a tape can result in misoperation.

A "blank portion" of a tape is a section where nothing is recorded on the tape. If you start making a recording in a blank portion of a tape, the time codes will start from "0:00:00" again. If identical time codes are recorded in two different places on a tape, Random Assemble Editing and other similar functions might not operate properly.

In the following circumstances, you should play the tape and confirm where a scene ends, and then begin recording from there:

- When starting to record in the middle of a tape on which a recording has already been made.
- When you have made a recording on a tape, then played that recording back in order to check it, and now wish to continue recording.
- When you have lost power or the batteries have died while you were recording with a camcorder.

Clean the video heads using a dry cleaning cassette (TCL-2U for the VHS deck/ M-DV12CLAU for the DV deck) when:

- "USE CLEANING CASSETTE" appears on the screen (only with "O.S.D." set to "ON" (pg. 55)).

OR

VHS Deck

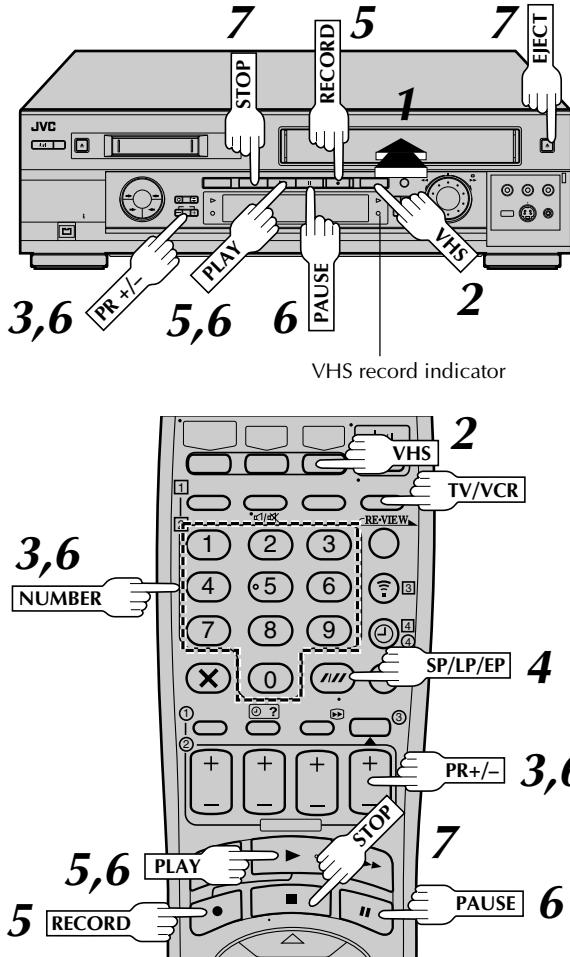
- Rough, poor picture appears while a tape is played back.
- The picture is unclear or no picture appears.

DV Deck

- No picture during playback.
- Blocks of noise appear during playback.

Recording

Turn on the TV and select the AV mode.



INFORMATION

You can switch between TV mode and AV mode by pressing **TV/VCR**.

* Depending on the type of TV used, **TV/VCR** button does not function as described above.

Accidental erasure prevention

VHS/S-VHS

To prevent accidental recording on a recorded cassette, remove its safety tab. To record on it later, cover the hole with adhesive tape.



Record safety tab

VHS Deck

LOAD A CASSETTE

Insert a VHS (or S-VHS) cassette with the record safety tab intact.

- The recorder power comes on automatically. The counter is reset to 0:00:00.

SELECT VHS DECK

Press **VHS**.

CHOOSE A PROGRAMME

Press **PR +/-** or the **NUMBER** keys to select the preset you wish to record.

SET TAPE SPEED

Press **SP/LP/EP (///)**. Check the SP/LP/EP indicator on the recorder display panel to confirm the selected tape speed.

- In EP mode, the recording time is extended three times.
- If you record a programme in EP mode on this recorder, it is recommended that you play back the EP-recorded tape on this recorder.
- Picture quality of LP/EP recordings will not be as high as on SP recordings.

START RECORDING

Press and hold **RECORD** and press **PLAY** on the remote control, or press **RECORD** on the recorder. The VHS record indicator (○) lights.

B.E.S.T. takes place at the beginning of both the first SP and the first LP (or EP) recording after inserting the cassette.

If "DIRECT REC" is set to "ON", the programme that appears on the TV screen will be recorded (pg. 11). (Only with a TV offering T-V Link)

- You can not change the preset whilst recording is in progress. To change the preset, see step 6.

PAUSE/RESUME RECORDING

Press **PAUSE**. Press **PLAY** to resume recording.

- During the Record Pause mode, you can change the preset by pressing the **PR +/-** buttons or the **NUMBER** keys.

STOP RECORDING

Press **STOP**. The VHS record indicator (○) goes off. Then press **EJECT** on the VHS deck to remove the cassette.

1

2

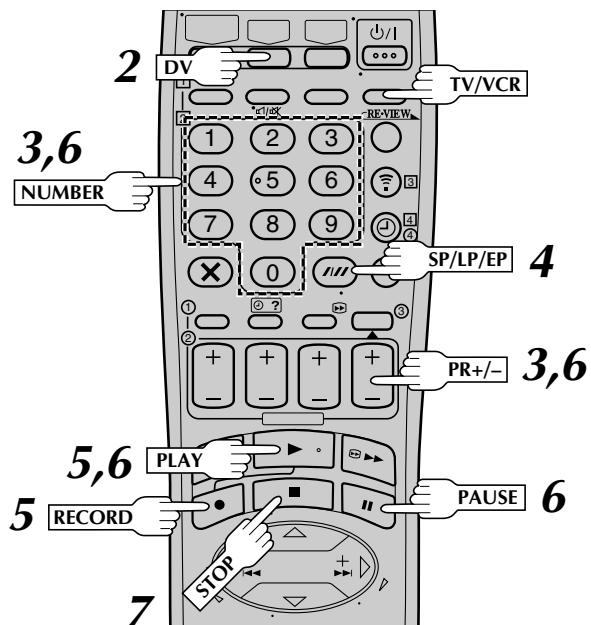
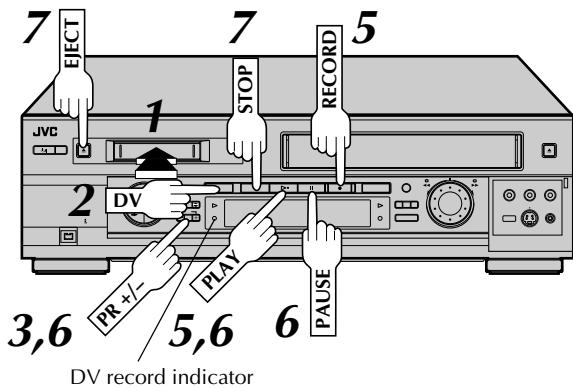
3

4

5

6

7



INFORMATION

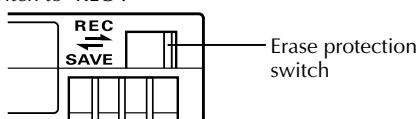
You can switch between TV mode and AV mode by pressing **TV/VCR**.

* Depending on the type of TV used, **TV/VCR** button does not function as described above.

Accidental erasure prevention

Mini DV

To prevent accidental recording on a recorded cassette, set its erase protection switch to "SAVE". To record on it later, set the switch to "REC".



DV Deck

LOAD A CASSETTE

Insert a Mini DV cassette with the erase protection switch set to "REC".

- Turn on the recorder before loading a cassette.

SELECT DV DECK

Press **DV**.

CHOOSE A PROGRAMME

Press **PR +/-** or the **NUMBER** keys to select the preset you wish to record.

SET TAPE SPEED

Press **SP/LP/EP (//)**. Check the SP/LP indicator on the recorder display panel to confirm the selected tape speed.

- Picture quality of LP recordings will not be as high as on SP recordings.

START RECORDING

Press and hold **RECORD** and press **PLAY** on the remote control, or press **RECORD** on the recorder. The DV record indicator (○) lights.

If "DIRECT REC" is set to "ON", the programme that appears on the TV screen will be recorded (☞ pg. 11). (Only with a TV offering T-V Link)

- You can not change the preset whilst recording is in progress. To change the preset, see step 6.

PAUSE/RESUME RECORDING

Press **PAUSE**. Press **PLAY** to resume recording.

- During the Record Pause mode, you can change the preset by pressing the **PR +/-** buttons or the **NUMBER** keys.

STOP RECORDING

Press **STOP**. The DV record indicator (○) goes off. Then press **EJECT** on the DV deck to remove the cassette.

NOTES:

- It is not possible to record a TV programme on both the VHS deck and the DV deck simultaneously.

In addition, it is not possible to record simultaneously from the same external input.

- When you record a tape on the DV deck with the recording speed set to "LP", we recommend that you play that tape back on this deck. Digital video recorders from other manufacturers may not be able to play the tape properly.

Record One Programme While Watching Another

1

SELECT PRESET TO WATCH

Once recording is in progress, all you need to do is to set the preset controls on the TV for the station you wish to view.

- The programme selected with the TV's preset controls appears on the TV screen while the one selected with the recorder's **PR** buttons is recorded on the tape.

Instant Timer Recording (ITR)

This easy method lets you record for from 30 minutes to 6 hours (VHS) or to 120 minutes (DV) (selectable in 30-min. increments), and shuts the recorder off after recording is finished.

1

START RECORDING

Press **RECORD** on the recorder.

2

ENGAGE ITR MODE

Press **RECORD** again. "○" blinks and 0:30 appears on the front display panel.

3

SET RECORDING DURATION

If you want to record for more than 30 minutes, press **RECORD** to extend the time. Each press extends recording time by 30 minutes.

NOTES:

- You can only perform ITR using the **RECORD** button on the recorder's front panel.
- You can play a tape on one deck while using the other deck for Instant Timer Recording. However, remember that the deck will turn itself off when the Instant Timer Recording ends.

Recording Resume Function

If there is a power cut during recording (or Instant Timer Recording or timer recording), the recording will resume automatically when power is restored to the recorder unless the recorder's memory backup has expired.

Tape Remaining Time (VHS Deck Only)

1

DISPLAY REMAINING TIME

Press --:-- until the time remaining on the tape appears.

- The display panel shows the tape remaining time with "—" displayed.
- By pressing the --:-- button, you can change the display to show the counter reading (VHS deck only), time code (DV deck only), channel position*, clock time or tape remaining time (VHS deck only).

* channel position is not displayed during playback.

NOTE:

Depending on the type of tape used, there may be times when the tape remaining time reading may not appear right away, or is not correct. "--:--" may sometimes appear, or the display may blink on occasion.

Elapsed Recording Time Indication (VHS Deck Only)

You can check the exact time of a recording.

1

SET COUNTER DISPLAY

Press --:-- until a counter reading appears on the display panel.

2

RESET COUNTER

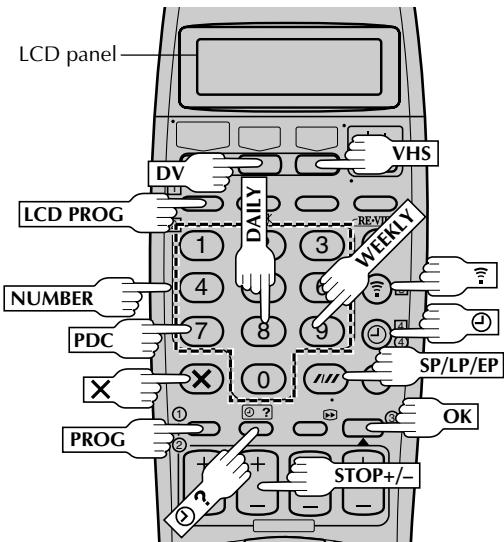
Press **0000** before starting recording or playback.

- The counter is reset to "0:00:00" and shows the exact elapsed time as the tape runs.

VIDEO Plus+® Timer Programming

Before performing the VIDEO Plus+ Timer Programming:

- Make sure that the recorder's built-in clock is set properly.
- Select the recording deck by pressing **VHS** or **DV**.
- Insert a VHS (or S-VHS) cassette with the safety tab in place, or a Mini DV cassette with the erase protection switch set to "REC".
- Turn on the TV and select the AV mode.



You can use the remote control with LCD panel to enter the PlusCode number.

1 SELECT DECK

Press **VHS** or **DV**.

1

2 ACCESS VIDEO PLUS+ DISPLAY

Press **LCD PROG**.

2

3 ENTER PLUSCODE NUMBER

Press the **NUMBER** keys to enter the PlusCode number of a programme you wish to record, then press **OK**.

3

- If you make a mistake, press **X** and input the correct number.

The PlusCode number you enter appears on the LCD panel:

12345678

Then go to step 4 in the right column.

With the VIDEO Plus+ system, timer programming is greatly simplified because each TV programme has a corresponding code number which your recorder is able to recognise.

Perform step 1 in the left column.

2 ACCESS VIDEO PLUS+ SCREEN

Press **PROG**.

2



The front display panel looks like this:



3 ENTER PLUSCODE NUMBER

Press the **NUMBER** keys to enter the PlusCode number of the programme you wish to record, then press **OK**.

3



- If you make a mistake, press **X** and input the correct number.

The PlusCode number you enter appears on the front display panel:

1234

The display panel shows only a 4-digit number.

4 ACCESS VIDEO PLUS+ PROGRAM SCREEN

The VIDEO Plus+ Program screen appears (if you're just starting out, "P1" appears).

4



The display panel shows the programme start time. Pressing **?** changes the display to the programme stop time, then the date and preset position.

SP 21:00 P1

IMPORTANT

Make sure the preset position number you wish to record is displayed; if not, see "VIDEO Plus+® system Setup" on page 73 and set the Guide Program number for that PlusCode number correctly.

- If the number you entered is invalid, "ERROR" appears on the screen and "Er" appears on the display panel. Press **X** and input a valid PlusCode number.
- If the "GUIDE PROG SET" screen appears, see "ATTENTION – Regarding Guide Program Number Set" on page 21.

5

SET TAPE SPEED

Press **SP/LP/EP (III)** to set the tape speed.

6

SET PDC MODE

Press **PDC** to select "ON" or "OFF".

If "VPS/PDC ON" is displayed on the screen or "VPS/PDC" is lit on the display panel, PDC is set to ON.

If "VPS/PDC OFF" is displayed on the screen or "VPS/PDC" is not lit on the display panel, PDC is set to OFF.

☞ "PDC Recording" in the column below.

- VPS (Video Programme System) recording is not currently available in the U.K. and not possible with this recorder.

7

RETURN TO NORMAL SCREEN

Press **PROG** or **OK**. "PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears. If the timer programme is overlapped with another one that was already set, "PROGRAM OVERLAPPED" appears on screen and "Err" appears on the front display panel. (☞ pg. 25)

- Repeat steps 1 – 7 for each additional programme.

8

ENGAGE RECORDER'S TIMER MODE

Press **⊖ (TIMER)**. The recorder turns off automatically and **⊖** appears on the display panel.

- To disengage the timer, press **⊖ (TIMER)** again.

NOTES:

- To Change The Stop Time . . .
 - ... press **STOP +/-** in step 4. You can compensate for anticipated programme schedule delays this way.
- To Timer-Record Weekly Or Daily Serials . . .
 - ... in step 4, press **WEEKLY (NUMBER** key "9") for weekly serials or **DAILY (NUMBER** key "8") for daily serials (Monday – Friday). Either "WEEKLY" or "DAILY" appears on the screen. Pressing the button again makes the corresponding indication disappear.
- You can programme the VHS deck and the DV deck to timer-record as many as 6 programmes each. If you try to programme each deck to record a seventh, "PROGRAM FULL" appears on screen and "FULL" appears on the front display panel. To record the extra programme, you must first cancel any unnecessary programmes (☞ pg. 24).
- It is not possible to timer-record a TV programme with a PlusCode number which starts with "0".
- It is not possible to timer-record the same programme on both the VHS deck and the DV deck simultaneously.
- If the times that are programmed for recording on the DV deck and on the VHS deck overlap, the earlier start time takes precedence. If the start times are the same, the VHS deck takes precedence.

PDC Recording

Now available from some TV stations, PDC (Programme Delivery Control) is a service designed to assure safe, accurate timer recording. With this system, special code signals are transmitted together with the audio/video signals. These code signals control your video recorder and have precedence over the advertised times which you may have preset into the timer. This means that your recorder will start and stop recording when the preset TV programmes actually start and end — even if the broadcast time of a preset TV programme is changed from what has been advertised. PDC is currently available nationally on BBC1, BBC2, Ch.4 and Ch.5, except from a few small relay transmitters. Ch.3 operates a PDC service in some areas. All channels intend to offer this service in due course. Check your TV programme listing guide for latest information. If the channel you intend to record does not offer a PDC service your recorder will not start recording if PDC has been selected. Be sure to set PDC to "OFF" if PDC is not available on your selected channel (☞ step 6 above).

NOTES:

- PDC recording is also possible when a satellite receiver or a cable system is connected to AV2 (L-2) IN/DECODER on your recorder.
- PDC recording is also possible via the AV1 (L-1) IN/OUT connector.

Satellite Receiver Users

To timer-record a satellite broadcast using the VIDEO Plus+ system:

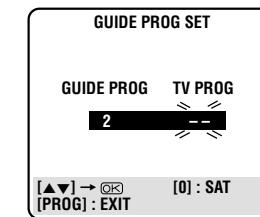
- 1 Perform "Satellite Receiver Control Setting" (☞ pg. 12).
- 2 Perform steps 1 – 8. In step 4, the display panel shows "L2" for the preset position. In step 6, you cannot set PDC to ON.
- 3 Leave the satellite receiver's power on.

ATTENTION

Regarding Guide Program Number Set

"GUIDE PROG SET" appears after performing step 3 if the Guide Program number for the PlusCode number you entered has not been set.

- If you want to set the Guide Program number for the satellite broadcast station, press the **NUMBER** key "0" to change "TV PROG" to "SAT". Press **△▽** to input the preset position number on which your recorder or satellite receiver receives that station, then press **OK** or **▷** to set the Guide Program Number. The VIDEO Plus+ Program screen appears.



(Ex.) To timer-record a BBC2 programme with the VIDEO Plus+ system.

- * If your recorder receives BBC2 on the preset position 2, press **OK** or **▷** after entering "2".

Timer Warning

If you have programmed your recorder to timer-record a programme or a series of programmes, a warning appears on the screen to tell you that the recording is due to start in 5 minutes.



NOTES:

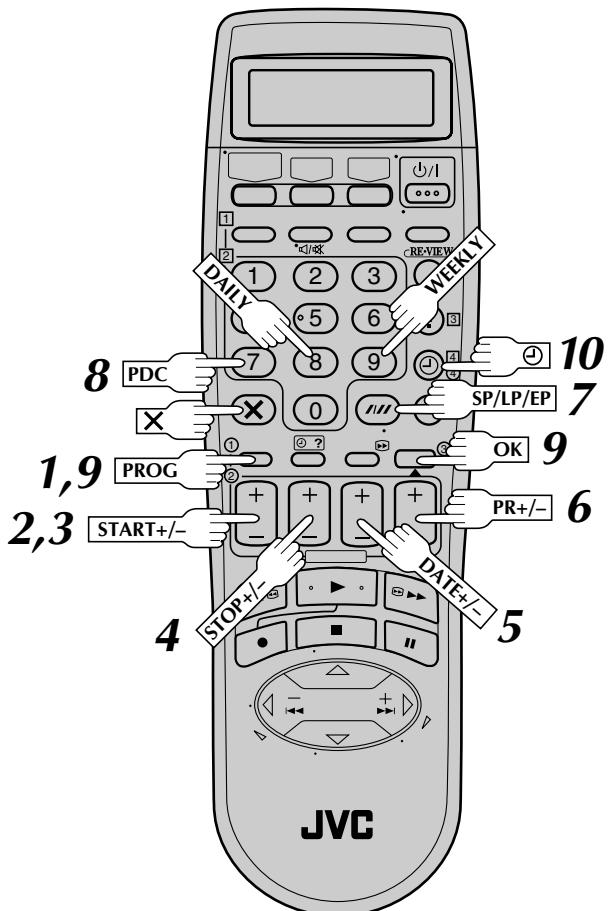
- The warning only appears if you're not in the Timer mode at the time.
- If this recorder is being used as the player for tape dubbing, the warning screen will be recorded on the tape in the other video recorder.

The warning blinks for the entire 5 minutes leading up to the start of timer recording. To clear the display, press **X**.

Express Timer Programming

Before performing Express Timer Programming:

- Make sure that the recorder's built-in clock is set properly.
- Select the recording deck by pressing **VHS** or **DV**.
- Insert a VHS (or S-VHS) cassette with the safety tab in place, or a Mini DV cassette with the erase protection switch set to "REC".
- Turn on the TV and select the AV mode.



If you don't know the PlusCode number for the programme you wish to record, use the following procedure to set your recorder to timer-record the programme.

ACCESS VIDEO PLUS+ SCREEN

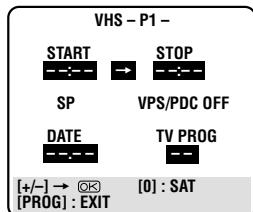
Press **PROG**.

1

ACCESS PROGRAMME SCREEN

Press **START +/-**. (If you're just starting out, "P1" appears.)

2



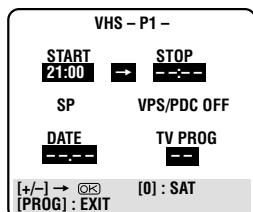
The front display panel looks like this:



ENTER PROGRAMME START TIME

Press **START +/-** to enter the time you want recording to start.

3



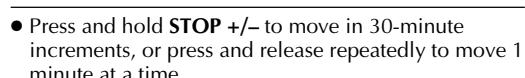
The front display panel looks like this:



ENTER PROGRAMME STOP TIME

Press **STOP +/-** to enter the time you want recording to stop.

4



ENTER PROGRAMME DATE

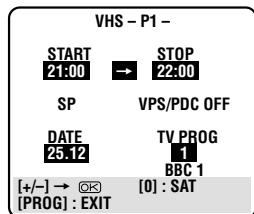
Press **DATE +/-** to enter the date on which you wish to record. (The current date first appears on screen. The date you enter will appear in its place.)

5

6

ENTER PRESET POSITION

Press **PR +/-** to enter the preset position corresponding to the broadcasting station you wish to record.



25 12 1

7

SET TAPE SPEED

Press **SP/LP/EP (///\\)** to set the tape speed.

8

SET PDC MODE

Press **PDC** to select "ON" or "OFF".

If "VPS/PDC ON" is displayed on the screen or "VPS/PDC" is lit on the display panel, PDC is set to ON. If "VPS/PDC OFF" is displayed on the screen or "VPS/PDC" is not lit on the display panel, PDC is set to OFF. (☞ "PDC Recording" in the right column.)

- VPS (Video Programme System) recording is not currently available in the U.K. and not possible with this recorder.

9

RETURN TO NORMAL SCREEN

After confirming all information is correct, press **PROG** or **OK**. "PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears. If the timer programme is overlapped with another one that was already set, "PROGRAM OVERLAPPED" appears on screen and "Err" appears on the front display panel. (☞ pg. 25)

- Repeat steps 1 – 9 for each additional programme.

10

ENGAGE RECORDER'S TIMER MODE

Press **⊕ (TIMER)**. The recorder turns off automatically and **⊕** appears on the display panel.

- To disengage the timer, press **⊕ (TIMER)** again.

To Timer-Record Weekly Or Daily Serials . . .

... anytime during steps 2 through 9, press **WEEKLY (NUMBER key "9")** for weekly serials or **DAILY (NUMBER key "8")** for daily serials (Monday – Friday). Either "WEEKLY" or "DAILY" appears on the screen. Pressing the button again makes the corresponding indication disappear.

NOTE:

You can programme the VHS deck and the DV deck to timer-record as many as 6 programmes each. If you try to programme each deck to record a seventh, "PROGRAM FULL" appears on screen and "FULL" appears on the front display panel. To record the extra programme, you must first cancel any unnecessary programmes (☞ pg. 24).

Satellite Receiver Users

To timer-record a satellite broadcast using Express Timer Programming:

- 1 Perform "Satellite Receiver Control Setting" (☞ pg. 12).
- 2 Perform steps 1 – 10. In step 6, press the **NUMBER** key "0" to change "TV PROG" to "SAT". The display panel shows "L2" for the preset position. Then press **PR +/-** to enter the preset position for the satellite broadcast. In step 8, you cannot set PDC to ON.
- 3 Leave the satellite receiver's power on.

PDC Recording

Now available from some TV stations, PDC (Programme Delivery Control) is a service designed to assure safe, accurate timer recording. With this system, special code signals are transmitted together with the audio/video signals. These code signals control your video recorder and have precedence over the advertised times which you may have preset into the timer. This means that your recorder will start and stop recording when the preset TV programmes actually start and end — even if the broadcast time of a preset TV programme is changed from what has been advertised. PDC is currently available nationally on BBC1, BBC2, Ch.4 and Ch.5, except from a few small relay transmitters. Ch.3 operates a PDC service in some areas. All channels intend to offer this service in due course. Check your TV programme listing guide for latest information. If the channel you intend to record does not offer a PDC service your recorder will not start recording if PDC has been selected. Be sure to set PDC to "OFF" if PDC is not available on your selected channel. (☞ step 8 in the left column).

NOTES:

- Set the start time (PDC time) exactly as advertised in the TV listing. A different time than advertised will result in no recording.
- PDC recording is also possible when a satellite receiver or a cable system is connected to AV2 (L-2) IN/DECODER on your recorder.
- PDC recording is also possible via the AV1 (L-1) IN/OUT connector.

Timer Warning

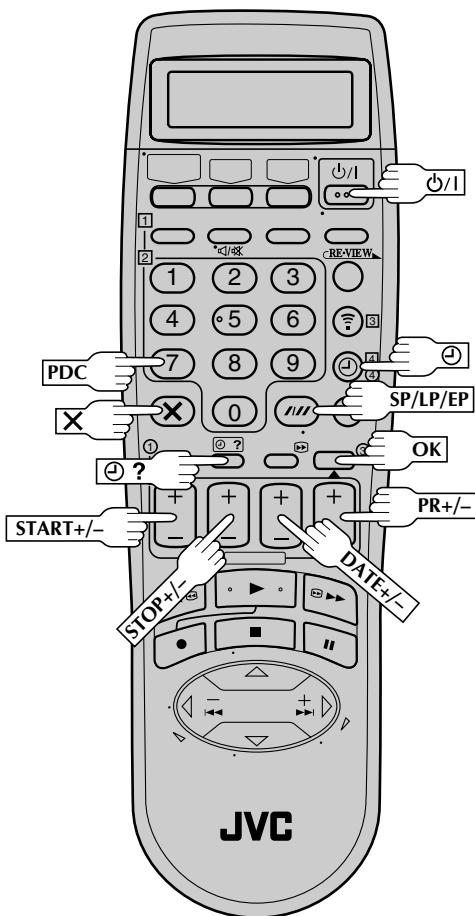
If you have programmed your recorder to timer-record a programme or a series of programmes, a warning appears on the screen to tell you that the recording is due to start in 5 minutes.

– WARNING –
TIMER RECORDING
TO START SOON
☞ [X]

NOTES:

- The warning only appears if you're not in the Timer mode at the time.
- If this recorder is being used as the player for tape dubbing, the warning screen will be recorded on the tape in the other video recorder.

The warning blinks for the entire 5 minutes leading up to the start of timer recording. To clear the display, press **×**.



Check, Cancel And Replace Programmes

1

DISENGAGE TIMER MODE

Press \odot , then press \odot/I .

2

ACCESS PROGRAMME CHECK SCREEN/DISPLAY

Press $\odot ?$.

- The programme check screen or display appears for the deck (VHS or DV) being selected.

VHS
START STOP CH DATE
1 8:00 10:00 3 24.12
2 10:00 10:45 2 25.12
3 11:30 13:00 1 25.12
4
5
6

[$\odot ?$] : NEXT

P1P6

3

ACCESS PROGRAMME SCREEN/ DISPLAY

Press $\odot ?$ again to check more information. Each time you press $\odot ?$, the next programme's information appears.

VHS - P1 -	
START	8:00
STOP	10:00
SP	VPS/PDC OFF
DATE	24.12
TV PROG	3
II	

[$\odot ?$] : NEXT

SP 8:00 P1

- The display panel shows the programme start time. Pressing **OK** changes the display to the programme stop time, then the date and the preset position.

To cancel or replace a programme...

4

CANCEL OR REPLACE A PROGRAMME

Press **X** to cancel a programme. To replace a programme, press the appropriate button: **START+/-**, **STOP+/-**, **DATE+/-**, **PR+/-**, **SP/LP/EP** (**///**), **PDC**.

5

RETURN TO NORMAL SCREEN/ DISPLAY

Press $\odot ?$ as many times as necessary. If there are still some programmes to be recorded, go on to step 6.

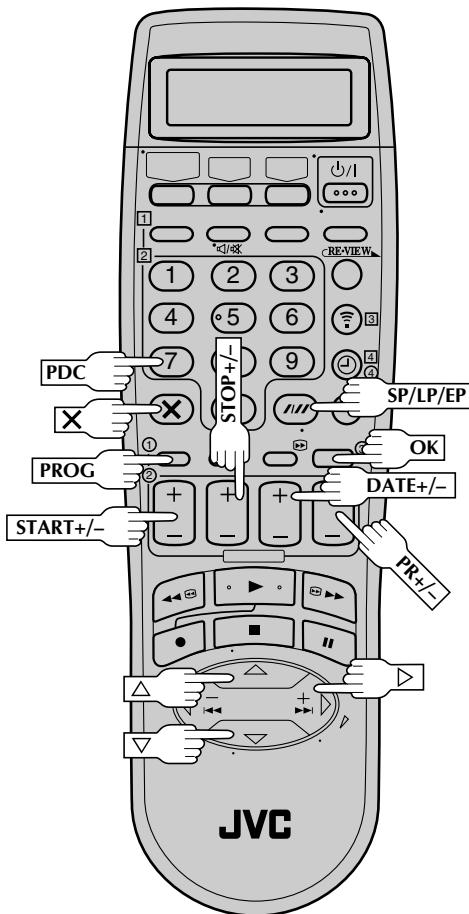
6

RETURN TO TIMER MODE

Press \odot .

NOTE:

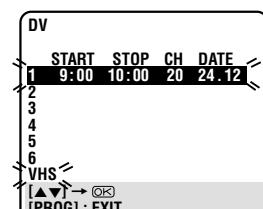
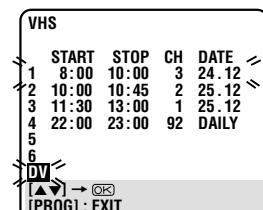
You can also check the programmes on the display panel even if the recorder's power is off (unless the recorder is in the Power Save mode PF pg. 56) or the recorder is in the Timer mode; however, it is not possible to cancel or replace the programmes.



ATTENTION

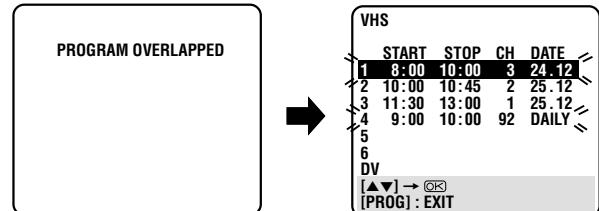
If the programme you have just made and "DV" are blinking, there is a conflicting programme on the DV deck.

- 1 Press $\Delta\triangledown$ to move the highlight bar to "DV", then press **OK** or \triangleright . DV Programme Check screen appears.
- 2 Cancel or change programme setting as described in step 2 and 3 in the right column.



When programmes overlap each other

If "PROGRAM OVERLAPPED" appears, you have another programme overlapping the programme you have just made. The Program Check screen appears and conflicting programmes will start blinking.



EX. Programme 1 (you have just made) and Programme 4 overlap each other on the VHS deck.

CONFIRM OVERLAPPING PROGRAMMES

1

SELECT PROGRAMME TO MODIFY

2

Press $\Delta\triangledown$, then press **OK** or \triangleright .

- You can only select one of the overlapping programmes.

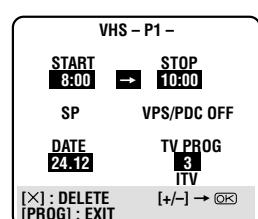
NOTE:

If you do not mind this overlap, press **PROG** to finish the timer programme setting. The programme with the lower programme number will be recorded and the other one will not be recorded correctly. Without doing anything for about 1 minutes, the recorder will finish the timer programming.

CANCEL OR CHANGE PROGRAMME SETTING

3

To cancel a programme, press **X** when the Program screen you do not want is shown. "PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears.



To change a programme, press the appropriate button: **START+/-**, **STOP+/-**, **DATE +/-**, **PR +/-**, **SP/LP/EP** ($\text{/\text{/\text{/}}$ }) and/or **PDC** when the Program screen on which you want to make changes is shown, then press **OK**.

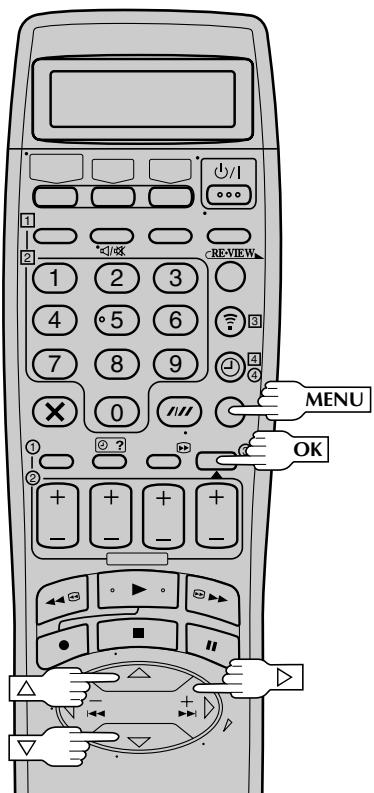
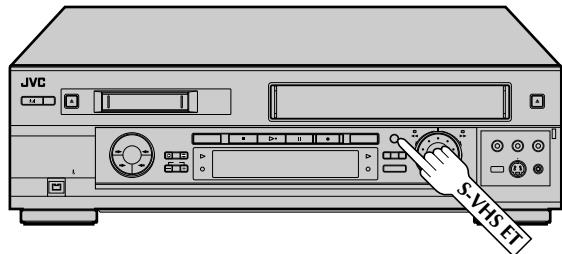
"PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears.

NOTE:

If the overlap is not yet solved or another overlap occurs with the timer programme setting made last after making correction on a programme, the conflicting programmes will be shown on the Program Check screen again. Repeat the above steps again until the overlap is solved.

Recording According To Tape Type

Turn on the TV and select the AV mode.



Super VHS (S-VHS), Super VHS ET (S-VHS ET) and VHS (VHS Deck Only)

Your recorder can record in S-VHS, S-VHS ET or VHS.

To record in S-VHS:

Perform the steps 1 – 4 below to set "S-VHS" to "ON". Then, insert a cassette marked "S-VHS", the S-VHS indicator will light on the display panel. The S-VHS recording mode will be selected.

To record in S-VHS ET on a VHS cassette:

See "Super VHS ET (S-VHS ET)" on page 27.

To record in VHS:

Insert a cassette marked "VHS". Press **S-VHS ET** on the recorder. You can check the current setting ("S-VHS ET : ON" or "S-VHS ET : OFF") if "O.S.D." is set to "ON" (pg. 55). If "S-VHS ET : ON" appears on the TV screen, press **S-VHS ET** again in about 5 seconds to set it to "OFF".

The VHS recording mode will be automatically selected regardless of the S-VHS mode setting.

To record in VHS on an S-VHS cassette:

Insert the cassette marked "S-VHS", the S-VHS indicator will light on the display panel.

Then, perform the steps 1 – 4 below to set the "S-VHS" to "OFF"; the S-VHS indicator will go out.

The VHS recording mode will be selected.

ACCESS MAIN MENU SCREEN

Press **MENU**.

1

ACCESS VHS MODE SET SCREEN

Move the highlight bar (pointer) to "VHS MODE SET" by pressing $\Delta\triangledown$, then press **OK** or \triangleright .

2

MAIN MENU	
MODE SET	
<input checked="" type="checkbox"/> S-VHS MODE SET	
DV MODE SET	
AUTO CH SET	
MANUAL CH SET	
OUTPUT/INPUT SET	
INITIAL SET	
[$\Delta\triangledown$] → [OK] [MENU] : EXIT	

SELECT S-VHS MODE

Move the highlight (pointer) to "S-VHS" by pressing $\Delta\triangledown$, then press **OK** or \triangleright to select "ON" or "OFF".

3

VHS MODE SET	
B.E.S.T.	ON
PICTURE CONTROL	AUTO
AUTO SP-LP TIMER	OFF
DIGITAL 3R	ON
<input checked="" type="checkbox"/> S-VHS	ON
DIGITAL TBC/NR	ON
VIDEO STABILIZER	OFF
[$\Delta\triangledown$] → [OK] [MENU] : EXIT	

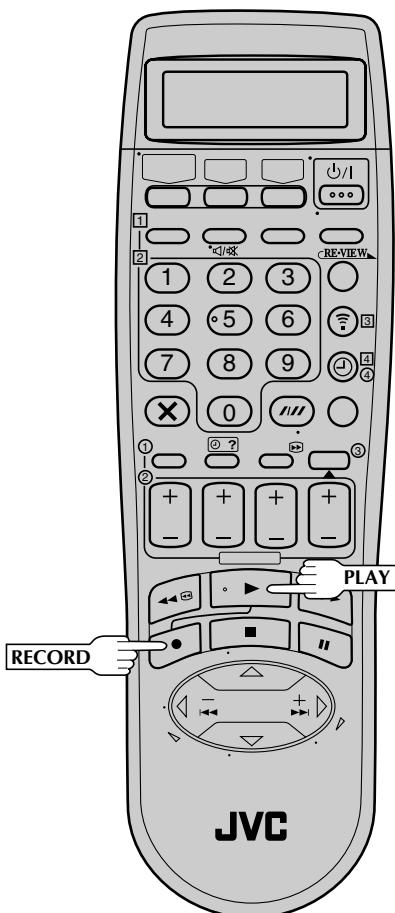
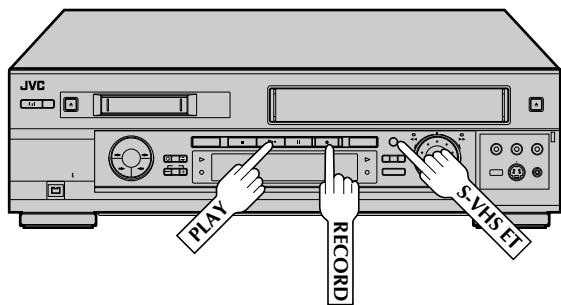
RETURN TO NORMAL SCREEN

Press **MENU**.

4

NOTE:

When playing back a tape that has been recorded in S-VHS, the S-VHS indicator lights on the display panel regardless of the "S-VHS" mode setting.



Super VHS ET (S-VHS ET) — Recording on VHS tapes with S-VHS quality (VHS deck Only)

This function allows you to record in SP mode on VHS tapes with S-VHS picture quality. Tapes recorded using this function can be played back on a recorder equipped with the S-VHS ET function.

- You can activate this function only before you start recording on a VHS tape.
- Before recording, make sure that "B.E.S.T." is set to "ON".
(☞ pg. 28)

ENGAGE S-VHS ET MODE

1

Press **S-VHS ET** on the recorder. You can check the current setting ("S-VHS ET : ON" or "S-VHS ET : OFF") if "O.S.D." is set to "ON" (☞ pg. 55). If "S-VHS ET : OFF" appears on the TV screen, press **S-VHS ET** again in about 5 seconds to set it to "ON".

- The S-VHS indicator lights up on the front display panel.

START RECORDING

2

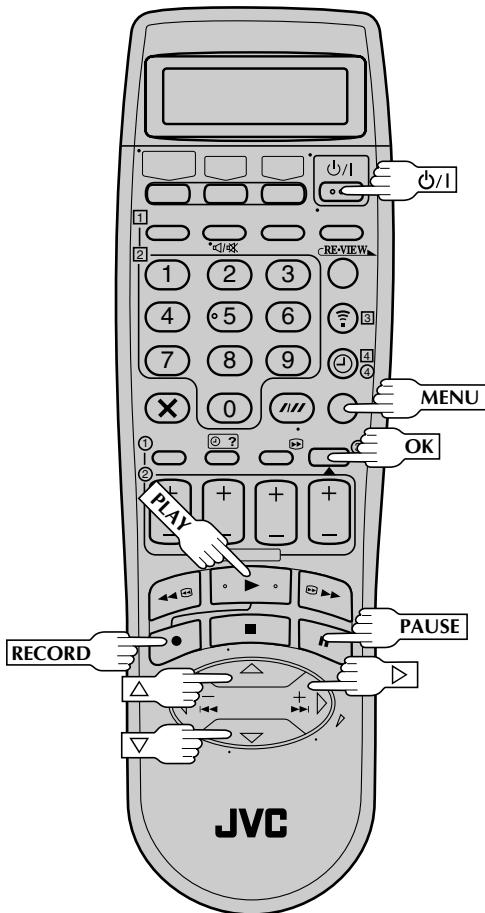
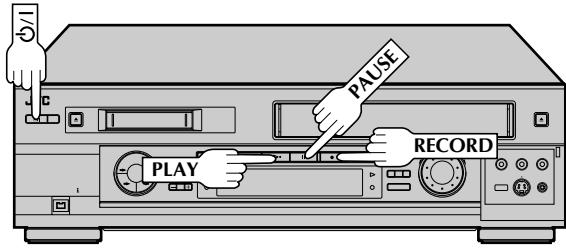
Press and hold **RECORD** and press **PLAY** on the remote control, or press **RECORD** on the recorder.

NOTES:

- Use of high grade tapes is essential for S-VHS ET recordings. On some tapes, picture quality will not improve even if the S-VHS ET function is used. Check the recording quality before you start important recordings.
- You cannot activate the S-VHS ET function ...
 - ... while recording is in progress.
 - ... while timer-recording or Instant Timer Recording (☞ pg. 19) is in progress.
 - ... while B.E.S.T. (☞ pg. 28) is in progress.
- S-VHS ET does not work ...
 - ... with S-VHS tapes.
 - ... with recordings in LP/EP mode.
- To keep the highest quality recording and playback pictures over a long period of time, S-VHS recording on S-VHS tapes is recommended.
- You can play back S-VHS ET recordings on most S-VHS recorders and on VHS recorders equipped with SQPB (S-VHS QUASI PLAYBACK) function. (Notice: some recorders are not compatible with this function.)
- On some tapes noise may appear when playing back a tape recorded with this function. (If playback picture becomes blurred or interrupted, use a cleaning cassette.)
- In the high-speed search, still, slow-motion or frame-by-frame playback modes (☞ pg. 15), noise may appear. If these modes are used frequently on a tape recorded with the S-VHS ET function, the tape may be damaged and the picture may be deteriorated.

Playback/ Recording According To Tape Charac- teristics

Turn on the TV and select the AV mode.



B.E.S.T. Picture System (VHS Deck Only)

The B.E.S.T. (Biconditional Equalised Signal Tracking) system checks the condition of the tape in use during recording and playback, and compensates to provide the highest-possible recording and playback pictures. The default setting for both recording and playback is "ON".

TURN ON THE RECORDER

Press $\textcircled{I}/\textcircled{O}$.

1

ACCESS MAIN MENU SCREEN

Press **MENU**.

2

ACCESS VHS MODE SET SCREEN

Press $\triangle\triangledown$ to move the highlight bar (pointer) to "VHS MODE SET", then press **OK** or \triangleright .

3

MAIN MENU	
MODE SET	
<input checked="" type="checkbox"/> VHS MODE SET	ON
DV MODE SET	OFF
AUTO CH SET	ON
MANUAL CH SET	ON
OUTPUT/INPUT SET	ON
INITIAL SET	OFF

[$\blacktriangle\blacktriangledown$] \rightarrow **OK**
[MENU] : EXIT

SELECT B.E.S.T. MODE

Press $\triangle\triangledown$ to move the highlight bar (pointer) to "B.E.S.T.", then press **OK** or \triangleright to set to "ON" or "OFF".

4

VHS MODE SET	
<input checked="" type="checkbox"/> B.E.S.T.	ON
PICTURE CONTROL	AUTO
AUTO SP→LP TIMER	OFF
DIGITAL 3R	ON
S-VHS	ON
DIGITAL TBC/NR	ON
VIDEO STABILIZER	OFF

[$\blacktriangle\blacktriangledown$] \rightarrow **OK**
[MENU] : EXIT

RETURN TO NORMAL SCREEN

Press **MENU**.

5

Recording

START RECORDING

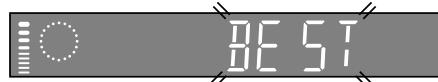
Press and hold **RECORD** and press **PLAY** on the remote, or press **RECORD** on the recorder.

1

DURING B.E.S.T.



B.E.S.T. COMPLETE



- The recorder spends approximately 7 seconds assessing the condition of the tape, then begins recording.

NOTES:

- The B.E.S.T. system works for both **SP** and **LP** (or **EP**) modes only after a tape has been inserted and the Record mode is first initiated. It does not work during recording.
- In the case of timer recording, the B.E.S.T. system works before recording is initiated.
- Once the cassette is ejected, the B.E.S.T. data is cancelled. The next time the cassette is used for recording, B.E.S.T. is re-performed.
- Pressing the recorder's **RECORD** button while "BEST" is displayed does not start Instant Timer Recording (pg. 19).

ATTENTION

Since the B.E.S.T. system works before recording actually starts, there is a delay of approximately 7 seconds after **RECORD** and **PLAY** on the remote are pressed, or **RECORD** on the recorder is pressed. To make sure you record the desired scene or programme in its entirety, first perform the following steps:

- 1) Press and hold **PAUSE** and press **RECORD** to engage the **RECORD PAUSE** mode.
 - The recorder then automatically checks the condition of the tape and, after approximately 7 seconds, re-enters **RECORD PAUSE**.
- 2) Press **PLAY** when you are ready to start recording.
 - If you want to bypass the B.E.S.T. system and begin recording immediately, set "B.E.S.T." to "OFF" in step 4 on page 28.

Playback

The recorder assesses the quality of the tape once you initiate playback.

START PLAYBACK

Press **PLAY**.

1

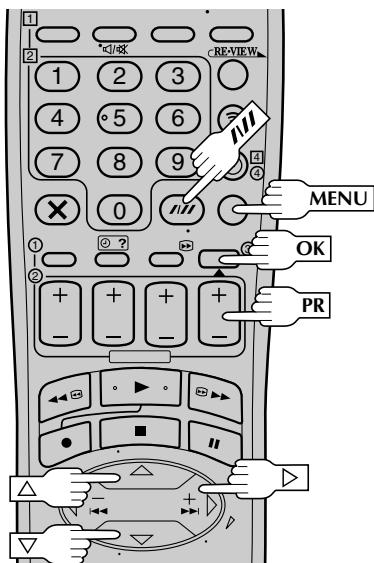


- The recorder adjusts the playback picture quality based on the quality of the tape in use.
- B.E.S.T. is active during Auto Tracking. "BEST" appears blinking on the recorder's display panel.

NOTES:

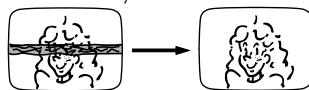
- When watching a tape recorded with "B.E.S.T." set to "ON", it is recommended that you leave B.E.S.T. on during playback as well.
- When watching a rental tape or one recorded on another video recorder, or when using this recorder as the player for editing, set B.E.S.T. to your preference by performing steps 1 through 5 on page 28.
- "BEST" only appears at the beginning of automatic tracking. Even though it doesn't appear after that, the B.E.S.T. function is operative.

Playback Picture Adjustment



Manual Tracking (VHS Deck Only)

Your video recorder is equipped with automatic tracking control. For most tapes this will automatically adjust the tracking to suit the particular tape you are playing. In some circumstances it may be necessary to make manual tracking adjustments. This is usually only associated with old or worn tapes or recordings made on old or worn recorders. If the automatic tracking control fails to operate correctly you will see noise bars across the picture as shown on the left below. To correct this you can override the automatic control and adjust the tracking manually by pressing the **PR** buttons.



OVERRIDE AUTOMATIC TRACKING

Press **///** on the remote to engage manual tracking.

1

ADJUST TRACKING MANUALLY

Press **PR +** or **-** to adjust tracking.

2

RETURN TO AUTOMATIC TRACKING

Press **///** on the remote to re-engage automatic tracking.

3

NOTE:

When a new tape is inserted, the recorder returns to the automatic tracking mode automatically.

Digital TBC/NR (VHS Deck Only)

Your video recorder is equipped with a Digital TBC (Time Base Corrector) that removes jitter from fluctuating video signals to deliver a stable picture even with old tapes and rental cassettes. The on/off of Digital 3-DNR (Noise Reduction) which cuts noise and enables clear picture reproduction is also linked to this function.

* The default setting is "ON".

We recommend that you use the Digital TBC feature when...

... playing back a tape recorded on a camcorder.

... playing back a tape repeatedly used.

... using this video recorder as the player for editing.

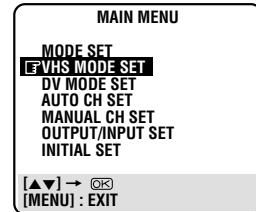
ACCESS MAIN MENU SCREEN

1

ACCESS VHS MODE SET SCREEN

2

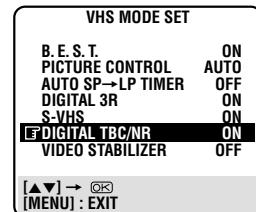
Move the highlight bar (pointer) to "VHS MODE SET" by pressing $\Delta\triangledown$, then press **OK** or \triangleright .



SELECT DIGITAL TBC/NR SET MODE

3

Move the highlight bar (pointer) to "DIGITAL TBC/NR" by pressing $\Delta\triangledown$, then press **OK** or \triangleright to set to "ON".



RETURN TO NORMAL SCREEN

Press **MENU**.

4

NOTES:

- If you play back a tape recorded under poor TV reception condition, there may be cases where the picture becomes more stable with "DIGITAL TBC/NR" set to "OFF".

- When "DIGITAL TBC/NR" is set to "ON", if you play back a tape where certain types of signals are recorded (using a PC or some character generators), the playback picture may be distorted. If this is the case, set "DIGITAL TBC/NR" to "OFF".

Digital 3R (VHS Deck Only)

Digital 3R picture system applies edge correction to the luminance signal to enhance detail.

1

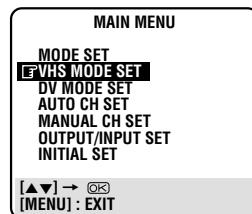
ACCESS MAIN MENU SCREEN

Press MENU.

2

ACCESS VHS MODE SET SCREEN

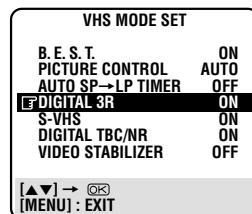
Move the highlight bar (pointer) to "VHS MODE SET" by pressing $\Delta\triangledown$, then press OK or \triangleright .



3

SELECT DIGITAL 3R SET MODE

Move the highlight bar (pointer) to "DIGITAL 3R" by pressing $\Delta\triangledown$, then press OK or \triangleright to set to "ON".



4

RETURN TO NORMAL SCREEN

Press MENU.

NOTES:

- Normally it is recommendable to keep "DIGITAL 3R" set to "ON".
- Depending on the type of tape being used, picture quality may sometimes be better with "DIGITAL 3R" set to "OFF".

Video Stabilizer (VHS Deck Only)

You can automatically correct vertical vibrations in the picture when playing back unstable recordings made on another recorder.

* The default setting is "OFF".

1

ACCESS MAIN MENU SCREEN

Press MENU.

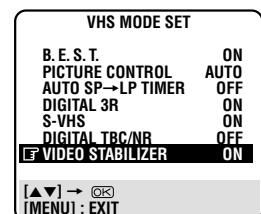
2

ACCESS VHS MODE SET SCREEN

Move the highlight bar (pointer) to "VHS MODE SET" by pressing $\Delta\triangledown$, then press OK or \triangleright .

SELECT VIDEO STABILIZER SET MODE

Move the highlight bar (pointer) to "VIDEO STABILIZER" by pressing $\Delta\triangledown$, then press OK or \triangleright to set to "ON".



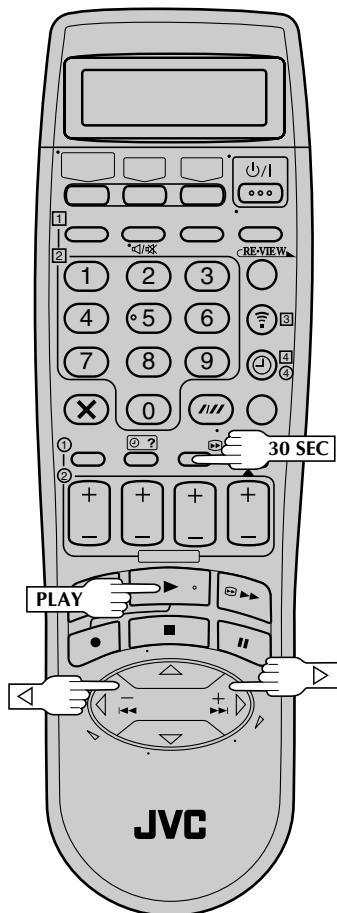
RETURN TO NORMAL SCREEN

Press MENU.

NOTES:

- When you finish viewing a tape, be sure to set this function to "OFF".
- Regardless of the setting, this function has no effect during recording and during special effects playback.
- The on-screen display may jitter vertically when this function is set to "ON".
- To watch recordings with close-caption, set this function to "OFF".
- Video Stabilizer and Digital TBC/NR cannot be used at the same time. If you activate Digital TBC/NR when "VIDEO STABILIZER" is set to "ON", Video Stabilizer will be automatically turned "OFF".

Looking For The Scene You Want



Index Search (VHS Deck Only)

Your recorder automatically marks index codes at the beginning of each recording. This function gives you quick access to any one of 9 index codes in either direction.

NOTE:

Before starting, make sure the recorder is in the Stop mode.

▶▶ 2

ACTIVATE INDEX SEARCH

1

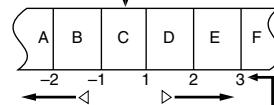
Press ▲ or ▼ (◀◀ or ▶▶). “◀◀ 1” or “▶▶ 1” is displayed on screen and search begins in the corresponding direction.

- To access index codes 2 through 9, press ▲ or ▼ repeatedly until the correct index number is displayed.

Ex.: To locate the beginning of B from the current position, press ▲ twice.

To locate the beginning of D from the current position, press ▼ once.

Current position



Index number

- When the specified index code is located, playback begins automatically.

Skip Search (VHS Deck Only)

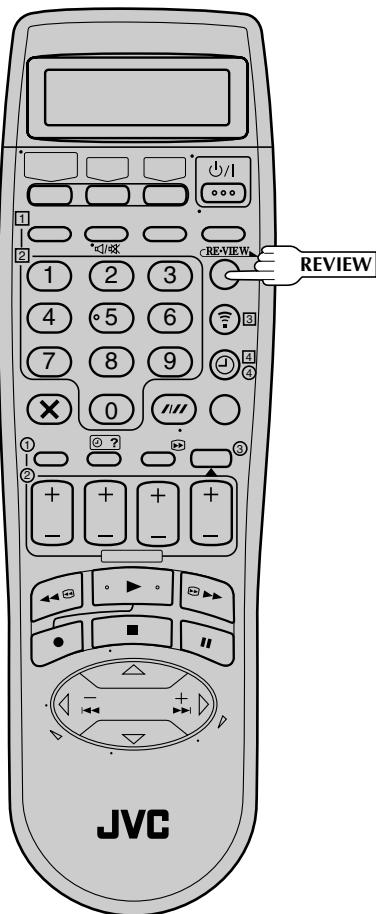
SKIP OVER UNWANTED SECTIONS

1

Press 30 SEC 1 to 4 times during playback. Each press initiates a 30-second period of fast-motion playback. Normal playback resumes automatically.

NOTE:

To return to normal playback during a Skip Search, press PLAY.



Instant ReView (VHS Deck Only)

Simply by pressing a single button, the recorder power comes on, rewinds, and begins playback of the last timer-recorded programme. If you have several programmes recorded, you can easily access any of them.

NOTE:

Before starting, make sure that the recorder is off and that the Timer mode is disengaged.

ACTIVATE INSTANT REVIEW

1

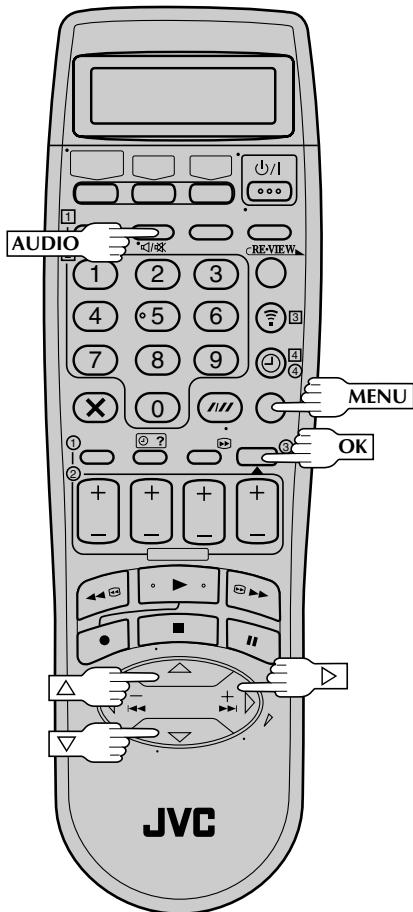
Press **REVIEW**. The recorder power comes on and the recorder searches for the index code indicating the start of the last timer-recorded programme. Once it's found, playback begins automatically.

- The front display panel tells you how many programmes have been timer-recorded. If you have, for example, 3 programmes, "REVIEW" and "3" appear and blink. To watch the first of the 3 programmes, press **REVIEW** three times. The recorder searches and begins playback automatically. You can access a programme as far as 9 index codes away from the current tape position.

NOTE:

Instant ReView is not possible while the recorder is in the Timer mode.

Selecting The Sound You Want



Soundtrack Selection (VHS Deck)

The VHS recording deck is capable of recording three soundtracks (HI-FI L, HI-FI R and NORM) and will play back the one you select.

During Playback

Pressing **AUDIO** on the remote control changes the soundtrack being played back as follows:

TRACK	USE
On-Screen Display	
HI FI L R	For Hi-Fi stereo tapes
HI FI L	For main audio of Bilingual tapes
HI FI R	For sub audio of Bilingual tapes
NORM	For audio-dubbed tapes
HI FI NORM	For audio-dubbed tapes

NOTES:

- "HIFI L R" should normally be selected. In this mode, Hi-Fi stereo tapes are played back in stereo, and the normal audio track is played back automatically for tapes with only normal audio.
- For instructions on recording stereo and bilingual programmes, refer to page 36.
- Bilingual programmes are not currently broadcast in the U.K.
- "O.S.D." must be set to "ON" or the on-screen displays will not appear (☞ pg. 55).

Soundtrack Selection (DV Deck)

The DV recording deck is capable of recording two soundtracks (L and R) and will play back the one you select.

During Playback

Pressing **AUDIO** on the remote control changes the soundtrack being played back as follows:

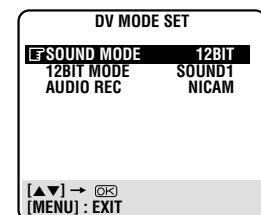
TRACK	USE
On-Screen Display	
L  R	For stereo or Bilingual tapes
L  R	For main audio of Bilingual tapes
 R	For sub audio of Bilingual tapes

NOTE:

Bilingual programmes are not currently broadcast in the U.K.

Sound Mode Selection (DV Deck)

- 1 Press **MENU** to access the Main Menu screen.
- 2 Move the highlight bar (pointer) to "DV MODE SET" by pressing **△▽**, then press **OK** or **▷**.
- 3 Move the highlight bar (pointer) to "SOUND MODE" by pressing **△▽**, then press **OK** or **▷** to select "12BIT" or "16BIT".
- 4 Press **MENU** to return to the normal screen.

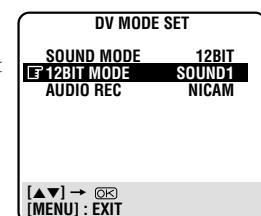


NOTE:

Set "SOUND MODE" to "12BIT" at the original recording on a Mini DV tape, if you wish to perform Audio Dubbing later.

12BIT Mode Setting (Audio-dubbed Mini DV Tape)

- 1 Press **MENU** to access the Main Menu screen.
- 2 Move the highlight bar (pointer) to "DV MODE SET" by pressing **△▽**, then press **OK** or **▷**.
- 3 Move the highlight bar (pointer) to "12BIT MODE" by pressing **△▽**, then press **OK** or **▷** to select "SOUND1", "SOUND2" or "FULL SOUND".
- 4 Press **MENU** to return to the normal screen.

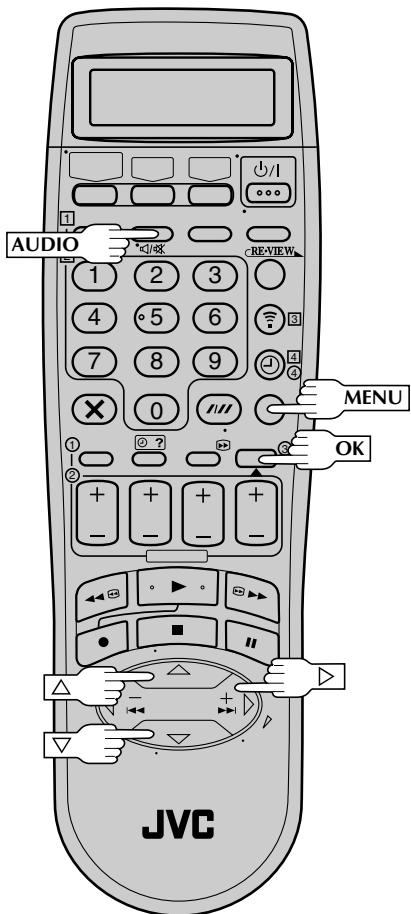


12BIT MODE	SOUND YOU HEAR
SOUND1	Original recorded sound
SOUND2	Audio-dubbed sound
FULL SOUND	Original recorded sound and Audio-dubbed sound

NOTES:

When "12BIT MODE" is set to "FULL SOUND":

- For bilingual tapes, both the main and sub audio will be audible.
- To select just the main audio or just the sub audio of Bilingual tapes, set "12BIT MODE" to "SOUND1".



Receiving NICAM Stereo And Bilingual Programmes

Your recorder is equipped with a Digital stereo sound decoder (NICAM), making reception of stereo and bilingual broadcasts possible.

When the recorder is tuned to a different station, the type of broadcast being received will be displayed on the TV screen for a few seconds.

Type of Broadcast Being Received	On-screen Display
Regular Monaural	(none)
NICAM Stereo	ST NICAM
NICAM Bilingual	BIL. NICAM
NICAM Monaural	NICAM

- To listen to a stereo programme, press **AUDIO** until "HI FI L \square R" appears on the screen.
- To listen to a bilingual programme, press **AUDIO** until "HI FI L \square " or "HI FI \square R" appears on the screen (as required).
- To listen to the Standard (regular monaural) audio while receiving a NICAM broadcast, press **AUDIO** until "NORM" appears on the screen.

NOTE:

"O.S.D." must be set to "ON" or the on-screen displays will not appear (pg. 55).

To Record NICAM Stereo And Bilingual Programmes (Only For The Users In Eastern Europe)

• VHS deck

The NICAM audio programme will be recorded on the Hi-Fi audio track, and the Standard audio programme on the normal audio track.

• DV deck (See "AUDIO REC Mode Setting" below.)

NOTES:

- If the quality of stereo sound being received is poor, the broadcast will be received in monaural with better quality.
- Before playing back a programme recorded in stereo, or a bilingual programme, refer to "Soundtrack Selection" (pg. 34, 35).

AUDIO REC Mode Setting

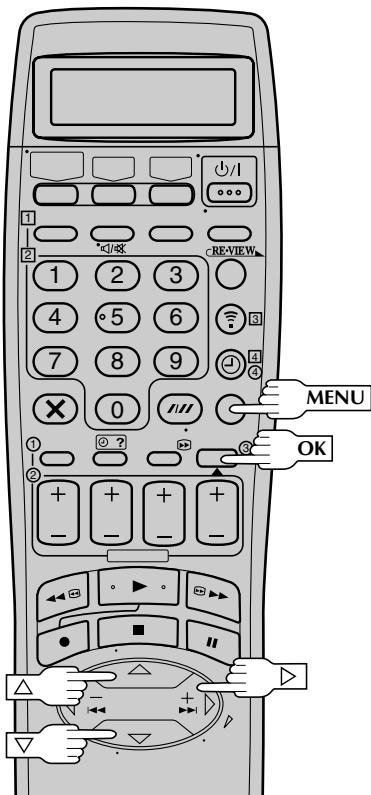
- 1 Press **MENU** to access the Main Menu screen.
- 2 Move the highlight bar (pointer) to "DV MODE SET" by pressing $\triangle\triangledown$, then press **OK** or \triangleright .
- 3 Move the highlight bar (pointer) to "AUDIO REC" by pressing $\triangle\triangledown$, then press **OK** or \triangleright to select "NICAM" or "MONO".
- 4 Press **MENU** to return to the normal screen.



- When "AUDIO REC" is set to "NICAM", the NICAM audio programme will be recorded on the audio track.
- When "AUDIO REC" is set to "MONO", the Standard (monaural) audio programme will be recorded on the audio track.

Minimizing Picture Degradation While Editing

Turn on the TV and select the AV mode.



Advantages Of S-VHS Video Recorders

You can edit from VHS to S-VHS, S-VHS to VHS, or, from S-VHS to S-VHS.

- From VHS to S-VHS: Record VHS playback signals in the S-VHS mode. Although the picture quality is inherently limited by that of the original, the edited tape has better picture quality than those made by VHS-to-VHS editing.
- From S-VHS to VHS: Because the picture quality of the source material is very high, the edited tape has better picture quality than those made by VHS-to-VHS editing.
- From S-VHS to S-VHS: All signals will be transferred with minimum degradation.

Picture Control (VHS Deck Only)

This feature helps you to adjust the playback picture quality according to your preference. *The default setting is "AUTO."

ACCESS MAIN MENU SCREEN

1 Press **MENU**.

ACCESS VHS MODE SET SCREEN

2 Move the highlighted bar (pointer) to "VHS MODE SET" by pressing $\Delta\triangledown$, then press **OK** or \triangleright .

SELECT PICTURE CONTROL SET MODE

3 Move the highlighted bar (pointer) to "PICTURE CONTROL" by pressing $\Delta\triangledown$, then press **OK** or \triangleright to select the desired mode.

AUTO: Provides optimised picture benefits of B.E.S.T. Picture System. Normally select "AUTO".

EDIT: Minimizes picture degradation during editing (recording and playback).

SOFT: Reduces image coarseness when viewing overplayed tapes containing a lot of noise.

SHARP: Clearer, sharper-edged picture when viewing images with lots of flat, same-coloured surfaces such as cartoons.

VHS MODE SET	
B.E.S.T.	ON
<input checked="" type="checkbox"/> PICTURE CONTROL	AUTO
AUTO SP- LP TIMER	OFF
DIGITAL 3R	ON
S-VHS	ON
DIGITAL TBC/NR	ON
VIDEO STABILIZER	OFF

[$\Delta\triangledown$] \rightarrow **OK**
[**MENU**]: EXIT

NOTES:

- When you select "EDIT", "SOFT" or "SHARP", the selected mode will not change until you select again.
- When you select "EDIT" to dub tapes, be sure to select "AUTO" after you finish dubbing the tapes.

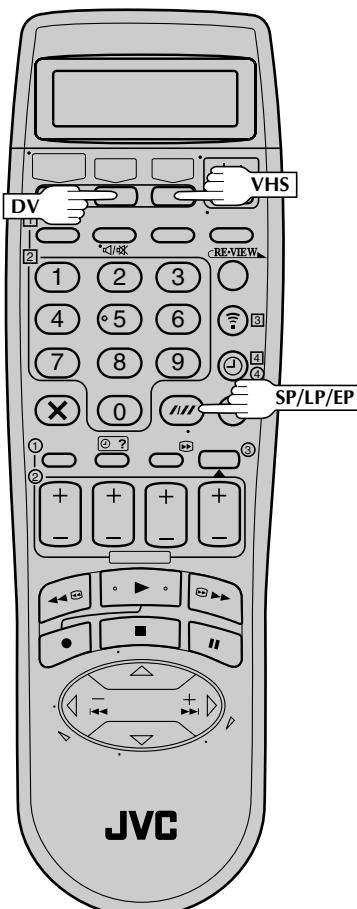
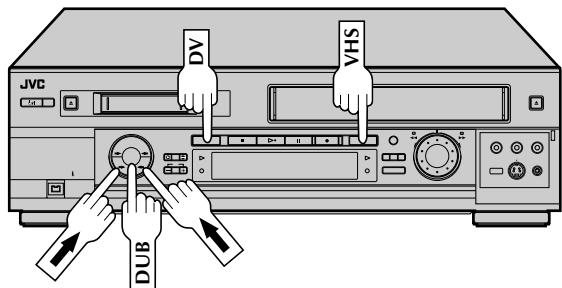
RETURN TO NORMAL SCREEN

4 Press **MENU**.

NOTES:

- When "B.E.S.T." is "OFF", "PICTURE CONTROL" switches automatically from "AUTO" to "NORM".
- Select "EDIT" when you are dubbing tapes. Refer to page 44.

Tape Dubbing



Dubbing An Entire Cassette

Because this recorder includes both a VHS deck and a DV deck, you can easily use it for dubbing without connecting any other equipment.

LOAD CASSETTES

1

Insert a VHS (or S-VHS) cassette and a Mini DV cassette.

SELECT DUBBING DIRECTION

2

Press → when you want playback on the DV deck and recording on the VHS deck. The dubbing direction (DV →) indicator lights.

OR

Press ← when you want playback on the VHS deck and recording on the DV deck. The dubbing direction (← VHS) indicator lights.

SET TAPE SPEED

3

Press VHS or DV for the recording deck, then press SP/LP/EP (//).

- "DV → VHS" or "DV ← VHS" appears on the TV screen if "O.S.D." is set to "ON". (☞ pg. 55)

START DUBBING

4

Press DUB for two seconds.

Dubbing from DV to VHS:

DV play indicator (>) and VHS record indicator (○) light.

Dubbing from VHS to DV:

VHS play indicator (>) and DV record indicator (○) light.

- If the tapes have not been rewound, both decks rewind automatically. The recording deck goes into Record-Pause mode, and the playback deck goes into Pause mode.

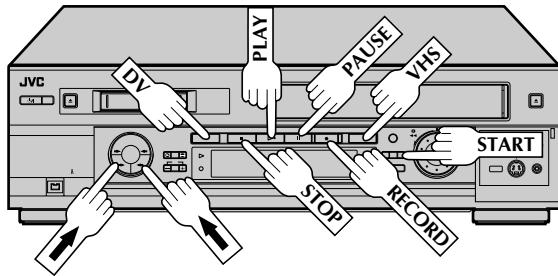
When both decks have finished rewinding, dubbing begins automatically.

After dubbing is completed, the decks rewind both tapes automatically and eject them. The recorder then shuts off.

NOTES:

- If you set the dubbing direction incorrectly, you could erase an important recording that you wanted to copy. We recommend conducting a test with unimportant cassettes first.
- On the cassette that you are playing (i.e., recording from) we recommend either setting the erase protection switch to "SAVE" (if the cassette is a Mini DV cassette), or breaking off the record safety tab (if the cassette is a VHS cassette).
- It is impossible to view a satellite broadcast or a scrambled broadcast when the recorder is in the dubbing mode.
- If you start dubbing a tape from a tape with a copy protection signal, the tapes will be automatically ejected from the DV and VHS deck, and the recorder will turn off.
- To cancel the dubbing mode, press PR +/- so that the dubbing direction indicator (DV → or ← VHS) goes off.

Normal Dubbing



You can dub selected scenes on a tape, starting and stopping wherever you wish.

1 LOAD CASSETTES

Insert a VHS (or S-VHS) cassette and a Mini DV cassette.

2 SELECT DUBBING DIRECTION

Press → when you want playback on the DV deck and recording on the VHS deck. The dubbing direction (DV →) indicator lights.

OR

Press ← when you want playback on the VHS deck and recording on the DV deck. The dubbing direction (← VHS) indicator lights.

3 SET TAPE SPEED

Press **VHS** or **DV** for the recording deck, then press **SP/LP/EP** (///).

- "DV → VHS" or "DV ← VHS" appears on the TV screen if "O.S.D." is set to "ON". (☞ pg. 55)

4 LOCATE START POINT

For the playing deck:

Press **VHS** or **DV** to select the playing deck.

Press **PLAY** to start playback of the tape in the playing deck, and press **PAUSE** to pause playback when you find the point where you want to start dubbing.

For the recording deck:

Press **VHS** or **DV** to select the recording deck. Press and hold **PAUSE** and press **RECORD** so that the recording deck enters the Record-Pause mode.

5 START DUBBING

Press **START**.

Dubbing from DV to VHS:

DV play indicator (▷) and VHS record indicator (○) light.

Dubbing from VHS to DV:

VHS play indicator (▷) and DV record indicator (○) light.

6 PAUSE DUBBING

Press **START**.

7 END DUBBING

Press **STOP**. Then press **VHS** or **DV** to select the playing deck and press **STOP**.

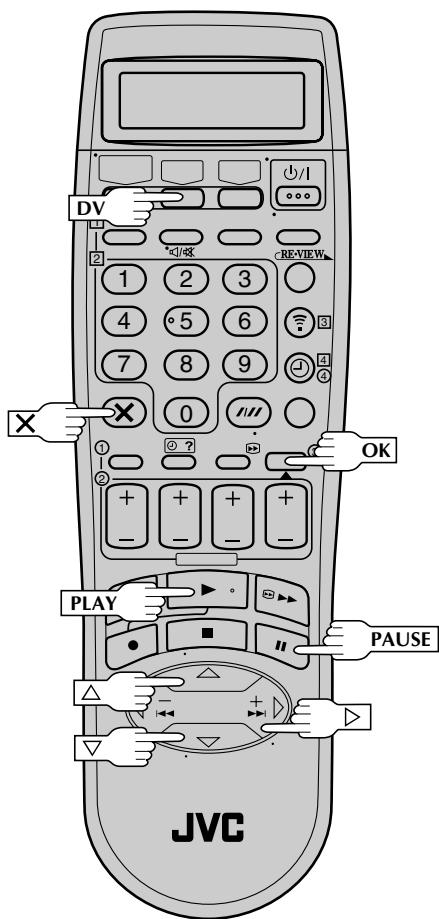
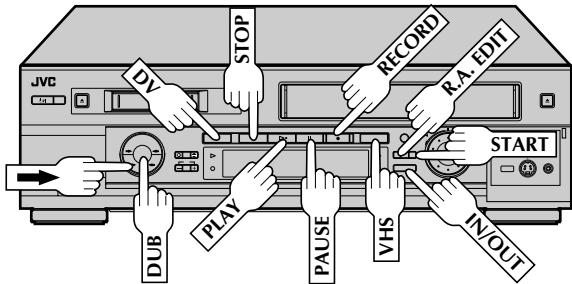
NOTES:

- There may be a discrepancy of several seconds between where you intend editing to start, and where it actually starts.
- The on-screen display during the operation or dubbing is not recorded.
- When dubbing from the VHS deck to the DV deck, also set "SOUND MODE" to the appropriate mode (☞ pg. 35).
- It is impossible to view a satellite broadcast or a scrambled broadcast when the recorder is in the dubbing mode.
- To cancel the dubbing mode, press **PR +/-** so that the dubbing direction indicator (DV → or ← VHS) goes off.

When dubbing from the DV deck to the VHS deck:

- When dubbing a Mini DV tape that was produced by audio dubbing, you need to set "12BIT MODE" to the appropriate mode before playing the tape (☞ pg. 35).

Random Assemble Editing



64-program Editing Memory (8 programmes x 8 scenes)

By using the Random Assemble Editing function, you can select up to 8 scenes from a previously recorded Mini DV cassette and automatically dub them onto a VHS cassette.

Random Assemble Editing is possible only when dubbing from the DV deck to the VHS deck.

LOAD CASSETTES

Insert a VHS (or S-VHS) cassette and a Mini DV cassette.

1

SELECT DV DECK

Press DV.

2

ACCESS R.A. EDIT SCREEN

Press R.A. EDIT. R.A. EDIT screen will appear.

3

SELECT PROGRAMME

Press $\Delta\triangledown$ to move the highlight bar (pointer) to the programme number you want to edit, then press OK or \triangleright .

- To remove a programme from the R.A. EDIT screen, select the programme number, then press X for more than 2 seconds.

DV → VHS	
P1	-:---/---/---
P2	-:---/---/---
P3	-:---/---/---
P4	-:---/---/---
P5	-:---/---/---
P6	-:---/---/---
P7	-:---/---/---
P8	-:---/---/---

[+/-] → START
(R.A. EDIT) : EXIT

4

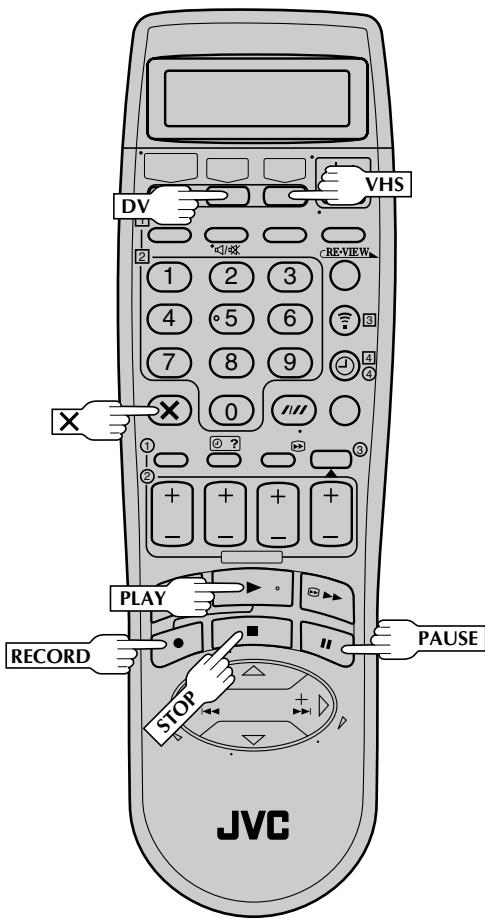
LOCATE EDIT-IN POINT

Press PLAY to start playback and find the point from where you want the edited scene to begin, then press PAUSE. Then press IN/OUT. The edit-in point appears on the screen.

P1	IN	OUT
1	-:---:-->	→
2	→	→
3	→	→
4	→	→
5	→	→
6	→	→
7	→	→
8	→	→

TC --:---:
TOTAL --:---:

5



NOTES:

- When Random Assemble Editing doesn't work, press → beside the **DUB** button, then perform Random Assemble Editing again.
- To cancel the registered scene, press X. Each time X is pressed, the latest registered scene is erased.
- When the source tape has more than 2 identical time codes (pg. 16), the recorder may not find the edit-in point you chose and a malfunction may occur.
- When choosing a scene, set edit-in and edit-out points so that there's a relatively large difference between them.
- If the search time for an in-point exceeds 5 minutes, the recording deck's Record-Pause mode will be cancelled and editing will not take place.
- If there are blank portions before or after the edit-in and edit-out points, a blue-backed screen may be included in the edited version.
- Since time codes register time only as accurately as seconds, the time code total time may not match the total programme time exactly.
- To quit Random Assemble Editing while it is still in progress, press **R.A.EDIT** again to return to the R.A.EDIT screen. Press **R.A.EDIT** once more to return to the normal screen.
- To use Random Assemble Editing consecutively for two or more programmes, press **START** for each programme. When dubbing from another Mini DV cassette, swap the Mini DV cassettes first, and then press **START**.

LOCATE EDIT-OUT POINT

6

Press **PLAY** to start playback. Find the point where you want the edited scene to end, then press **PAUSE**.

Then, press **IN/OUT**. The edit-out point appears on the screen.

P1	IN	OUT
1	0:31:02	0:54:00
2	→	
3	→	
4	→	
5	→	
6	→	
7	→	
8	→	
	TC 0:00:10	
	TOTAL 0:22:58	

REGISTER ADDITIONAL SCENES

7

Repeat steps 5 and 6.

- To change previously registered points, press X. The registered points disappear, one at a time, from the most recently registered point.

PREPARE SOURCE TAPE

8

Rewind the tape in the DV deck to the beginning of the scene you want to edit.

ENGAGE VHS DECK TO RECORD-PAUSE MODE

9

Press **VHS**, then press and hold **PAUSE** and press **RECORD** so that the VHS deck enters the Record-Pause mode.

START EDITING

10

Press **START**.

- When dubbing is complete, the DV deck enters the Pause mode, and the VHS deck enters its Record-Pause mode.

STOP EDITING

11

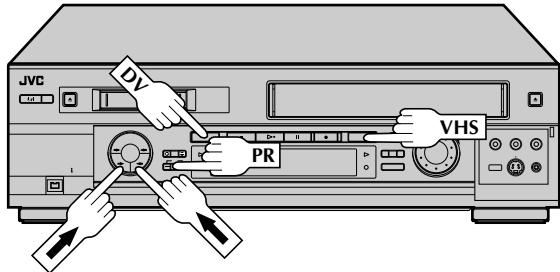
Press **STOP**. The VHS deck stops playback. Press **DV**, then press **STOP**. The DV deck stops recording.

RETURN TO NORMAL SCREEN

12

Press **R.A.EDIT**.

Edit From A Camcorder



NOTES:

- All necessary cables can be obtained from your dealer.
- You can also use another video recorder as the player instead of a camcorder.
- When you select **EDIT** to dub tapes in step 4, be sure to select **AUTO** (or **NORM** when **B.E.S.T.** is set to **OFF**) after you finish dubbing the tapes.
- When you are editing through the **DV IN/OUT** connector, the recorder will stop if the player begins playing a blank portion of tape or the signal is interrupted.
- To use the **DV** deck as the recording deck with connection **A** or **B**
In step 3, after selecting "F-1", press **←** and then press **DV** to select the DV deck. Then follow the procedures from step 5.
- To use the **VHS** deck as the recording deck with connection **C**
In step 3, after selecting "F-1", press **→** and then press **VHS** to select the VHS deck. Then follow the procedures from step 4.

You can use a camcorder as the source player and your video recorder as the recorder.

You can perform digital dubbing if you connect a device such as a camcorder which has a DV output/input connector. Because the signals are digital, there is no loss of video or audio quality as a result of editing.

MAKE CONNECTIONS

1

A If the camcorder has no **S-VIDEO** output connector...
... connect the camcorder's **AUDIO/VIDEO OUT** connectors to the recorder's front panel **AUDIO/VIDEO** input connectors.

B If the camcorder has an **S-VIDEO** output connector...
... connect the camcorder's **S-VIDEO OUT** and **AUDIO OUT** connectors to the recorder's front panel **S-VIDEO** and **AUDIO** input connectors.

C If the camcorder has a **DV OUT/IN** connector...
... connect the camcorder's **DV OUT/IN** connector to the recorder's **DV IN/OUT** connector.

- When using a monaural camcorder, connect its **AUDIO OUT** connector to the **AUDIO L** input connector on your recorder.
- When a Master Edit Control-equipped JVC camcorder is used, the camcorder is capable of controlling the recorder. Refer to the camcorder's instruction manual for operating procedure.

SELECT RECORDING DECK

2

SET RECORDER'S INPUT MODE

Press **PR** on the recorder to select "F-1".

3

- When using the **VHS** deck as the recording deck, set "VHS F-1 INPUT" to "VIDEO" for the **AUDIO/VIDEO** input connectors, or "S-VIDEO" for the **AUDIO/S-VIDEO** input connectors, depending on the connectors being used (pg. 51).

SET EDIT MODE (VHS DECK ONLY)

See "Picture Control" on page 37.

4

START CAMCORDER

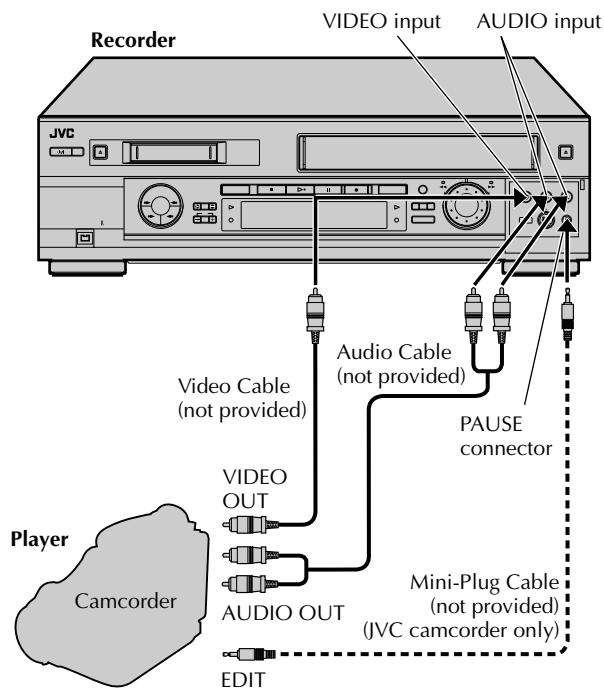
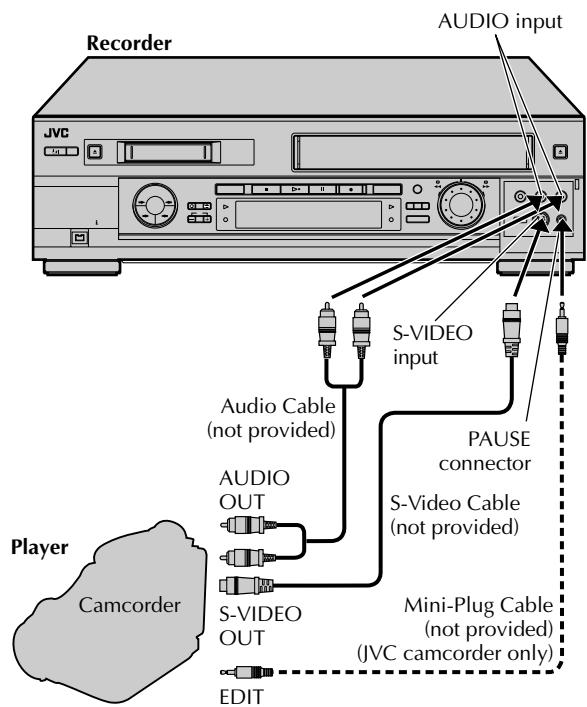
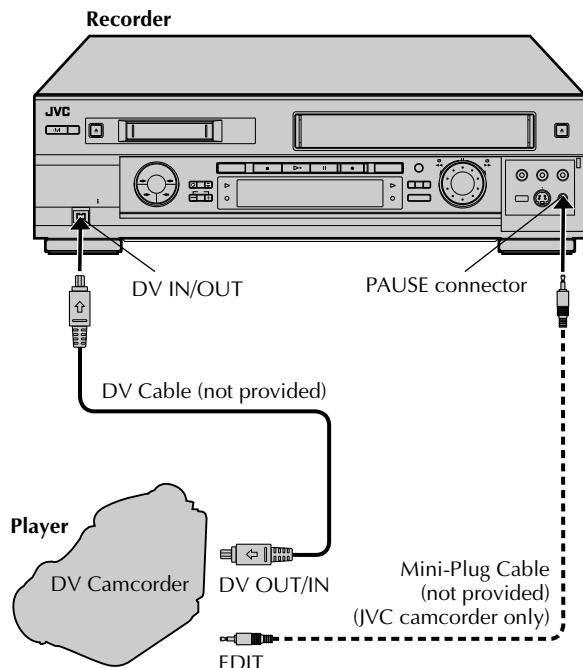
Engage its Play mode.

5

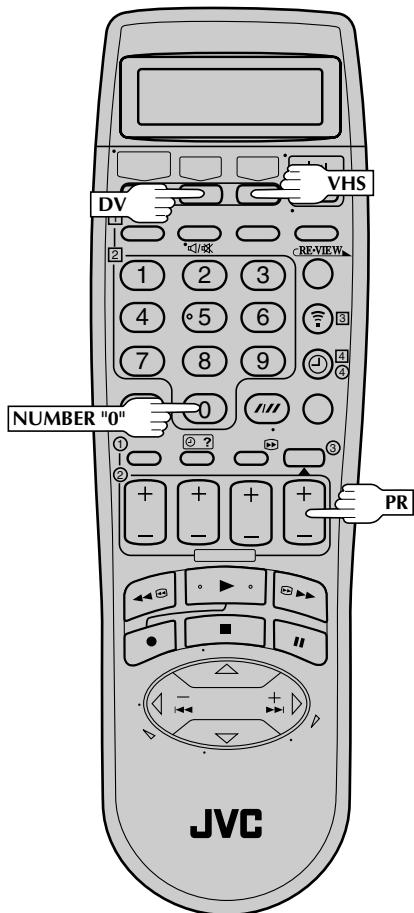
START RECORDER

Engage its Record mode.

6

A If the camcorder has no S-VIDEO output connector...**B If the camcorder has an S-VIDEO output connector...****C If the camcorder has a DV OUT/IN connector...**

Edit To Or From Another Video Recorder



You can use your video recorder as the source player or as the recording deck.

1

MAKE CONNECTIONS

Connect the player's 21-pin SCART connector to the recorder's 21-pin SCART connector as illustrated on page 45.

- A** *When Using Your Video Recorder As The Source Player ...*
... connect its AV1 (L-1) IN/OUT connector to the recording deck.
- B** *When Using Your Video Recorder As The Recording Deck ...*
... connect its AV2 (L-2) IN/DECODER or AV1 (L-1) IN/OUT connector to the source player.
- C** *If Another Recorder Is Compatible With The Y/C Signal ...*
... connect your recorder's AV1 (L-1) IN/OUT connector to another recorder.

With **C** connection ...

- When using your recorder as the recording deck, set "L-1 INPUT" to "S-VIDEO" and "L-2 SELECT" to "A/V" (☞ pg. 50).
- When using your recorder as the source player, set "L-1 OUTPUT" to "S-VIDEO" (☞ pg. 50).

2

SELECT DECK

Press **VHS** or **DV**.

3

- When using your recorder as the source player, set "S-VHS/AUDIO OUT" to "VHS" or "DV", depending on the deck being selected (☞ pg. 51).

SET RECORDING DECK'S INPUT MODE

Set to AUX. With this video recorder, press **NUMBER** key "0" and/or **PR** to select "L-1" for the AV1 (L-1) IN/OUT connector, or "L-2" for the AV2 (L-2) IN/DECODER connector, depending on the connector being used.

- When using the AV2 (L-2) IN/DECODER connector, set "L-2 SELECT" to the appropriate mode. (☞ pg. 50)

4

SET EDIT MODE (VHS DECK ONLY)

See "Picture Control" on page 37.

5

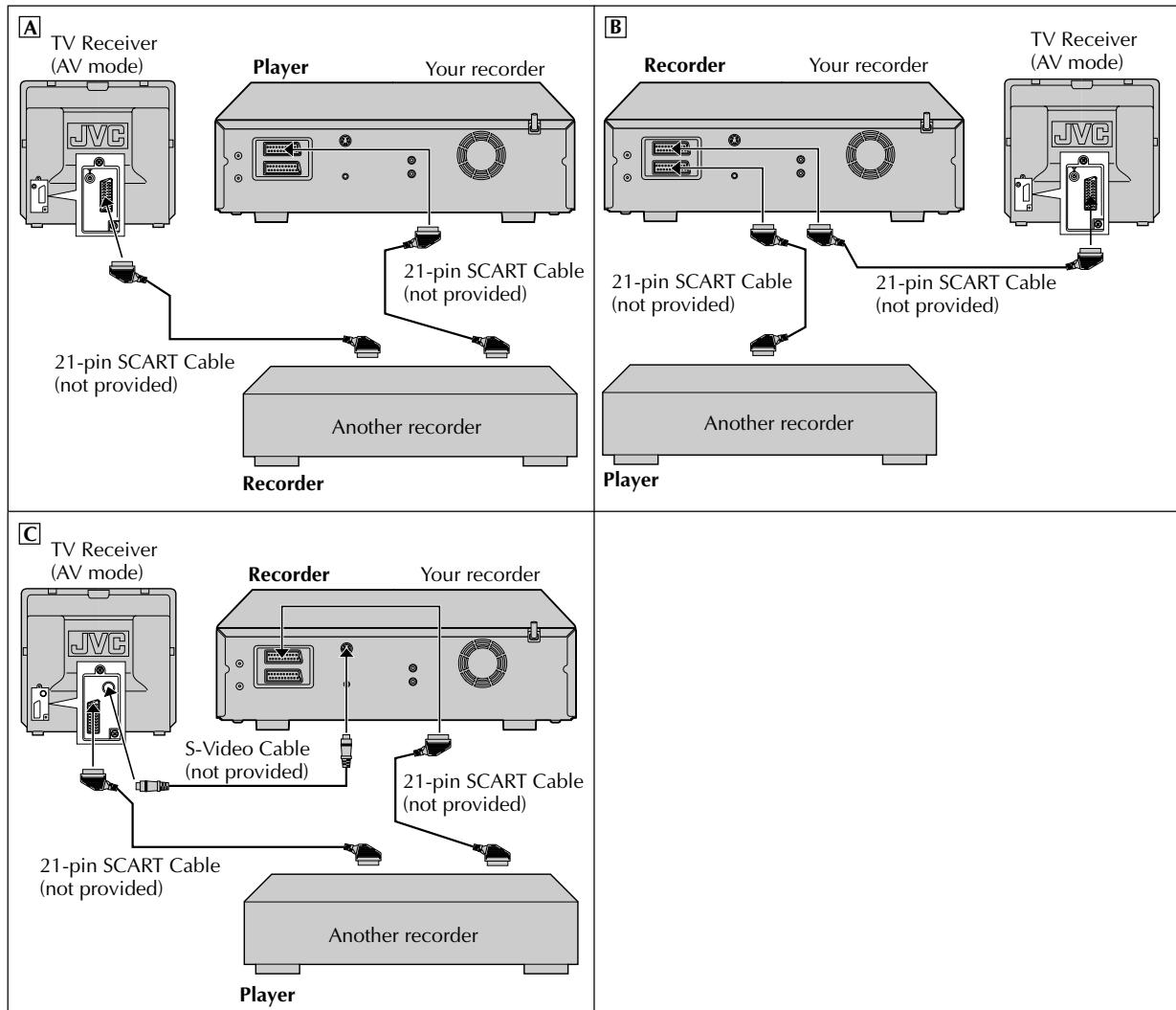
START SOURCE PLAYER

Engage its Play mode.

6

START RECORDING DECK

Engage its Record mode.



NOTES:

- All necessary cables can be obtained from your dealer.
- For Y/C signal input/output, be sure to use a 21-pin SCART cable that is compatible with the Y/C signal.
- When you select EDIT to dub tapes in step 4, be sure to select AUTO (or NORM when B.E.S.T. is set to OFF) after you finish dubbing the tapes.
- When you use this recorder as the player for editing, be sure to set "O.S.D." to "OFF" before starting (pg. 55).
- If you are using another recorder with S-Video and Audio input/output connectors, you can connect those connectors to this recorder's S-VIDEO IN/S OUT and AUDIO IN/OUT connectors.

When Using Your Video Recorder As The Source Player ...

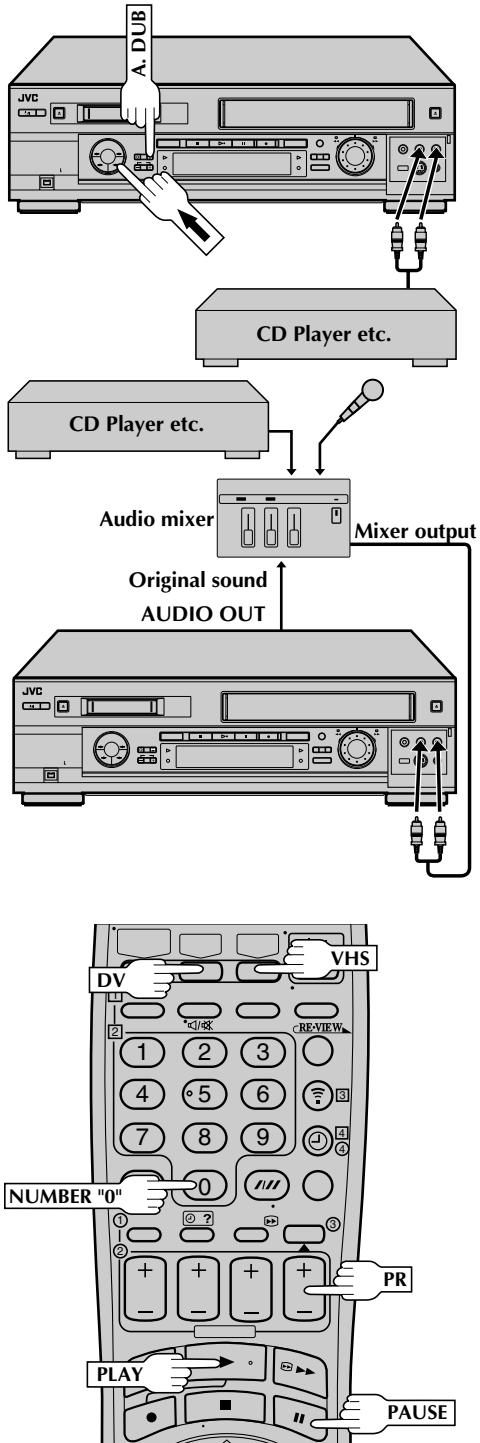
... connect its rear panel S OUT and AUDIO OUT connectors to the recording deck's S-Video and Audio input connectors.

When Using Your Video Recorder As The Recording Deck ...

... connect its front panel S-VIDEO and AUDIO input connectors to the source player's S-Video and Audio output connectors.

Then, set the recorder's input mode to "F-1" and set "VHS F-1 INPUT" to "S-VIDEO" (pg. 51).

Audio Dubbing

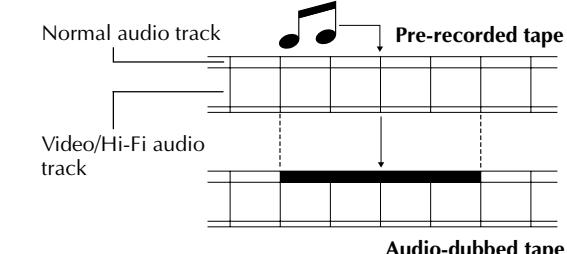


VHS Audio Dubbing

Audio dubbing replaces the normal audio sound of a previously recorded tape with a new soundtrack.

ATTENTION:

Audio dubbing is not possible with a cassette recorded in EP mode.



DV Audio Dubbing

This function lets you record new audio, without erasing the original audio, on a DV tape that was recorded with "SOUND MODE" set to "12BIT" (pg. 35). You can then play back audio that you recorded by connecting other audio or video equipment to this recorder.

You cannot perform audio dubbing on a tape that was recorded with "SOUND MODE" set to "16BIT", on a tape that was recorded at the "LP" speed, or on a blank tape.

MAKE CONNECTIONS

1 Connect an audio component to the AUDIO L + R connectors on the recorder's front panel.

- When connecting monaural equipment, use only the recorder's AUDIO L connector.

SELECT RECORDING DECK

2 Press VHS.

SET INPUT MODE

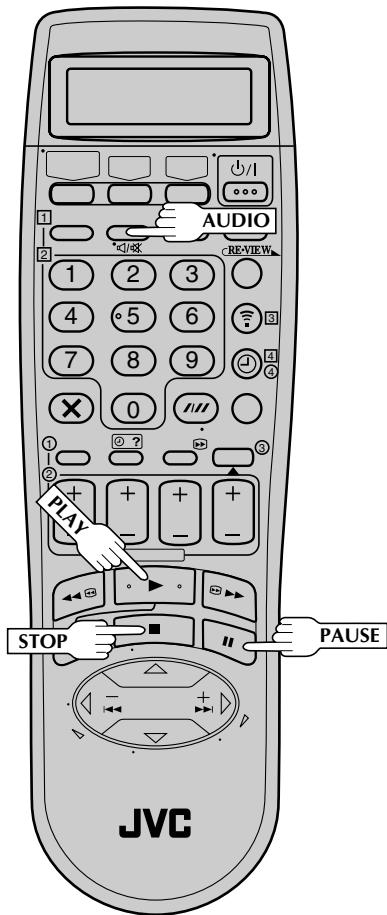
3 Press NUMBER key "0" and/or PR so that "F-1" appears in place of a preset number.

LOCATE START POINT

4 Press PLAY to start playback of the tape in your recorder, and press PAUSE when you find the point where you want to start dubbing.

NOTE:

To use the DV deck as the recording deck, press \leftarrow and then DV after selecting "F-1" in step 3. The dubbing direction (\leftarrow VHS) indicator lights.



5

ENGAGE AUDIO DUBBING

Press **A. DUB**.

- It is possible to take the original sound recorded on the tape in your recorder and mix it with other sounds from a microphone, CD player etc. To perform this audio dubbing with audio mixing, connect as in the diagram on page 46.
- Your recorder enters the Audio Dubbing Pause mode. ("○" blinks, "▷" and "■" light up on the front display panel.)
- To perform audio dubbing with audio mixing, press **AUDIO** on the remote control to select "HIFI L R" or "L R" at this point. When using the DV deck as the recording deck, also make sure that "12BIT MODE" is set to "SOUND1" (pg. 35).
 - * Audio dubbing with audio mixing is not possible if you're using a monaural audio component, or if you don't have an audio mixer.

6

START DUBBING

Engage the audio component's Play mode, then press **PLAY** to start the tape in your recorder. Audio dubbing begins at this point.

- When monitoring the audio-dubbed sound on the DV deck, set "12BIT MODE" to "SOUND2". (pg. 35)
- "○" blinks and "▷" is displayed on the front display panel.
- To stop dubbing temporarily, press **PAUSE**. Press **PLAY** to resume dubbing.

7

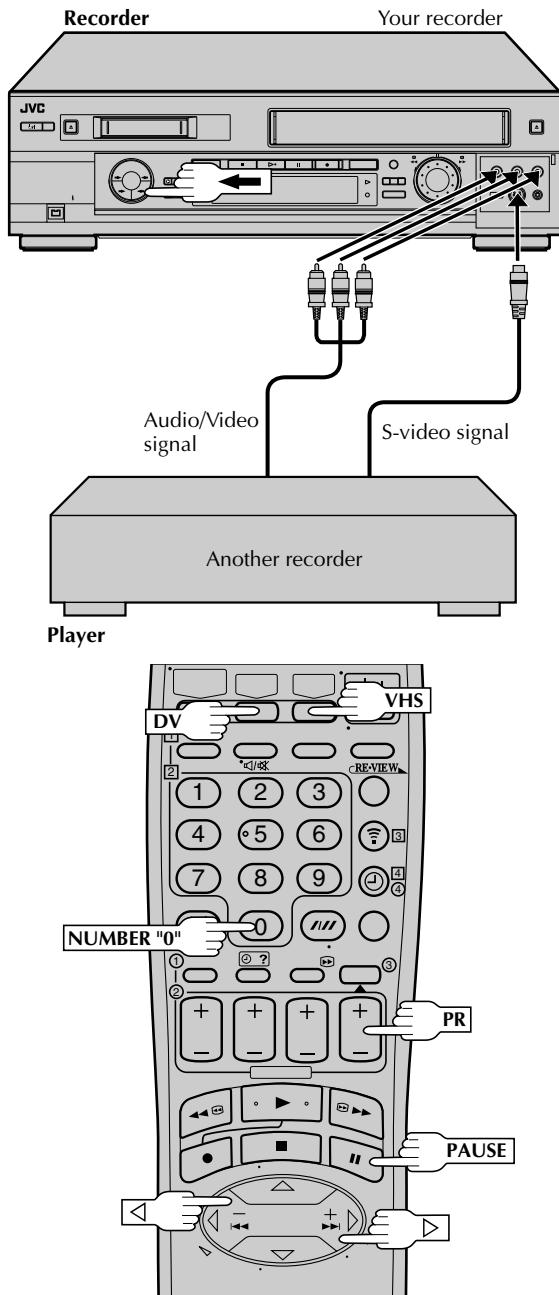
END AUDIO DUBBING

Press **STOP** to stop the tape in your recorder, and engage the audio component's Stop mode.

NOTES:

- Once the Audio Dubbing starts, you can not use the other deck.
- When monitoring the sound during Audio Dubbing, the normal soundtrack is automatically selected. If you wish to hear the mixed sound (Hi-Fi + Normal soundtracks), press **AUDIO** on the remote control to select "HIFI NORM" (VHS deck only pg. 34).
- Audio dubbing stops automatically when the counter reaches "0:00:00", and the recorder enters the Play mode (VHS deck only). Check the counter reading before dubbing.
- Audio dubbing is also possible using the rear panel AV1 (L-1) IN/OUT or AV2 (L-2) IN/DECODER connector. When using these connectors, make sure to select the correct input mode in step 3.
- Audio dubbing cannot be performed on a VHS/S-VHS cassette that has had its record safety tab removed, or on a Mini DV cassette that has had its erase protection switch set to "SAVE".
- When playing back an audio-dubbed tape on the VHS deck, press **AUDIO** on the remote control to select the soundtrack you wish to hear (pg. 34). When playing back an audio-dubbed Mini DV tape on the DV deck, set "12BIT MODE" to "SOUND2" (pg. 35).
- Audio dubbing is not possible using the DV IN/OUT connector.

Insert Editing

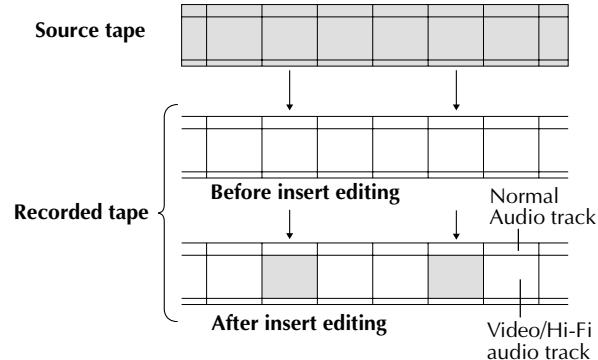


VHS Insert Editing

Insert Editing replaces part of the recorded scene with new material. Both the picture and Hi-Fi audio soundtrack are replaced with new ones, while the normal audio soundtrack remains unchanged. If you wish to change the normal audio track as well, use the audio dubbing function simultaneously. Use your video recorder as the recorder.

ATTENTION:

Insert editing is not possible with a cassette recorded in EP mode.



DV Insert Editing (SP Mode Only)

The picture is replaced with new one, while the audio soundtrack remains unchanged.

Use your video recorder as the recorder.

MAKE CONNECTIONS

1 Connect the player's VIDEO OUT or S-VIDEO OUT and AUDIO OUT connectors to your recorder's VIDEO or S-VIDEO and AUDIO input connectors on the front panel.

SELECT RECORDING DECK

2 Press VHS.

SET RECORDER'S INPUT MODE

3 Press NUMBER key "0" and/or PR to select "F-1".

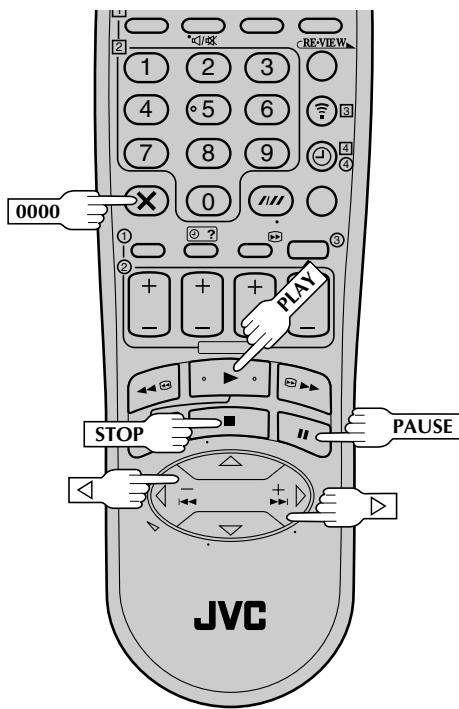
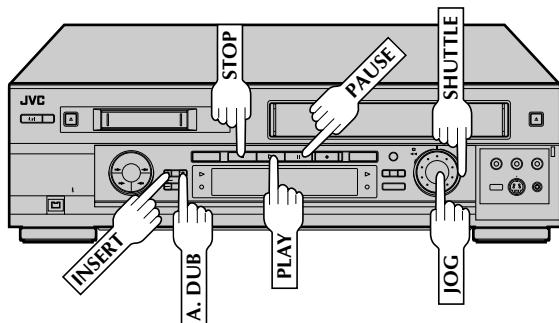
- When using the VHS deck as the recording deck, set "VHS F-1 INPUT" to "VIDEO" for the AUDIO/VIDEO input connectors, or "S-VIDEO" for the AUDIO/S-VIDEO input connectors, depending on the connectors being used (pg. 51).

LOCATE END POINT (VHS DECK ONLY)

4 Load the recording cassette into your recorder, and play it back to determine the edit-out point (the end of the segment to be replaced) using the SHUTTLE ring or the JOG dial, or pressing <> and PAUSE.

NOTES:

- Insert Editing is not possible with a Mini DV tape recorded in LP mode.
- To use the DV deck as the recording deck, press < and then DV after selecting "F-1" in step 3. The dubbing direction (< VHS) indicator lights.



RESET THE COUNTER (VHS DECK ONLY)

Press **0000** to change the counter display to "0:00:00".

5

LOCATE START POINT

Determine the edit-in point (the beginning of the segment to be replaced) using the **SHUTTLE** ring or the **JOG** dial or pressing **▷** and **PAUSE**.

- Be sure to engage the Still mode at the edit-in point.

ENGAGE INSERT EDITING

Press **INSERT**.

6

- Your recorder enters the Insert-Pause mode. ("○" and "▷" light up on the front display panel.)
- The TV screen changes from the still picture to the input source you are going to record.

START EDITING

Load the source cassette and play back the segment that is to be inserted. When you reach the start of the section of the source tape that you wish to insert, press **PLAY** to start the tape in your recorder; Insert Editing begins at this point.

7

- "○" and "▷" are displayed on the front display panel.

END INSERT EDITING

VHS deck

At counter "0:00:00", Insert Editing will stop automatically while the tape continues running in the Play mode. If you wish to stop Insert Editing before the specified edit-out point, press **0000**.

DV deck

Press **STOP** to stop the tape in the DV deck.

8

9

FOR AV INSERT EDITING (VHS DECK ONLY)

If you want to replace the picture, Hi-Fi audio soundtrack and normal audio soundtrack all at the same time...

... In step 7 above, after you press **INSERT**, press **A. DUB** also. ("○" and "▷" blink and "■" lights up on the front display panel.)

NOTES:

- Once the Insert Editing starts, you can not use the other deck.
- All necessary cables can be obtained from your dealer.
- Insert Editing cannot be performed on a VHS/S-VHS cassette that has had its record safety tab removed, or on a Mini DV cassette that has had its erase protection switch set to "SAVE".
- When Insert Editing is performed on a tape that has been recorded on another video recorder, the inserted portion may appear distorted.
- In Insert Editing, the recording speed (SP/LP) is determined by the previous recording to be replaced. If the previous recording's speed changes within a single edit, the inserted picture will be distorted at the switching point. (VHS deck only)
- A small portion of the recording which precedes an insert edit may be erased.
- Insert Editing is also possible using the rear panel AV1 (L-1) IN/OUT or AV2 (L-2) IN/DECODER connector. When using these connectors, make sure to select the correct input mode in step 3.
- Insert Editing is not possible using the DV IN/OUT connector.

L-1 OUTPUT/INPUT Setting

The AV1 (L-1) IN/OUT connector accepts and delivers either a composite signal (regular video signal) or a Y/C signal (a signal in which the luminance and chrominance signals are separated). Set "L-1 OUTPUT" and "L-1 INPUT" to the appropriate mode depending on the type of unit connected to the rear panel AV1 (L-1) IN/OUT connector of this recorder.

- 1 Press **MENU** to access the Main Menu screen.
- 2 Press $\Delta\triangledown$ to move the highlight bar (pointer) to "OUTPUT/INPUT SET", then press **OK** or \triangleright .
- 3 Press $\Delta\triangledown$ to move the highlight bar (pointer) to "L-1 OUTPUT" or "L-1 INPUT".
- 4 For "L-1 OUTPUT"

Press **OK** or \triangleright to select "VIDEO" or "S-VIDEO".

a-VIDEO : If a connected device's input is compatible only with regular video signals, set to "VIDEO".
b-S-VIDEO : If a connected device's input is compatible with Y/C signals, set to "S-VIDEO". This setting will let you take advantage of higher-quality S-VHS pictures. (For connection, be sure to use a 21-pin SCART cable that is compatible with the Y/C signal.)

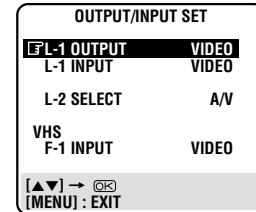
For "L-1 INPUT"

Press **OK** or \triangleright to select "VIDEO" or "S-VIDEO".

a-VIDEO : If a connected device's output is compatible only with regular video signals, set to "VIDEO".
b-S-VIDEO : If a connected device's output is compatible with Y/C signals, set to "S-VIDEO". This setting will let you take advantage of higher-quality S-VHS pictures. (For connection, be sure to use a 21-pin SCART cable that is compatible with the Y/C signal.)

- 5 Press **MENU** to return to normal screen.

- If "L-1 OUTPUT" is set to "S-VIDEO", it is impossible to set "L-1 INPUT" to "S-VIDEO".
- If "L-2 SELECT" is set to "DECODER", it is impossible to set "L-1 INPUT" to "S-VIDEO".



L-2 SELECT Setting

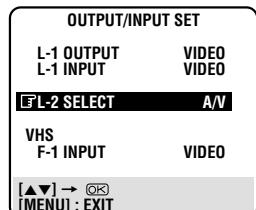
Set "L-2 SELECT" to the appropriate mode depending on the type of unit connected to the rear panel AV2 (L-2) IN/DECODER connector of this recorder.

- 1 Press **MENU** to access the Main Menu screen.
- 2 Press $\Delta\triangledown$ to move the highlight bar (pointer) to "OUTPUT/INPUT SET", then press **OK** or \triangleright .
- 3 Press $\Delta\triangledown$ to move the highlight bar (pointer) to "L-2 SELECT".
- 4 Press **OK** or \triangleright to select "A/V", "DECODER" or "SAT".

a-A/V : To use this recorder as the recording deck with the player connected to the AV2 (L-2) IN/DECODER connector, or to use the satellite receiver connected to the AV2 (L-2) IN/DECODER connector.
b-DECODER : To use a decoder connected to the AV2 (L-2) IN/DECODER connector.
c-SAT : To view a satellite programme with the TV set while the recorder is turned off. (See pg. 59)

- 5 Press **MENU** to return to normal screen.

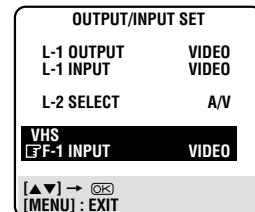
- If you have a satellite receiver or a decoder connected to the AV2 (L-2) IN/DECODER connector, be sure to set "L-2 SELECT" back to appropriate mode after editing.
- If you're not connecting a satellite receiver or a decoder to the AV2 (L-2) IN/DECODER connector, leave "L-2 SELECT" set to "A/V".
- The default setting is "A/V"; if the recorder's memory backup has expired due to a power cut or because the AC was removed from the recorder, "A/V" will be automatically selected when the power is restored to the recorder. If you are using a satellite receiver or a decoder, be sure to set "L-2 SELECT" back to appropriate mode.
- When "L-2 SELECT" is set to "SAT", "SAT" appears on screen or display panel instead of "L-2" or "L2".
- If "L-1 OUTPUT" is set to "S-VIDEO", it is impossible to set "L-2 SELECT" to "DECODER".



VHS F-1 INPUT Setting

Set "VHS F-1 INPUT" to the appropriate mode depending on the connector (VIDEO or S-VIDEO input connector) being used on the front panel.

- 1 Press **MENU** to access the Main Menu screen.
- 2 Press $\triangle\triangledown$ to move the highlight bar (pointer) to "OUTPUT/INPUT SET", then press **OK** or \triangleright .
- 3 Press $\triangle\triangledown$ to move the highlight bar (pointer) to "VHS F-1 INPUT".
- 4 Press **OK** or \triangleright to select "VIDEO" or "S-VIDEO".
 - a-VIDEO** : If a connected device's output is compatible only with regular video signals, set "VHS F-1 INPUT" to "VIDEO".
 - b-S-VIDEO** : If a connected device's output is compatible with Y/C signals, set "VHS F-1 INPUT" to "S-VIDEO". This setting will let you take advantage of higher-quality S-VHS pictures. (For connection, be sure to use a 21-pin SCART cable that is compatible with the Y/C signal.)
- 5 Press **MENU** to return to normal screen.

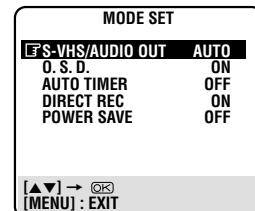


S-VHS/AUDIO OUT Setting

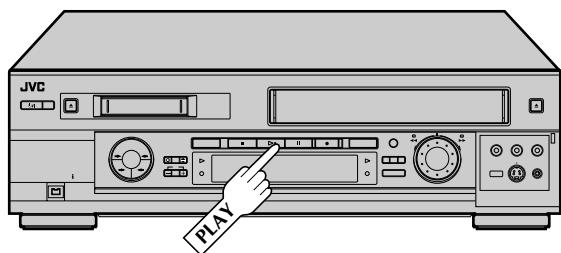
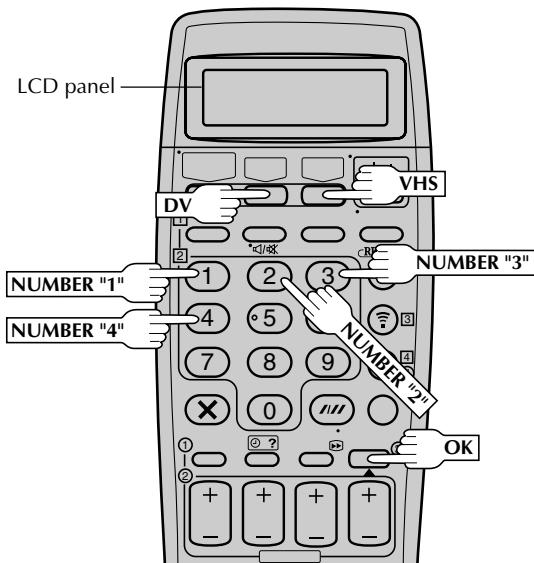
Set "S-VHS/AUDIO OUT" to the appropriate mode depending on the selection of the playing deck (VHS or DV) for editing.

- 1 Press **MENU** to access the Main Menu screen.
- 2 Press $\triangle\triangledown$ to move the highlight bar (pointer) to "MODE SET", then press **OK** or \triangleright .
- 3 Press $\triangle\triangledown$ to move the highlight bar (pointer) to "S-VHS/AUDIO OUT".
- 4 Press **OK** or \triangleright to select "AUTO", "VHS" or "DV".
 - a-AUTO** : The recorder outputs the signals from the deck being used automatically. The on-screen display is also output.
 - b-VHS** : The recorder outputs only the signals from the VHS deck. The on-screen display is not output.
 - c-DV** : The recorder outputs only the signals from the DV deck. The on-screen display is not output.
- 5 Press **MENU** to return to normal screen.

- If you select "VHS" or "DV", the Main Menu screen will not appear even when **MENU** is pressed. To change the menu settings, connect your TV to the recorder's AV1 (L-1) IN/OUT connector, not to the S OUT/AUDIO OUT connectors.



Remote Control Functions



Remote A/B/C/D Code Switching

The remote control is capable of controlling four JVC video recorders independently. Each of recorders can respond to one of four codes (A, B, C or D). The remote control is preset to send A code signals because your video recorder is initially set to respond to A code signals. You can easily modify your video recorder to respond to B, C or D code signals.

On Remote Control

DISPLAY CODE

1 Hold down **VHS** or **DV** on the remote control. The code currently set blinks on the LCD panel.

CHANGE REMOTE CONTROL'S CODE

2 Press the **NUMBER** key "1" for A, "2" for B, "3" for C, or "4" for D.

SET REMOTE CONTROL'S CODE

3 Press **OK** to set the code.

On Recorder

DISPLAY CODE

1 Press **PLAY** on the recorder over 5 seconds when the recorder is turned off. The code currently set appears on the front display panel.

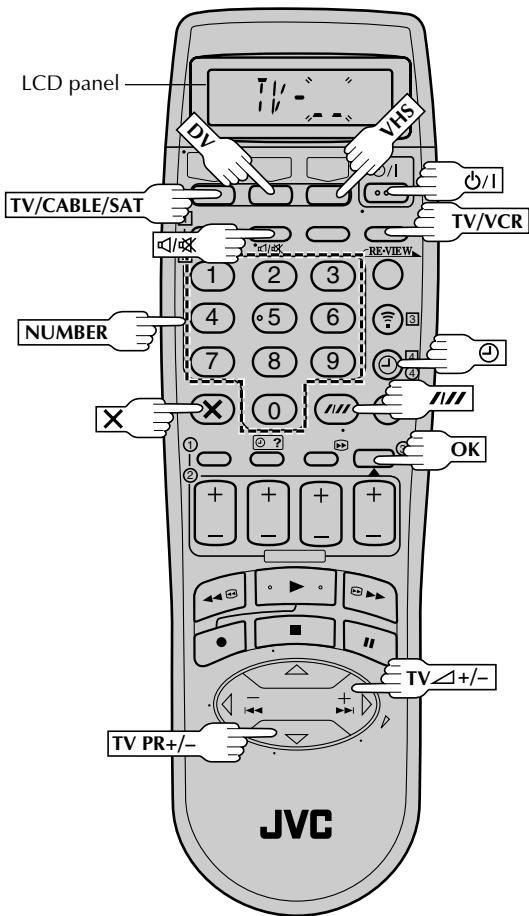
- If the code displayed on the front display panel is different from the code set on the remote control, go to step 2.

CHANGE RECORDER'S CODE

2 Press any key on the remote control. The code currently set on the remote control will be applied to the recorder.

NOTE:

During Power Save, it is impossible to change the remote control's code.



TV Multi-Brand Remote Control

Your remote control can operate the basic functions of your TV set. In addition to JVC TVs, other manufacturer's TVs can also be controlled.

SET TV BRAND CODE

1

Press **TV/CABLE/SAT** to switch the display to "TV" and keep pressing the button down until "TV-__" appears. Enter your TV's brand code using the **NUMBER** keys, then press **OK**. (Refer to the chart below.)

Press **U/I** on the recorder's remote control to turn on the TV and try operations (☞ step 2).

- Once you have set the remote control to operate the TV, you don't have to repeat this step until you replace your remote control's batteries.
- Some brands of TV have more than one code. If the TV does not function with one code, try entering another.

OPERATE TV

2

First, press **TV/CABLE/SAT** to switch the display to "TV". Then press the corresponding button: \downarrow/\uparrow , **TV PR +/-**, **TV/VCR**, **TV \triangleleft +/-** (Volume), \square/\blacksquare (Muting), **NUMBER** keys.

- To return the remote to video recorder control, press **VHS** or **DV**.

IMPORTANT

Although the provided remote control unit is compatible with JVC televisions, as well as many other models, it may not work with your TV, or in some instances, may have limited function capability.

Control Your TV Using Additional Buttons

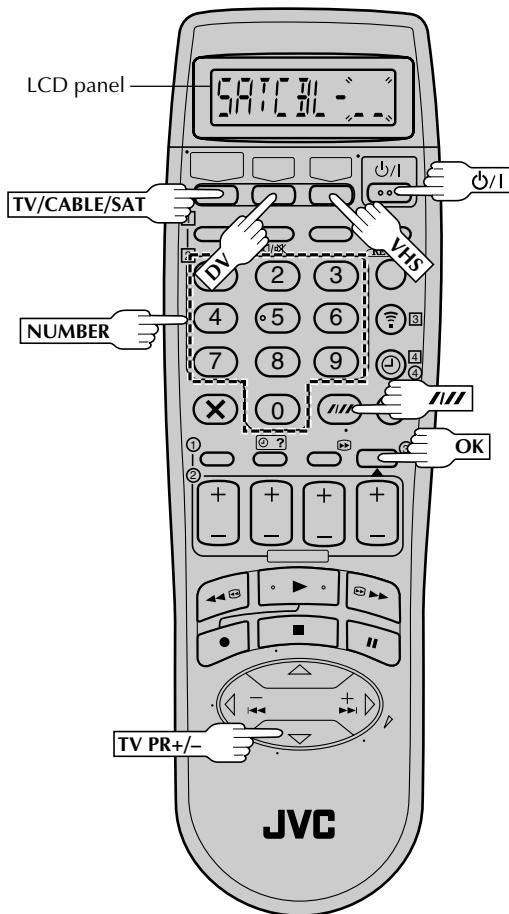
Use the **NUMBER** keys, and the **||||** button, **×** button or **⊖** button to select the TV's channel.

- With televisions under Code 01, 02, 07, 10, 11, 14, 20, 23, 24, 25, 27, 33 or 35, the **III** button corresponds to the 1-digit/2-digit entry switching button (often labelled $-/-$) of your TV's remote control.
- With televisions under Code 01, 28, 29 or 34, the **X** button corresponds to the 10 + button, and the **Ø** button corresponds to the 20 + button of your TV's remote control.

NOTE:

*The way these buttons are used is determined by your TV.
Use these buttons as instructed for your TV's remote control.*

TV BRAND NAME	CODE
JVC	01, 23, 24, 25
AIWA	36
BEIJING	22
CCE	02
CHANGHONG	34
DAEWOO	37
FERGUSON	27
FINLUX	30
FUNAI	32
GRADIENTE	20
GRUNDIG	19
HITACHI	10
ITT	28
JINXING	38
KONKA	40
LG/GOLDSTAR	18
MITSUBISHI	03
MIVAR	29
NEC	20
NOBLEX	22
NOKIA	31
PANASONIC	11
PEONY	34, 38, 39
PHILCO	10
PHILIPS	02
SAMSUNG	12, 33, 34, 35
SANYO	16
SHARP	06
SONY	07
TCL	41
THOMSON	26
TOSHIBA	14



Satellite Receiver Multi-Brand Remote Control

Your remote control can operate the basic functions of your satellite receiver set. In addition to JVC satellite receivers, other manufacturer's satellite receivers can also be controlled.

SET SATELLITE RECEIVER BRAND CODE

1

Press **TV/CABLE/SAT** to switch the display to "CABLE SAT" and keep pressing the button down until "SATCBL-__" appears. Enter your satellite receiver's brand code using the **NUMBER** keys, then press **OK**. (Refer to the chart in the left column.)

Press **OK** on the recorder's remote control to turn on the satellite receiver and try operations (step 2).

- Once you have set the remote control to operate the satellite receiver, you don't have to repeat this step until you replace your remote control's batteries.
- Some brands of satellite receiver have more than one code. If the satellite receiver does not function with one code, try entering another.

OPERATE SATELLITE RECEIVER

2

First, press **TV/CABLE/SAT** to switch the display to "CABLE SAT". Then press the corresponding button: **OK**, **TV PR+/-**, **NUMBER** keys.

- For some brands of satellite receiver, you must press **OK** after having pressed the **NUMBER** keys.
- The **NUMBER** keys may not function with some satellite receivers.
- To return the remote to video recorder control, press **VHS** or **DV**.

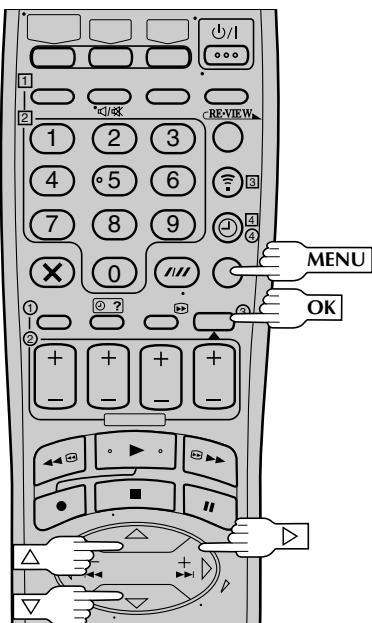
IMPORTANT

Although the provided remote control unit is compatible with JVC satellite receivers, as well as many other models, it may not work with your satellite receiver, or in some instances, may have limited function capability.

SATELLITE RECEIVER BRAND	CODE
JVC	73
AMSTRAD	60, 61, 62, 63, 91
CANAL +	81
D-BOX	85
ECHOSTAR	78
ECHOSTAR (VIA DIGITAL)	82
FINLUX	68
FORCE	89
GALAXIS	69, 88
GRUNDIG	64, 65
HIRSCHMANN	64
ITT NOKIA	68
JERROLD	75
KATHREIN	70, 71
LUXOR	68
MASCOM	92
MASPRO	70
NOKIA	87
PACE	67, 86, 91
PANASONIC	74
PHILIPS	66, 84
PHONOTREND	69
RFT	69
SAGEM	83
SALORA	68
SKYMASTER	69
TPS	83
TRIAX	90
WISI	64

Other Functions

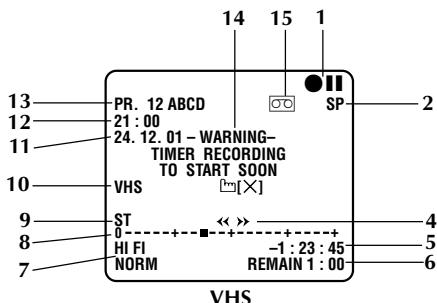
Turn on the TV and select the AV mode.



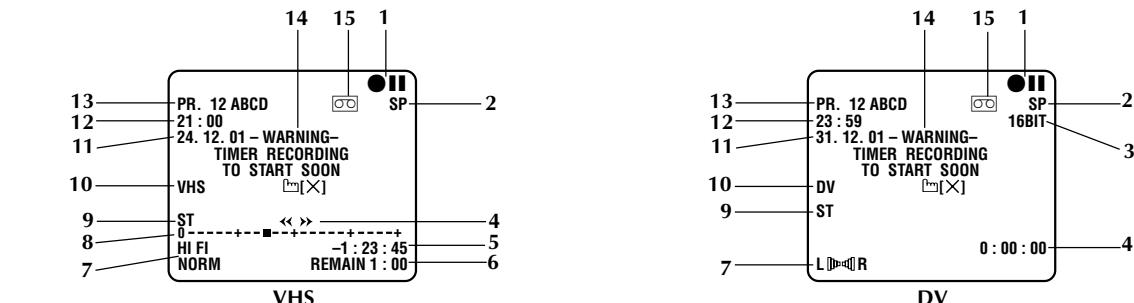
NOTES:

- When you use this recorder as the player for editing, be sure to set "O.S.D." to "OFF" before starting.
- During playback, the operation mode indicators may sometimes be disturbed depending on the type of tape being used.

The superimposed indication on the TV screen tells you what the recorder is doing.



- Operation mode indicators
- Tape speed SP/LP/EP
- Sound mode indicator (DV) (pg. 35)
- Tape direction (VHS)
- Time code (DV) (pg. 16)
- Counter display (VHS)
- Tape remaining time indicator (VHS) (pg. 19)
- Audio mode display (pg. 34, 35)
- Tape position indicator (VHS) (pg. 16)
- Type of Broadcast (pg. 36)



On-Screen Display

You can choose whether or not to have various operational indicators appear on screen, by setting this function ON or OFF.

ACCESS MAIN MENU SCREEN

Press **MENU**.

ACCESS MODE SET SCREEN

Move the highlight bar (pointer) to "MODE SET" by pressing $\Delta\triangledown$, then press **OK** or \triangleright .

ENABLE/DISABLE ON-SCREEN DISPLAY

The default setting is "ON", so if you want on-screen displays, leave the setting as it is and go to step 4. If you don't want the displays to appear, press $\Delta\triangledown$ to move the highlight bar (pointer) to "O.S.D." and press **OK** or \triangleright to set "O.S.D." to "OFF".

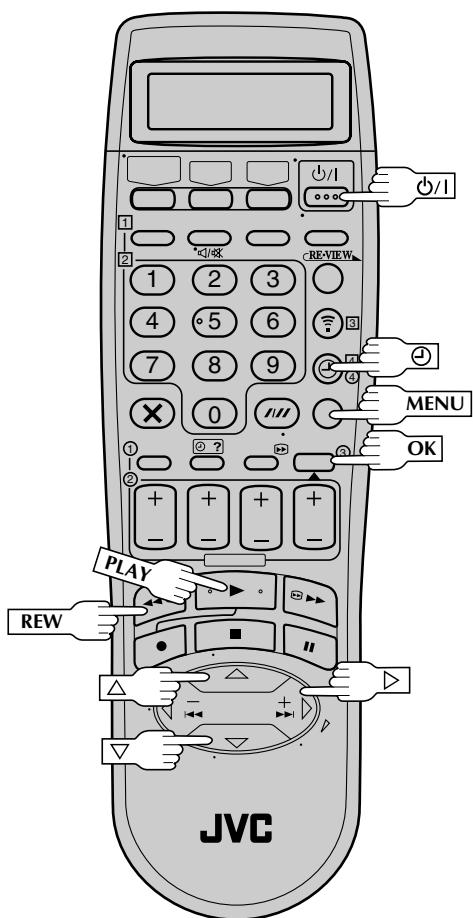
MODE SET	
S-VHS/AUDIO OUT	AUTO
O.S.D.	ON
AUTO TIMER	OFF
DIRECT REC	ON
POWER SAVE	OFF
[▲▼] → [OK]	
[MENU] : EXIT	

RETURN TO NORMAL

Press **MENU**.

4

- VHS/DV indicator
- Current day/month/year
- Clock display
- Channel position number and station name/Aux. indicator (L-1, L-2, F-1 or SAT*)
* When "L-2 SELECT" is set to "SAT" (pg. 50), "SAT" appears instead of "L-2".
- Timer warning display (pg. 21, 23)
- Cassette loaded mark



Power Save Mode

You can reduce the power consumption while the recorder is turned off.

ACCESS MAIN MENU SCREEN

Press **MENU**.

1

ACCESS MODE SET SCREEN

Press $\Delta\triangledown$ to move the highlight bar (pointer) to "MODE SET", then press **OK** or \triangleright .

2

MAIN MENU	
<input checked="" type="checkbox"/>	MODE SET
<input type="checkbox"/>	VHS MODE SET
<input type="checkbox"/>	DV MODE SET
<input type="checkbox"/>	AUTO CH SET
<input type="checkbox"/>	MANUAL CH SET
<input type="checkbox"/>	OUTPUT/INPUT SET
<input type="checkbox"/>	INITIAL SET

[$\Delta\triangleright$] → **OK**
[**MENU**] : EXIT

SELECT POWER SAVE MODE

Press $\Delta\triangledown$ to move the highlight bar (pointer) to "POWER SAVE", then press **OK** or \triangleright to set to "ON".

3

MODE SET	
S-VHS/AUDIO OUT	AUTO
O. S. D.	ON
AUTO TIMER	OFF
DIRECT REC	ON
<input checked="" type="checkbox"/>	POWER SAVE

[$\Delta\triangleright$] → **OK**
[**MENU**] : EXIT

RETURN TO NORMAL SCREEN

Press **MENU**.

4

NOTES:

- During Power Save, the display panel will be turned off.
- The Just Clock function (pg. 72) does not work while the Power Save mode is engaged.
- While the recorder is in the Power Save mode, the picture may be distorted momentarily when you turn on/off the recorder.
- Power Save does not work when ...
 - ... the recorder is in the Timer mode.
 - ... the recorder's power is turned off after timer-recording (or Instant Timer Recording).
 - ... "L-2 SELECT" is set to "DECODER" or "SAT" (pg. 50).

Auto Timer

When the Auto Timer is set to ON the timer is automatically engaged when the recorder power is turned off and automatically disengaged when the recorder is powered back on.

ACCESS MAIN MENU SCREEN

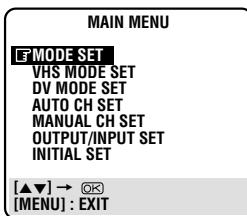
Press MENU.

1

ACCESS MODE SET SCREEN

Press $\Delta\triangledown$ to move the highlight bar (pointer) to "MODE SET", then press OK or \triangleright .

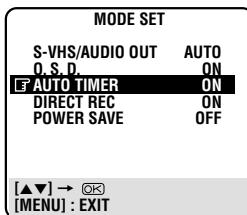
2



SELECT MODE

Press $\Delta\triangledown$ to move the highlight bar (pointer) to "AUTO TIMER", then press OK or \triangleright to select either "ON" or "OFF".

3



RETURN TO NORMAL SCREEN

Press MENU.

4

NOTE:

For safety, when Auto timer is set to "OFF", all other recorder functions are disabled while the Timer mode is engaged. To disengage the timer, press \odot (TIMER).

Next Function Memory

The Next Function Memory "tells" the recorder what to do after rewinding. Before continuing, make sure the recorder is in the Stop mode.

- a- For Automatic Start Of Playback After Tape Rewind press REW, then press PLAY within 2 seconds.
- b- For Automatic Power Off After Tape Rewind press REW, then press \odot /I within 2 seconds.
- c- For Automatic Cassette Ejection After Tape Rewind press REW, then press EJECT within 2 seconds.

NOTE:

The Automatic Power Off of the Next Function Memory does not work if the Auto Timer is set to "ON". If the Auto Timer is set to "ON", the recorder directly goes into the Timer-Standby mode at the same time when the \odot /I button is pressed for the Automatic Power Off.

Auto SP→LP Timer (VHS Deck Only)

If, when timer-recording in SP mode, there is not enough tape to record the entire programme, the recorder automatically switches to LP mode to allow complete recording.

For Example . . .

Recording a programme of 210 minutes in length onto a 180-minute tape

Approximately 150 minutes

Approximately 60 minutes

SP mode

LP mode

Total 210 minutes

Make sure you set "AUTO SP→LP TIMER" to "ON" at the Mode Set screen before the timer-recording starts.

ACCESS MAIN MENU SCREEN

Press MENU.

1

ACCESS VHS MODE SET SCREEN

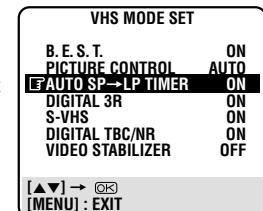
Press $\Delta\triangleright$ to move the highlight bar (pointer) to "VHS MODE SET", then press OK or \triangleright .

2

SELECT MODE

Press $\Delta\triangleright$ to move the highlight bar (pointer) to "AUTO SP→LP TIMER", then press OK or \triangleright to select "ON".

3



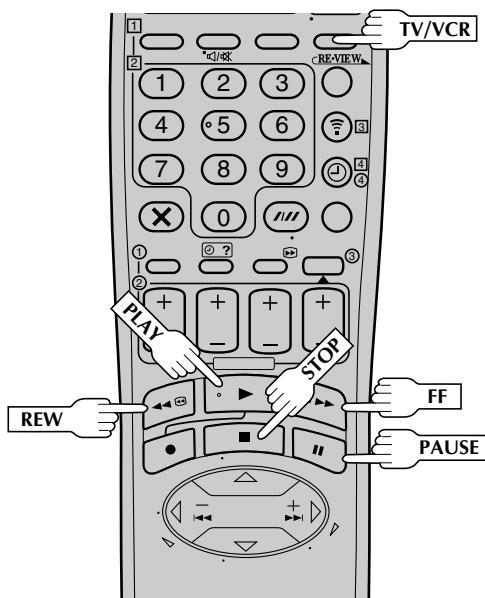
RETURN TO NORMAL SCREEN

Press MENU.

4

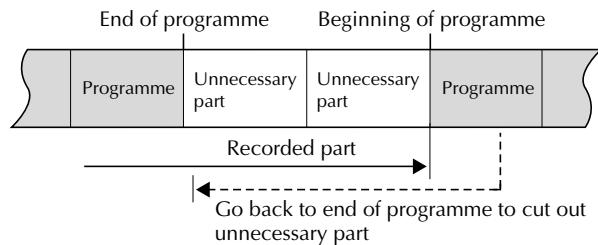
NOTES:

- The Auto SP→LP Timer feature is not available during ITR (Instant Timer Recording), and the feature will not work properly with any tapes longer than E-180 or with some tapes of shorter lengths.
- If you have programmed the recorder to timer-record 2 or more programmes, the second programme and those thereafter may not fit on the tape if you set "AUTO SP→LP TIMER" to "ON". In this case, make sure the mode is not engaged, then set the tape speed manually during timer programming.
- In order to ensure that the recording fits on the tape, this feature may leave a short non-recorded section at the end of the tape.
- There may be some picture noise and sound disturbance at the point on the tape where the recorder switches from SP to LP mode.
- If you perform timer recording with both PDC and the Auto SP→LP Timer activated, and the programme goes beyond its originally scheduled length, there may be times when the programme cannot be recorded in its entirety.



Retake (VHS Deck Only)

You can cut out unnecessary parts of a TV programme while you're recording it.



ENGAGE RECORD-PAUSE MODE

Press **PAUSE** during recording.

1

LOCATE START POINT

Turn the **JOG** dial to the left or right (or hold down **REW** or **FF**) and release it when you reach the point where you want to resume recording.

* Your recorder returns to the Record-Pause mode.

2

RESUME RECORDING

Press **PLAY** when you wish to resume recording.

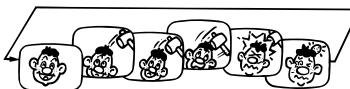
3

NOTES:

- Retake function does not work during Direct Rec (☞ pg. 11).
- Noise may appear when Retake function is used at the part that is recorded in EP mode.

Repeat Playback (VHS Deck Only)

Your video recorder can automatically play back the whole tape 100 times repeatedly.



START PLAYBACK

Press **PLAY**.

ACTIVATE REPEAT PLAYBACK

Press **PLAY** and hold for over 5 seconds, then release.

2

- The Play indicator (☞) on the display panel blinks slowly.
- The tape plays 100 times automatically, and then stops.

STOP PLAYBACK

Press **STOP** at any time to stop playback.

3

NOTES:

- Pressing **PLAY**, **REW**, **FF** or **PAUSE** also stops Repeat Playback.
- Repeat playback is not possible with a cassette recorded in EP mode.

NTSC Playback (VHS Deck Only)

Your video recorder is equipped with NTSC circuitry that can play back NTSC tapes.

LOAD A CASSETTE

Insert a cassette recorded in NTSC.

1

START PLAYBACK

Press **PLAY**.

2

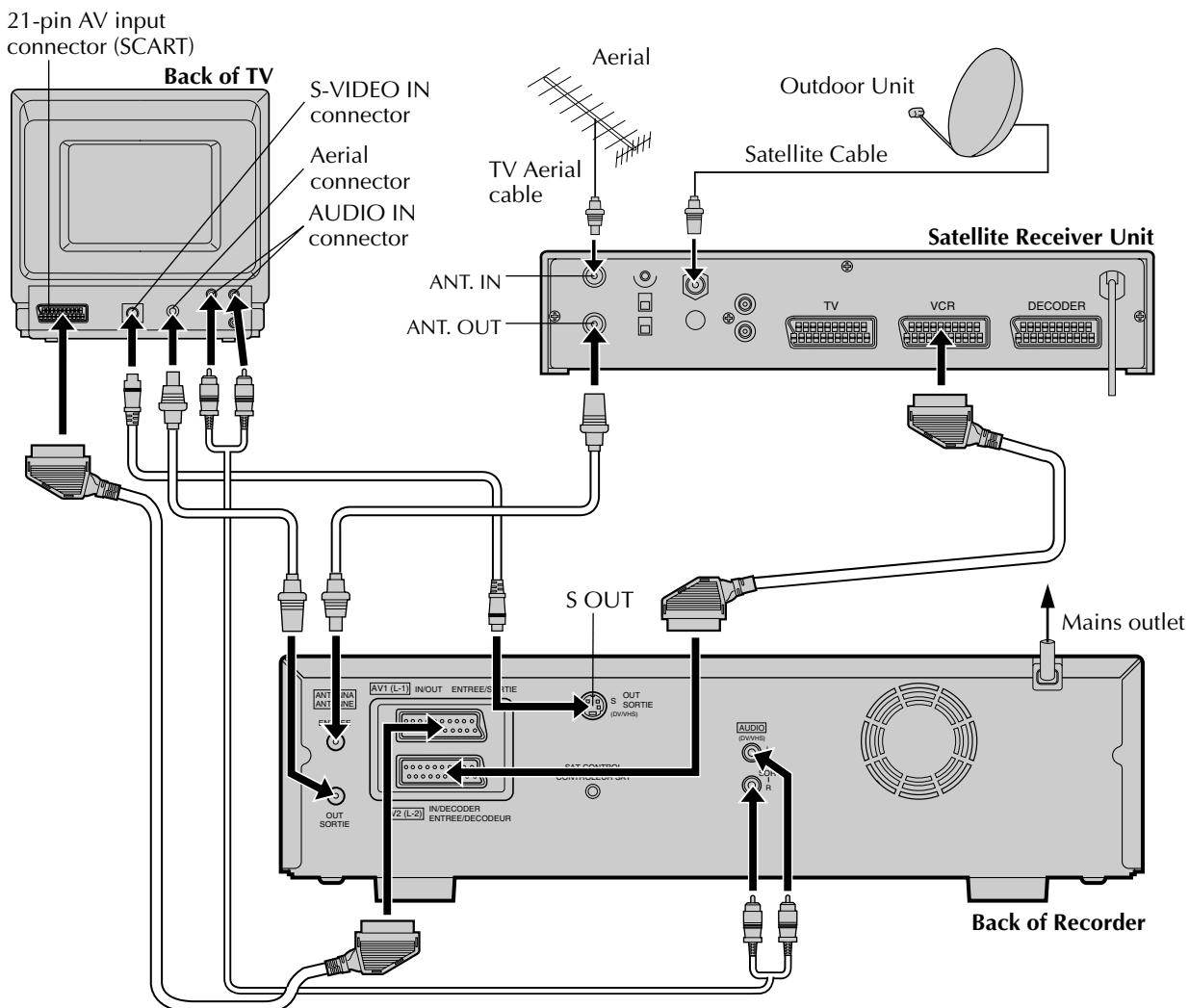
- "NTSC→PAL" appears on the screen for about 5 seconds.
- Some TVs shrink the picture vertically and place black bars at the top and bottom of the screen. This is not a malfunction on the part of either the video recorder or the TV.
- The picture may roll up and down. This can be corrected using the V-HOLD control found on some TVs. (This cannot be corrected if the TV does not have a V-HOLD control.)
- The counter and tape remaining time readings will be incorrect.
- During search, still, or frame-by-frame playback, the picture will be distorted, and there may be a loss of colour.
- Depending on the type of TV, the top and bottom portions of superimposed displays may be cut off during NTSC playback.

Connecting To A Satellite Receiver

Connect the satellite receiver to the video recorder's AV2 (L-2) IN/DECODER connector, then connect the recorder's AV1 (L-1) IN/OUT connector to the TV's 21-pin SCART connector.

NOTES:

- Set "L-2 SELECT" to "A/V". (☞ pg. 50)
- To record a programme via the satellite receiver, select L-2 mode by pressing **NUMBER** keys and/or **PR** so that "L-2" appears on the display panel.
- For details, refer to the instruction manual for the satellite receiver.

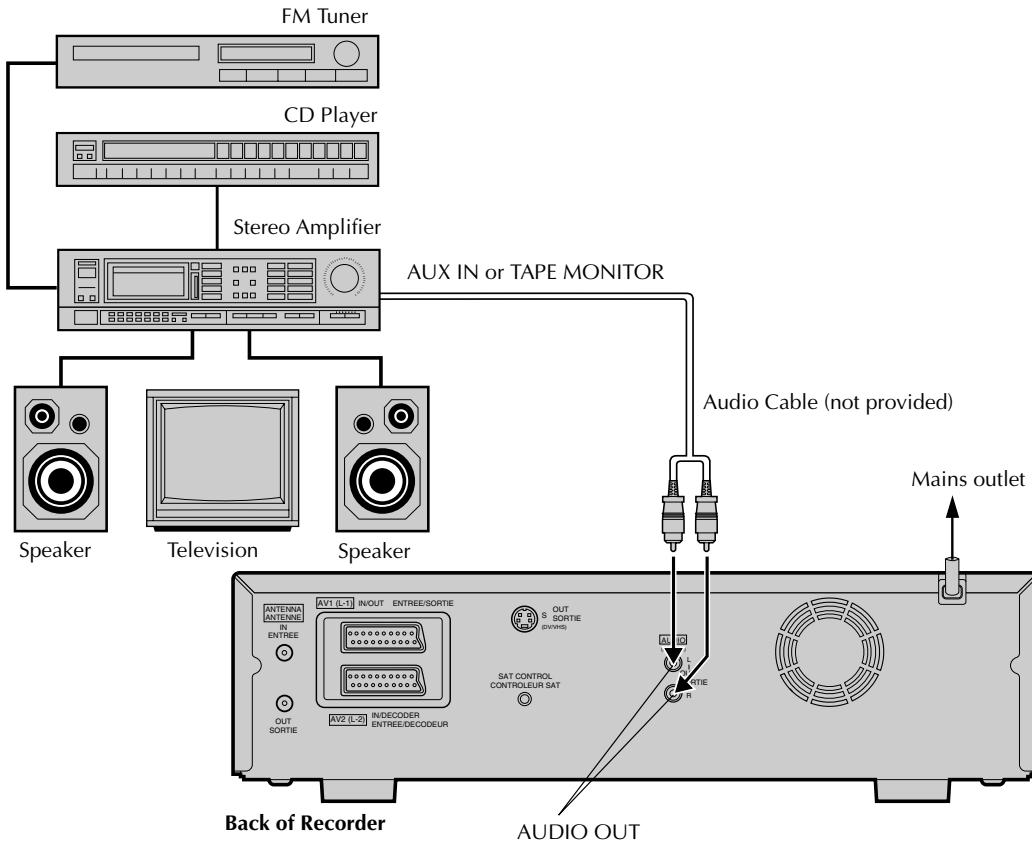


IMPORTANT

When you set "L-2 SELECT" to "SAT" (☞ pg. 50), it is possible to view a satellite broadcast with the TV set to its AV mode even if the recorder is in Timer mode, in Stop mode, recording or turned off. When the recorder is in Stop mode or recording, press **TV/VCR** on the remote control to turn off the VCR indicator on the display panel.

- When the recorder is turned off, only a composite signal is output from the recorder to TV.
- If you turn on the recorder when the satellite receiver's power is off, nothing appears on the TV screen. In this case, turn on the satellite receiver, or set the TV to its TV mode, or press **TV/VCR** on the remote control to set the recorder to the video mode.

Connecting To A Stereo System



1

MAKE CONNECTIONS

Connect the **AUDIO OUT L** and **R** connectors on your video recorder to the **AUX IN** or **TAPE MONITOR** terminals on your stereo system's receiver or amplifier.

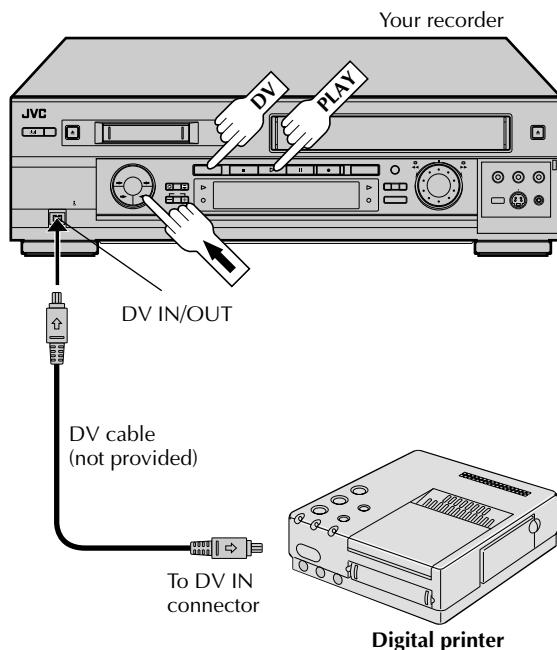
CAUTIONS:

- This recorder has a dynamic range of more than 80 dB with regards to its Hi-Fi audio capability. It is recommended that you check the maximum level if you are going to listen to the Hi-Fi audio signals through a stereo amplifier. A sudden surge in the input level to the speakers may damage them.
- Some speakers and televisions are specially shielded to prevent television interference. If both are of the non-shielded type, do not place the speakers adjacent to the TV set as this can adversely affect the video playback picture.

NOTES:

- When connecting your recorder's audio output connectors to a stereo amplifier, make sure you connect **L** and **R** correctly.
- If you can receive NICAM TV broadcasts in your area, this recorder can record them independently of the TV set and play them back through the connected stereo system.
- When listening to sound through the connected stereo system, turn the TV's volume down completely.

Connecting To A Printer



You can make printouts of video images by connecting the GV-DT1/GV-DT3 Digital Printer (sold separately) to the DV IN/OUT connector.

MAKE CONNECTIONS

1

Connect the printer's DV IN connector to the recorder's DV IN/OUT connector.

SELECT DECK

2

Press **DV**.

- When you use the VHS deck . . .

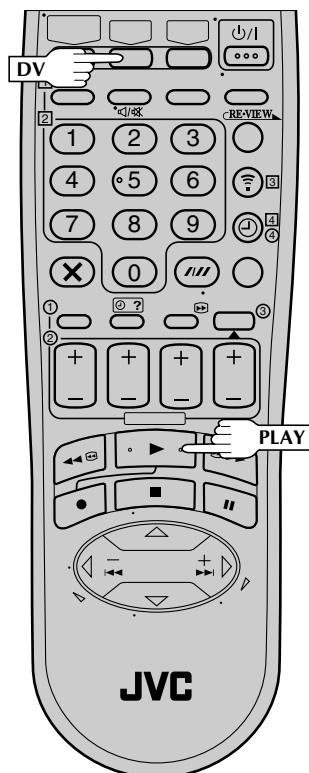
Press ← beside the **DUB** button. The dubbing direction indicator (← VHS) lights.

START PLAYBACK

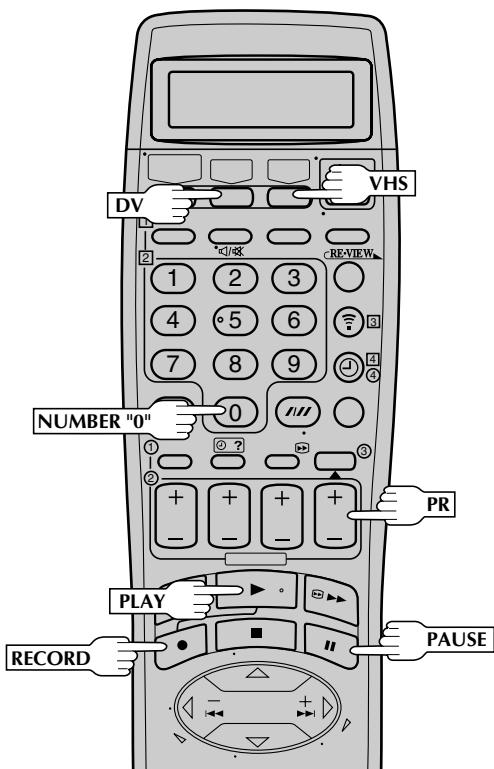
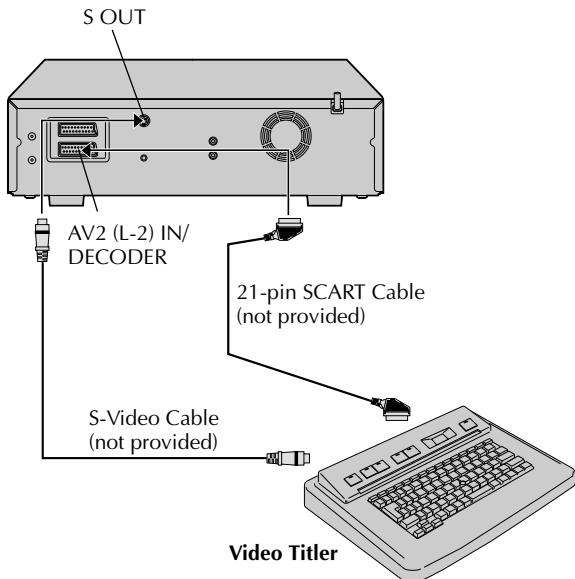
3

Press **PLAY**.

- The image being displayed on the TV screen is output to the digital printer. Any on-screen displays are not output.



Connecting To A Video Titler



When you edit from the DV deck to the VHS deck (or from the VHS deck to the DV deck), you can enter a title to a scene by connecting a video titler.

MAKE CONNECTIONS

Connect the recorder and the video titler as shown in the illustration in the left column.

1

PREPARE PLAYING DECK

Insert a cassette for playback and make the title you want to display.

2

- When using the DV deck as the source player, set "S-VHS/AUDIO OUT" to "DV" (☞ pg. 51). When using the VHS deck as the source player, set "S-VHS/AUDIO OUT" to "VHS" (☞ pg. 51).
- For details of making a title, refer to the instruction manual for the video titler.

PREPARE RECORDING DECK

3

Insert a cassette for recording and press **DV** or **VHS** for the recording deck.

To set recording deck's input mode, press **NUMBER** key "0" and /or **PR** to select "L-2".

- Set "L-2 SELECT" to "A/V" (☞ pg. 50).

LOCATE START POINT

4

Press **DV** or **VHS** for the playing deck.

Press **PLAY** to start playback and find the beginning of the scene you want to edit, then press **PAUSE**.

5

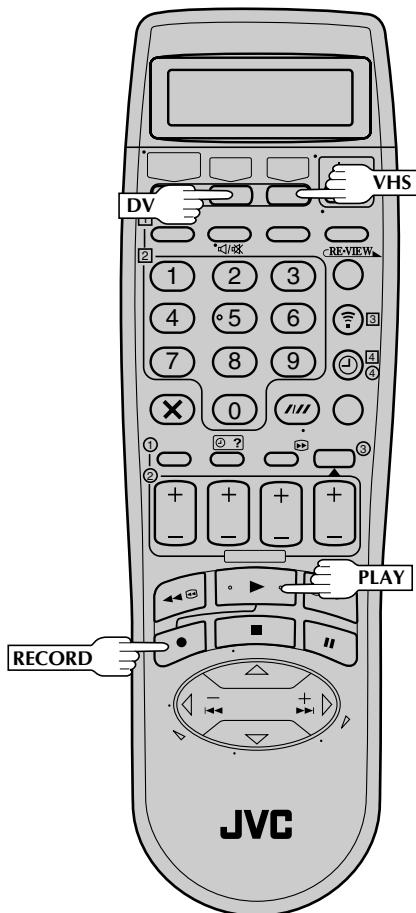
PREPARE VIDEO TITLER

Prepare the video titler so that the title can be displayed.

6

ENGAGE RECORD-PAUSE MODE

Press **DV** or **VHS** for the recording deck, then press and hold **PAUSE** and press **RECORD** so that the recording deck enters its Record-Pause mode.



START PLAYBACK

Press **DV** or **VHS** for the playing deck, then press **PLAY**.

7

START RECORDING

Press **DV** or **VHS** for the recording deck, then press **RECORD** at the point from where you want to start recording.

8

ENTER TITLE

Enter a title at the point where you want the title to be displayed.

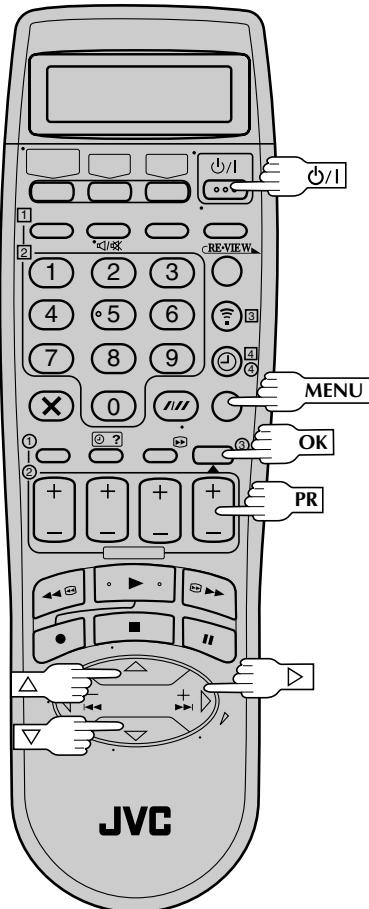
9

NOTES:

- For the operation of the video titler, refer to its instruction manual.
- If the playing deck is left in the Pause mode, it will automatically go into Stop mode after a time for the protection of the video tape and the video head. The duration of the Pause mode is 3 minutes for the DV deck and 5 minutes for the VHS deck.
- If the recording deck is left in the Record-Pause mode, it will automatically go into Stop mode after a time for the protection of the video tape and the video head. The duration of the Record-Pause mode is 3 minutes for the DV deck and 5 minutes for the VHS deck.

Tuner Set

Turn on the TV and select the AV mode.



IMPORTANT

Perform the following steps only if —

- Auto Channel Set has not been set correctly by Auto Set Up function (pg. 8) or Preset Download (pg. 9).
- you have moved to a different area or if a new station starts broadcasting in your area.

Your recorder needs to memorise all necessary stations in preset positions in order to record TV programmes. Auto Channel Set automatically assigns all receivable stations in your area to call them up by using the **PR** buttons without going through any vacant channel.

Auto Channel Set

TURN ON THE RECORDER

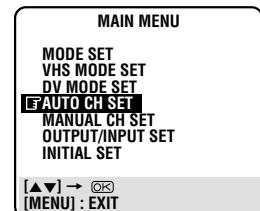
1 Press **①/②**.

ACCESS MAIN MENU SCREEN

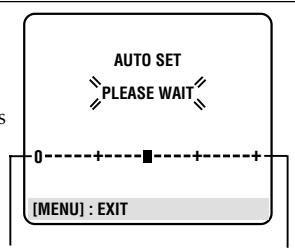
2 Press **MENU**.

PERFORM AUTO CHANNEL SET

3 Move the highlight bar (pointer) to "AUTO CH SET" by pressing $\Delta\triangledown$, then press **OK** or \triangleright .

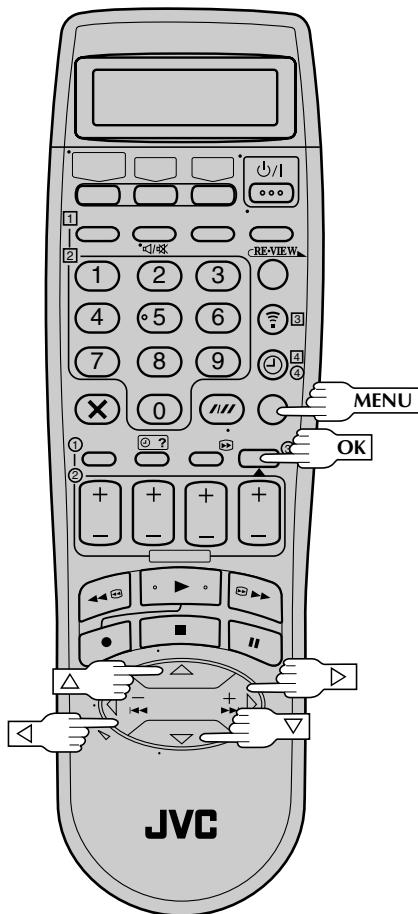


- The Auto Set screen appears, and remains on screen while the recorder searches for receivable stations. As Auto Channel Set progresses, the "■" mark on the screen moves from left to right. Wait until the screen as shown in step 4 appears.
- Auto Channel Set usually takes about 4 – 12 minutes; the duration varies by area.



Beginning

End



4

VIEW CONFIRMATION SCREEN

After "SCAN COMPLETED" is displayed on the screen for about 5 seconds, a Confirmation screen looking like the one on the right appears. The stations your recorder located appear on a Confirmation screen — preset positions (PR), channels (CH) and station names (ID — pg. 70). The blueback screen and the programme currently being broadcast by the station which is blinking appear alternately for 8 seconds each.

To view the next page, use the $\triangle\triangledown\triangleleft\triangleright$ button on the remote control.

PR	CH	ID	PR	CH	ID
01	26	BBC1	08		
02	33	BBC2	09		
03	23	ITV	10		
04	30	CH4	11		
05	37	CH5	12		
06	—	—	13		
07	—	—	14		

$\triangle\triangledown\triangleleft\triangleright$
 \rightarrow : EDIT
 \rightarrow : DELETE
 \rightarrow [MENU] : EXIT

- The Guide Program numbers will also be set automatically during Auto channel Set.

RETURN TO NORMAL SCREEN

5

Press **MENU**.

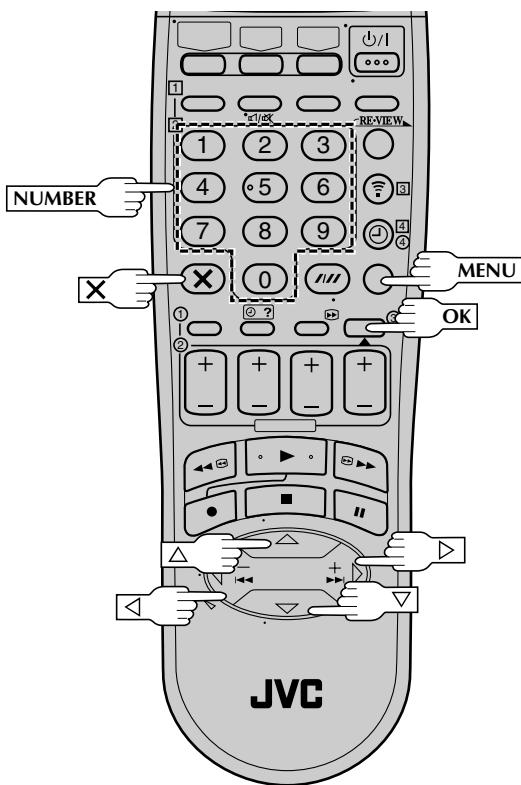
- Using the Confirmation screen, you can skip or add preset positions, enter station names and perform other operations. Refer to pages 66–71 for the procedures.
- Depending on reception conditions, the stations may, on occasion, not be stored in order, and the station names may not be stored correctly.

IMPORTANT

- In certain reception conditions, station names may not be stored correctly, and auto Guide Program Number Set may not work properly. If the Guide Program numbers are not set properly, when you timer-record a TV programme using the VIDEO Plus+ system, the recorder will record a TV programme of a different station. When programming the timer using the VIDEO Plus+ system, be sure to check that the preset position corresponding to the broadcasting station you wish to record has been selected (pg. 20, "VIDEO Plus+ Timer Programming").
- Your video recorder memorizes all detected stations even if reception of some of them is poor. In these cases picture quality may be poor. To delete those stations which have an unacceptable picture "Delete A Channel" on page 67.

NOTES:

- Fine tuning is performed automatically during Auto Channel Set. If you wish to perform it manually, refer to page 67.
- If, for any reason, you perform Auto Channel Set when the aerial cable is not connected properly, "SCAN COMPLETED -NO SIGNAL-" appears on the screen in step 4. When this happens, make sure of the aerial connection and press **OK**; Auto Channel Set will take place again.



Storing Channels Manually

To store channels that were not stored during Auto Set Up (☞ pg. 8), Preset Download (☞ pg. 9) or Auto Channel Set (☞ pg. 64).

ACCESS MAIN MENU

Press MENU.

1

ACCESS CONFIRMATION SCREEN

Press △▽ to move the highlight bar (pointer) to "MANUAL CH SET", then press OK or ▷. The Confirmation screen appears.

2

SELECT POSITION

Press △▽ ▷▷ until an open position in which you want to store a channel begins blinking, then press OK. The Manual Channel Set screen appears.

3

(Ex.) To store in position 6.						
PR	CH	ID	PR	CH	ID	
01	26	BBC1	08	---	---	
02	33	BBC2	09	---	---	
03	23	ITV	10	---	---	
04	30	CH4	11	---	---	
05	37	CH5	12	---	---	
06	---	---	13	---	---	
07	---	---	14	---	---	

[▲▼▷▷] : SELECT
[◀◀] : CURSOR ←→
[OK] : OK
[MENU] : EXIT

The blueback screen and the programme currently being broadcast by the selected channel appear alternately for 8 seconds each.

SELECT BAND

4 Press △▽ to change the band between CH (regular) and CC (cable), then press ▷.

PR	CH	ID	FINE DECODER
06	CH01	---	+/- OFF

[▲▼] : SELECT
[◀◀] : CURSOR ←→
[OK] : OK
[MENU] : EXIT

The blueback screen and the programme currently being broadcast by the selected channel appear alternately for 8 seconds each.

INPUT CHANNEL

5 Press the NUMBER keys to input the channel number you want to store.

- To input the registered station name (ID — ☞ pg. 70), press ▷ until "— ——" (ID setting) begins blinking, then press △▽.
- For fine tuning adjustment, press ▷ until "+/-" begins blinking, then press △▽. While tuning, "+" or "-" appears.
- When "L-2 SELECT" is set to "A/V" or "SAT", the "DECODER" setting cannot be changed (☞ pg. 50).

PR	SH	ID	FINE DECODER
06	CH21	---	+/- OFF

[0-9] : SELECT
[◀◀] : CURSOR ←→
[OK] : OK
[MENU] : EXIT

The blueback screen and the programme currently being broadcast by the selected channel appear alternately for 8 seconds each.

ENTER NEW CHANNEL INFORMATION

Press OK and the Confirmation screen appears.

6

7

- Repeat steps 3 through 6 as necessary.

CLOSE CONFIRMATION SCREEN

Press MENU.

- To change positions, see "Change Station Preset Position" (☞ pg. 67).
- If you wish to set station names other than the ones registered in your recorder, ☞ "Set Stations (B)" on page 69.

ATTENTION

Guide Program numbers are not set when channels are stored manually. If an attempt is made at timer programming with the VIDEO Plus+ system in this state, the "GUIDE PROG SET" screen appears; set the Guide Program numbers on this screen. ☞ "ATTENTION – Regarding Guide Program Number Set" on page 21. Or perform "Guide Program Number Set" (☞ pg. 73).

Delete A Channel

Perform steps 1 and 2 of "Storing Channels Manually" on page 66 to access the Confirmation screen before continuing.

1 SELECT ITEM

Press $\Delta\triangledown\triangleleft\triangleright$ until the item you want to delete begins blinking.

2 DELETE CHANNEL

Press **X**.

- The item directly beneath the cancelled one moves up one line.
- Repeat steps 1 and 2 as necessary.

3 CLOSE CONFIRMATION SCREEN

Press **MENU**.

1

2

3

Change Station Preset Position

Perform steps 1 and 2 of "Storing Channels Manually" on page 66 to access the Confirmation screen before continuing.

1 SELECT ITEM

Press $\Delta\triangledown\triangleleft\triangleright$ until the item you want to move begins blinking. Then press **OK** and the station name (ID) and its channel (CH) number begin blinking.

2 SELECT NEW POSITION

Press $\Delta\triangledown\triangleleft\triangleright$ to move the station to the new preset position, then press **OK**.

Example: If you moved the station in position 4 to position 2, the stations originally in positions 2 and 3 each move down one space.

PR	CH	ID	PR	CH	ID
01	26	BBC1	08	---	---
02	23	ITV	09	---	---
03	30	CH4	10	---	---
04	33	BBC2	11	---	---
05	37	CH5	12	---	---
06	---	CH6	13	---	---
07	---	CH7	14	---	---

[▲▼◀▶] : MOVE	OK : MANUAL CH SET
[MENU] : EXIT	[▲▼◀▶] : MOVE → OK

- Repeat steps 1 and 2 as necessary.

3 CLOSE CONFIRMATION SCREEN

Press **MENU**.

3

Fine-Tuning Channels Already Stored

Perform steps 1 and 2 of "Storing Channels Manually" on page 66 to access the Confirmation screen before continuing.

1 SELECT CHANNEL TO FINE-TUNE

Press $\Delta\triangledown\triangleleft\triangleright$ until the channel you want to tune begins blinking.

2 ACCESS MANUAL CHANNEL SET SCREEN

Press **OK** twice. The Manual Channel Set screen appears.

3 PERFORM TUNING

Press \triangleright until "+/-" begins blinking, then press $\Delta\triangledown$ until the picture is clearest. Then press **OK**.

- The Confirmation screen appears.
- Repeat steps 1 through 3 as necessary.

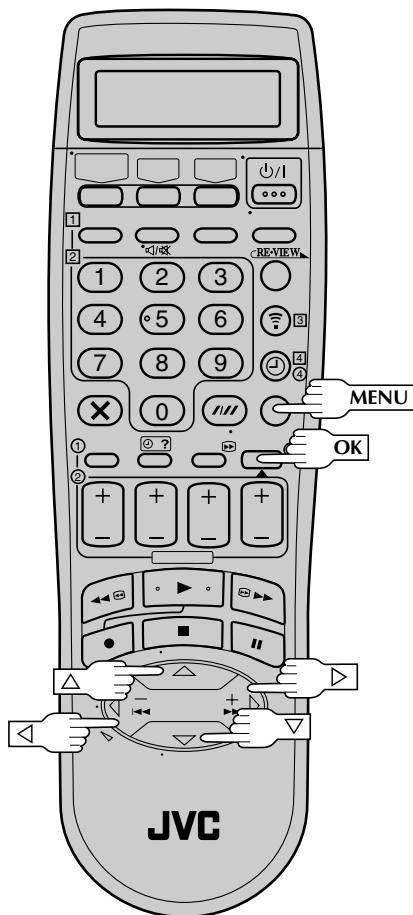
4 CLOSE CONFIRMATION SCREEN

Press **MENU**.

4

Set Stations (A)

Set station names that are registered in your recorder.



Perform steps **1** and **2** of "Storing Channels Manually" on page 66 to access the Confirmation screen before continuing.

SELECT ITEM

Press $\Delta\triangledown\triangleleft\triangleleft$ until the item you want begins blinking.

1

ACCESS MANUAL CHANNEL SET SCREEN

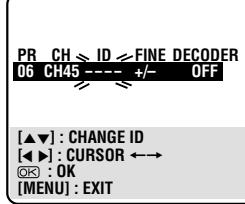
Press **OK** twice.

2

SELECT NEW STATION

Press \triangleright until the station name (ID) begins blinking, then press $\Delta\triangledown$ until the new station's name (ID) you want to store begins blinking.

Registered station names (☞ pg. 70) appear as you press $\Delta\triangledown$.



3

SWITCH STATIONS

Press **OK**.

4

- The Confirmation screen appears.
- Repeat steps **1** through **4** as necessary.

CLOSE CONFIRMATION SCREEN

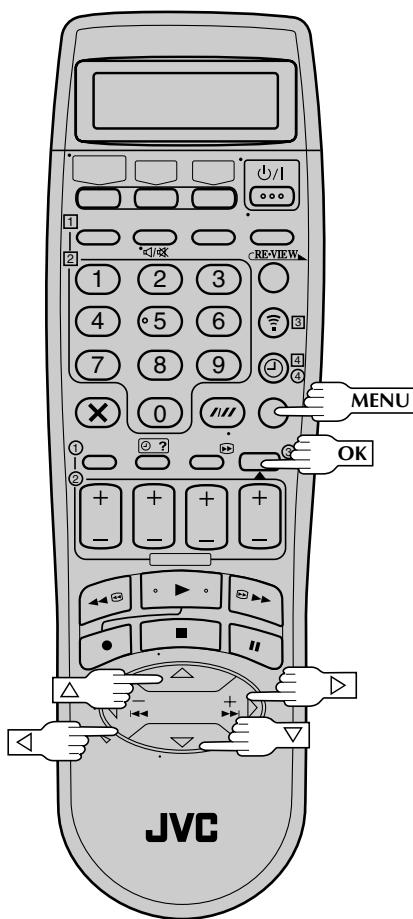
Press **MENU**.

5

Set Stations (B)

Set station names other than the ones registered in your recorder.

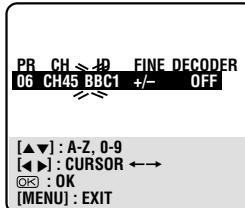
Perform steps 1 and 2 of "Storing Channels Manually" on page 66 to access the Confirmation screen and then perform steps 1 and 2 of "Set Stations (A)" on page 68 before continuing.



SELECT STATION NAME CHARACTER

1

Press \triangleright until the first letter of the station name begins blinking.



ENTER NEW CHARACTER

2

Press $\triangle\triangledown$ to cycle through the characters (A–Z, 0–9, –, *, +, – (space)) and stop when the desired character is indicated, then press \triangleright to enter. Enter the remaining characters the same way (maximum of 4). After entering all characters, press **OK**.

- The Confirmation screen appears.
- If you make a mistake, press \triangleleft until the incorrect character begins blinking. Then enter the correct character by pressing $\triangle\triangledown$.

CLOSE CONFIRMATION SCREEN

3

Press **MENU**.

NOTE:

The characters available for the station name (ID) are A–Z, 0–9, –, *, +, – (space) (maximum of 4).

TV Station And ID List

STATION NAME	ID*
Anglia TV	ANGL
ARD	ARD
ARTE	ARTE
BBC Group	BBC
BBC1	BBC1
BBC2	BBC2
Berlin 1	BLN1
Berlin 2	BLN2
Border TV	BORD
Bayern1	BR1
Bayern3	BR3
BRT1	BRT1
BRT2	BRT2
Children Ch	CHLD
Canal +	CH+
CNN	CNN
Channel TV	CHNL
Central TV	CNTR
Channel 4	CH 4
Channel 5	CH 5
DRS	DRS
DR TV	DRTV
DSF	DSF
Euronews	EURN
Euronews	EURO
Eurosports	EURS
France1	FR1
France2	FR2
France3	FR3
Granada TV	GRNA
Grampian TV	GRMP
Hessen1	HR1
Hessen3	HR3
HRT	HRT
HTV	HTV
ITV Network	ITV
Kabelkanal	KABL
London	LNDN
MDR	MDR
MTV	MTV
Nord3	N3
NDR1	NDR1
NDR3	NDR3
NED1	NED1
NED2	NED2
NED3	NED3
Network 2	NET2
NRK	NRK
N-TV	N-TV
Offener Kanal	OKAN
ORF1	ORF1
ORF2	ORF2
ORF3	ORF3
OWL 3	OWL3
Premiere	PRMI
PRO7	PR07
RAI1	RAI1
RAI2	RAI2
RAI3	RAI3
RB1	RB1
RB3	RB3
Rikisutvarpid-S	RKPS
RTBF 1	RTB1
RTBF 2	RTB2
RTE 1	RTE1
RTL	RTL
RTL 2	RTL2
RTP	RTP

STATION NAME	ID*
SAT	SAT
SAT 1	SAT1
Scottish TV	SCOT
SC4	SC4
SDR	SDR
SDR1	SDR1
SFB1	SFB1
SFB3	SFB3
SKY	SKY
Sky One	SKY1
Sky Net	SKYN
Sport	SPRT
SR 1	SR1
Super RTL	SRTL
STV Test	STVT
STV 1	STV1
STV 2	STV2
Suedwest3	SWR
SWF 1	SWF1
Schweiz4	SWZ4
TYNE TEES	TEES
Text	TEXT
TF1	TF1
TNT int	TNT
TRT int	TRT
TSI	TSI
TSR	TSR
TSW	TSW
TVE	TVE
TV Polonia	TVPA
TVP 1	TVP1
TVP 2	TVP2
TVS	TVS
TV2	TV2
TV5	TV5
Tele Zurich	TZUR
Ulster TV	ULST
Veronica	VERN
VIVA	VIVA
VIVA2	VIV2
VOX	VOX
VTM	VTM
VT4	VT4
West1	WDR1
West3	WDR3
YLE 1	YLE1
YLE 2	YLE2
Yorkshire TV	YORK
ZDF	ZDF
Zurich 1	ZUR1
3SAT	3SAT

* The "ID" abbreviation is what is shown on-screen in lieu of the station name. The "ID" abbreviation is listed in the Confirmation screen and is displayed on the TV screen each time the recorder is tuned to a different station.

TV Station Channel Number Guide

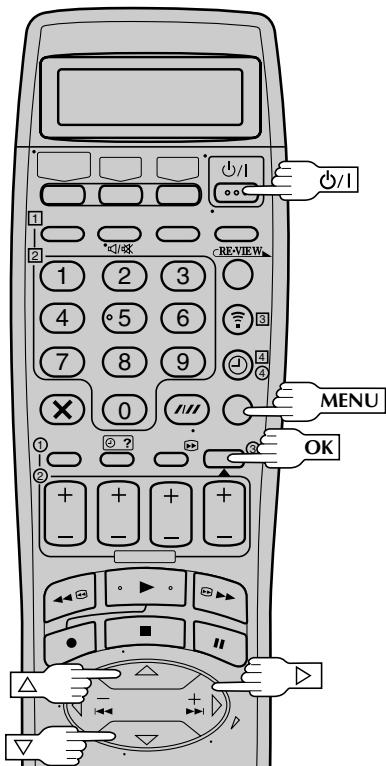
For customers in the U.K.

Only the main stations are listed. There are in addition many relay stations, and full lists are available from the BBC and ITV.

	BBC1	BBC2	ITV	CH4	CH5		BBC1	BBC2	ITV	CH4	CH5
London & South-East											
Bluebell Hill	40	46	43	65	—						
Crystal Palace	26	33	23	30	37						
Dover	50	56	66	53	—						
Heathfield	49	52	64	67	—						
Oxford	57	63	60	53	49						
South-West											
Beacon Hill	57	63	60	53	—						
Caradon Hill	22	28	25	32	—						
Huntshaw Cross	55	62	59	65	67						
Redruth	51	44	41	47	37						
Stockland Hill	33	26	23	29	—						
Channel Islands											
Fremont Point	51	44	41	47	—						
South											
Hannington	39	45	42	66	35						
Midhurst	61	55	58	68	—						
Rowridge	31	24	27	21	—						
West											
Mendip	58	64	61	54	37						
East											
Sandy Heath	31	27	24	21	39						
Sudbury	51	44	41	47	35						
Tacolneston	62	55	59	65	52						
Midlands											
Ridge Hill	22	28	25	32	35						
Sutton Coldfield	46	40	43	50	37						
The Wrekin	26	33	23	29	35						
Waltham	58	64	61	54	35						
North											
Belmont	22	28	25	32	56						
Emley Moor	44	51	47	41	37						
North-West											
Caldbeck				30	34	28	32	56			
Winter Hill				55	62	59	65	48			
North-East											
Bilsdale West Moor				33	26	29	23	35			
Chatton				39	45	49	42	—			
Pontop Pike				58	64	61	54	68			
Scotland											
Angus				57	63	60	53	—			
Black Hill				40	46	43	50	37			
Sandale				22	—	—	—	—			
Caldbeck				—	34	28	32	56			
Creigkelly				31	27	24	21	48			
Darvel				33	26	23	29	35			
Durris				22	28	25	32	67			
Eitshal				33	26	23	29	—			
Keelylang Hill				40	46	43	50	—			
Knock More				33	26	23	29	—			
Rosemarkie				39	45	49	42	67			
Rumster Forest				31	27	24	21	—			
Selkirk				55	62	59	65	52			
Wales											
Blaenplwyf				31	27	24	21	56			
Carmel				57	63	60	53	—			
Llanddona				57	63	60	53	—			
Moel-y-Parc				52	45	49	42	—			
Presely				46	40	43	50	37			
Wenvoe				44	51	41	47	—			
Northern Ireland											
Brougher Mountain				22	28	25	32	—			
Divis				31	27	24	21	37			
Limavady				55	62	59	65	—			

Clock Set

Turn on the TV and select the AV mode.



Just Clock

The Just Clock function provides accurate time keeping through automatic adjustments at regular intervals, by reading data from a PDC signal.

The Just Clock option can be set "ON" or "OFF" at the Clock Set screen (the default setting is "ON"). Press **OK** until the Just Clock setting begins blinking, then press $\Delta\triangledown$ to change the setting.

IMPORTANT: If you turn the Just Clock function off, the accuracy of your recorder's built-in clock may be impaired, which could adversely affect timer recording.

NOTES:

- Just Clock (when set to "ON") adjusts the recorder's built-in clock every hour, except for 23:00, 0:00, 1:00 and 2:00.
- Just Clock is not effective when ...
 - the recorder's power is on.
 - the recorder is in the Timer mode.
 - a difference of more than 3 minutes exists between the built-in clock's time and the actual time.
- If Just Clock is set to "ON", the recorder's clock is automatically adjusted at the start/end of Summer Time.
- Just Clock may not function properly in poor reception conditions.

IMPORTANT

If you performed Auto Set Up (☞ pg. 8), Preset Download (☞ pg. 9) or Auto Channel Set (☞ pg. 64), without ever having set the clock previously, the recorder's built-in clock is also set automatically.

Perform the following steps only if —

- Auto Clock Set has not been performed correctly by Auto Set Up, Preset Download or Auto Channel Set.
- or
- the recorder's memory backup has expired.
- or
- you want to change Just Clock setting (☞ "Just Clock" in the left column).

TURN THE RECORDER ON

Press **P/I**.

ACCESS MAIN MENU SCREEN

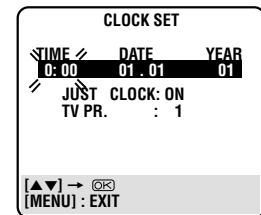
Press **MENU**.

ACCESS INITIAL SET SCREEN

Move the highlight bar (pointer) to "INITIAL SET" by pressing $\Delta\triangledown$, then press **OK** or \triangleright .

ACCESS CLOCK SET SCREEN

Move the highlight bar (pointer) to "CLOCK SET" by pressing $\Delta\triangledown$, then press **OK** or \triangleright . The Clock Set screen appears.



SET DATE AND TIME

Press $\Delta\triangledown$ to set the time, then press **OK** or \triangleright . The "date" display begins blinking. Repeat the same procedure to set the date and year.

- When you set the time, press and hold $\Delta\triangledown$ to change the time by 30 minutes.
- When you set the date, press and hold $\Delta\triangledown$ to change the date by 15 days.

SET JUST CLOCK

The default setting is "ON". Set as desired by pressing $\Delta\triangledown$, then press **OK** or \triangleright .

- For the Just clock function, ☞ "Just Clock" on the left.
- If you set to "OFF", you can disregard the next step as you won't be able to receive regular clock adjustments.

SET CLOCK DATA SOURCE PRESET

The recorder is preset to receive clock setting and adjustment data from preset position 1. Press $\Delta\triangledown$ to set the preset position to the number representing the station transmitting clock setting data (BBC1, BBC2, etc.), then press **OK** or \triangleright .

START CLOCK OPERATION

Press **MENU**.

VIDEO Plus+® System Setup

IMPORTANT

Normally, Auto Set Up (pg. 8), Preset Download (pg. 9) or Auto Channel Set (pg. 64) sets the Guide Program Numbers automatically. You need to set the Guide Program Numbers manually only in the following cases.

- When timer-programming with the VIDEO Plus+ system, the preset position, where the station you wish to record is received on your recorder, is not selected or when you add a channel after Auto Set Up, Preset Download or Auto Channel Set has taken place.
- Set the Guide Program Number for that station manually.
- When you wish to timer-record a satellite programme with the VIDEO Plus+ system.
- Set the Guide Program Numbers for all satellite broadcasts received on your satellite receiver.

Turn on the TV and select the AV mode.

Guide Program Number Set

ACCESS MAIN MENU SCREEN

1 Press MENU.

ACCESS INITIAL SET SCREEN

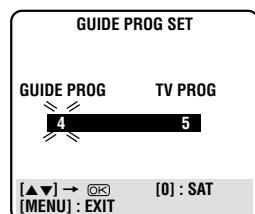
2 Press $\Delta\triangledown$ to move the highlight bar (pointer) to "INITIAL SET", then press OK or \triangleright .

ACCESS GUIDE PROG SET SCREEN

3 Press $\Delta\triangledown$ to move the highlight bar (pointer) to "GUIDE PROG SET", then press OK or \triangleright .

ENTER GUIDE PROG NUMBER

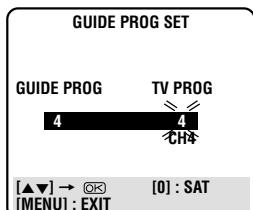
4 Press $\Delta\triangledown$ to enter the Guide Program number for the desired station as shown in the TV listings. Then press OK or \triangleright .



(Ex.) When inputting the Guide Program number 4 for CH4.

ENTER RECEIVING PRESET POSITION NUMBER

5 Press the NUMBER key "0" to select "TV PROG" or "SAT". Then press $\Delta\triangledown$ to input the number of the preset position on which the Guide Program number's broadcast is received by the recorder or the satellite receiver. Then press OK or \triangleright .



(Ex.) If CH4 is received on preset position 4.

- To timer-record a satellite programme with the VIDEO Plus+ system, you need to install the provided Satellite Controller and perform the procedure described in "Satellite Receiver Control Setting" (pg. 12).
- Repeat steps 4 and 5 as necessary.

RETURN TO NORMAL SCREEN

6 Press MENU.

Guide Program Number

"Guide Program (GUIDE PROG) number" refers to the assigned TV station numbers, according to broadcast area, for VIDEO Plus+ timer recording. The Guide Program numbers can be found in most TV listings.

Questions And Answers

PLAYBACK

Q. What happens if the end of the tape is reached during playback or search?
A. The tape is automatically rewound to the beginning.

Q. Can the video recorder indefinitely remain in the still mode?
A. No. It stops automatically after 5 minutes (VHS deck) or 3 minutes (DV deck) to protect the heads.

Q. When returning from multi-speed search to normal playback, the picture is disturbed. Should I be concerned about this?
A. No, it is normal.

Q. Sometimes, during Index Search, the video recorder can't find the programme I want to see. Why not?
A. There may be index codes too close together.

RECORDING

Q. When I pause and then resume a recording, the end of the recording before the pause is overlapped by the beginning of the continuation of recording. Why does this happen?
A. This is normal. It reduces distortion at the pause and resume points.

Q. Can the video recorder indefinitely remain in the Record-Pause mode?
A. No. The video recorder shuts off automatically after 5 minutes (VHS deck) or 3 minutes (DV deck) to protect the heads.

Q. What happens if the tape runs out during recording?
A. The video recorder automatically rewinds it to the beginning or, if Timer Recording, the cassette is ejected.

TIMER RECORDING

Q. "●" and "○" remain lit on the display panel. Is there a problem?
A. No. This is a normal condition for a timer recording in progress.

Q. Can I programme the timer while I'm watching a tape or a TV broadcast?
A. You won't see the picture as it is replaced by the on-screen menu, but the audio from the program or tape you're viewing can be heard.

ATTENTION

This recorder contains microcomputers. External electronic noise or interference could cause malfunctioning. In such cases, switch the recorder off and unplug the mains power cord. Then plug it in again and turn the recorder on. Take out the cassette. After checking the cassette, operate the unit as usual.

Troubleshooting

Before requesting service for a problem, use this chart to see if you can correct the trouble yourself. Small problems are often easily corrected, and this can save you the trouble of sending your video recorder off for repair.

POWER

SYMPOTM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. No power is applied to the recorder.	• The mains power cord is disconnected.	Connect the mains power cord.
2. The clock is functioning properly, but the recorder cannot be powered.	• "O" is displayed on the display panel with Auto Timer set to "OFF".	Press the O button to turn the "O" indicator off.
3. The remote control won't function.	• The batteries are discharged.	Replace the dead batteries with new ones.

TAPE TRANSPORT

SYMPOTM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. The tape does not run during recording.	• "■" is displayed on the display panel.	Press PLAY to turn the "■" indicator off.
2. The tape will not rewind or fast-forward.	• The tape is already fully rewound or fast-forwarded.	Check the cassette.

PLAYBACK

SYMPOTM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. The playback picture does not appear while the tape is running.	• The TV receiver is not set to the AV mode.	Set the TV to its AV mode.
2. Noise appears during visual search.	• This is normal.	
3. Noise appears during normal playback (VHS deck).	• The automatic tracking mode is engaged.	Try manual tracking. (pg. 30)
4. The playback picture is blurred or interrupted while TV broadcasts are clear or "USE CLEANING CASSETTE" message appears on the screen.	• The video heads may be dirty.	Use a JVC dry cleaning cassette (TCL-2U for the VHS deck/ M-DV12CLAU for the DV deck) or consult your JVC dealer.
5. Breaks are noticeable in Hi-Fi soundtrack (VHS deck).	• Automatic tracking is engaged.	Engage and adjust tracking manually. (pg. 30)

RECORDING

SYMPOTM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Recording cannot be started.	• VHS deck There is no cassette loaded, or the cassette loaded has had its Record Safety tab removed. • DV deck There is no cassette loaded, or the cassette loaded has had its erase protection switch set to "SAVE".	Insert a cassette, or using adhesive tape, reseal the slot where the tab was removed.
2. TV broadcasts cannot be recorded.	• "L-1", "L-2", "F-1" or "SAT" has been selected as the input mode.	Insert a cassette, or set the erase protection switch to "REC".
3. Tape-to-tape editing is not possible.	• The source (another video recorder, camcorder) has not been properly connected. • All necessary power switches have not been turned on. • The input mode is not correct.	Set to the desired channel. Confirm that the source is properly connected. Confirm that all units' power switches are turned on. Set the input mode to "L-1", "L-2" or "F-1".

RECORDING

SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
4. Camcorder recording is not possible.	<ul style="list-style-type: none"> The camcorder has not been properly connected. The input mode is not correct. 	Confirm that the camcorder is properly connected. Set the input mode to "L-1", "L-2" or "F-1".
5. Audio dubbing is not possible.	<ul style="list-style-type: none"> "SOUND MODE" on the DV Mode Set Menu had been set to "16BIT" at the original recording. The tape speed had been set to LP (DV cassette) or EP (VHS/S-VHS cassette) at the original recording. 	Set "SOUND MODE" to "12BIT" at the original recording (☞ pg. 35). Set the tape speed to SP (DV cassette) or SP/LP (VHS/S-VHS cassette) at the original recording.
6. Monitoring the audio-dubbed sound is not possible during audio dubbing using the DV deck.	<ul style="list-style-type: none"> This is normal. 	Monitor the sound using the connected devices.
7. The programmed memory of Random Assemble Editing is disappeared.	<ul style="list-style-type: none"> The memory backup time has expired. 	Perform Random Assemble Editing again.
8. When performing Tape Dubbing, the beginning of the dubbing start point is not dubbed.	<ul style="list-style-type: none"> This is normal. 	
9. When starting Tape Dubbing, the recorder stops dubbing after a few seconds and ejects both the VHS and Mini DV tapes.	<ul style="list-style-type: none"> The NTSC tape is played back on the VHS deck. 	Dubbing from the NTSC tape to the Mini DV tape is not possible.
10. When starting Normal Dubbing, the recorder stops dubbing after a few seconds.	<ul style="list-style-type: none"> The NTSC tape is played back on the VHS deck. 	Dubbing from the NTSC tape to the Mini DV tape is not possible.

TIMER RECORDING

SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Timer recording won't work.	<ul style="list-style-type: none"> The clock and/or the timer have been set incorrectly. The timer is not engaged. 	Re-perform the clock and/or timer settings. Press \odot and confirm that " \odot " is displayed on the display panel. Set the channel position other than "F-1" before engaging to Timer-Standby mode.
2. Timer programming is not possible.	<ul style="list-style-type: none"> Timer recording is in progress. 	Timer programming can't be performed while a timer recording is in progress. Wait until it finishes.
3. " \odot " and " \square " on the display panel won't stop blinking.	<ul style="list-style-type: none"> The timer is engaged but there's no cassette loaded. 	<p>VHS deck Load a cassette with the Record Safety tab intact, or cover the hole using adhesive tape.</p> <p>DV deck Load a cassette with the erase protection switch set to "REC".</p>
4. The cassette is automatically ejected, and " \odot " and " \square " on the display panel won't stop blinking.	<ul style="list-style-type: none"> VHS deck The loaded cassette has had its Record Safety tab removed. DV deck The loaded cassette has had its erase protection switch set to "SAVE". 	<p>Remove the cassette and cover the hole with adhesive tape, or insert a cassette with the Record Safety tab intact.</p> <p>Remove the cassette and set the erase protection switch to "REC".</p>

TIMER RECORDING

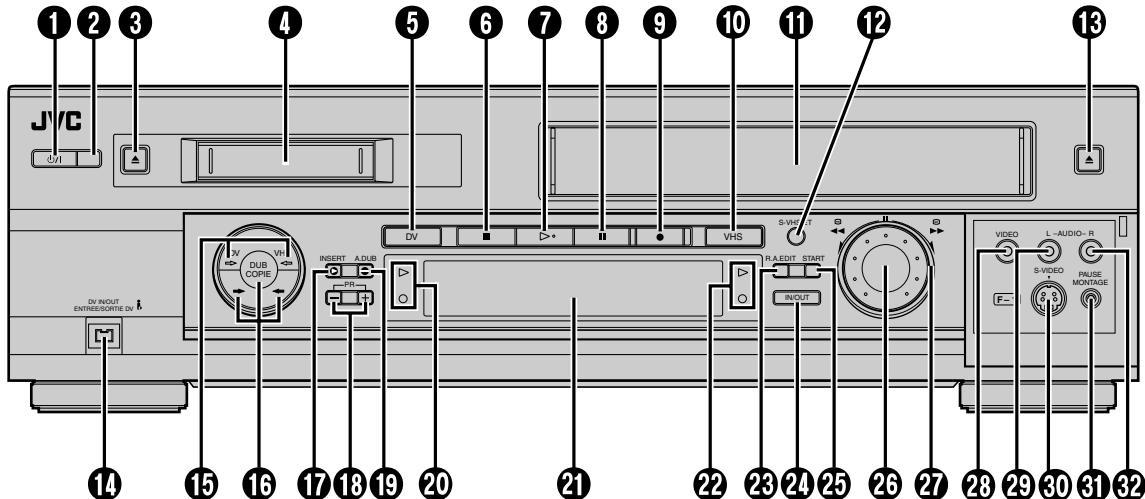
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
5. "⊕" blinks for 10 seconds and the Timer mode is disengaged.	• ⊕ has been pressed when there are no programs in memory, or the timer record information has been programmed incorrectly.	Check the programmed data and re-program as necessary, then press ⊕ again.
6. The cassette is automatically ejected, the power shuts off and "⊕" and "⊖" won't stop blinking.	• The end of the tape was reached during timer recording.	The programme may not have been recorded in its entirety. Next time make sure you have enough time on the tape to record the entire programme.
7. The VIDEO Plus+ system does not timer-record properly.	• The recorder's channel positions have been set incorrectly.	Refer to "Guide Program Number Set" and re-perform the procedure (☞ pg. 73).

OTHER PROBLEMS

SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Whistling or howling is heard from the TV during camcorder recording.	• The camcorder's microphone is too close to the TV. • The TV's volume is too high.	Position the camcorder so its microphone is away from the TV. Turn the TV's volume down.
2. When scanning channels, some of them are skipped over.	• Those channels have been designated to be skipped.	If you need the skipped channels, restore them (☞ pg. 66).
3. The channel cannot be changed.	• Recording is in progress.	Press PAUSE to pause the recording, change channels, then press PLAY to resume recording.
4. Channel settings that were made manually seem to have changed or disappeared.	• After the manual settings were made, Auto Channel Set was performed.	Perform manual setting again.
5. No channels are stored in the recorder's memory.	• The TV aerial cable was not connected to the recorder when Auto Set Up was performed. • The fully-wired 21-pin SCART cable was not connected between TV and the recorder when Preset Download was performed.	Turn off the recorder once and connect the TV aerial cable to the recorder properly, then turn on the recorder again. The recorder will try Auto Set Up again (☞ pg. 8). Turn off the recorder once and connect the fully-wired 21-pin SCART cable to the recorder properly, then turn on the recorder again. Then perform Preset Download again (☞ pg. 9).
6. The remote control won't operate the TV or satellite receiver.	• The remote control brand setting is incorrect.	Re-set the remote control to the correct brand (☞ pg. 53, 54).
7. No picture appears when you connect an appliance to DV IN/OUT connector.		Turn off the recorder or the connected appliance once, then turn it on again.

Index

FRONT VIEW



- ① **STANDBY/ON** ⏻/I **Button** turns recorder on/off (loading a cassette also turns power on).
- ② **Infrared Beam Receiving Window** is where remote control should be aimed when in use.
- ③ **DV EJECT Button** ejects DV tape during Stop mode. ↗ pg. 14
- ④ **Mini DV Cassette Loading Slot** is where cassette is inserted; door closes, "cassette loaded" indicator lights up on the display panel.
- ⑤ **DV Button** enables operations on DV deck. ↗ pg. 14
- ⑥ **STOP Button** stops tape. ↗ pg. 14
- ⑦ **PLAY Button** plays back tape ↗ pg. 14; cancels Pause, Still, Slow, Search modes. ↗ pg. 15
- ⑧ **PAUSE Button** stops tape temporarily during recording ↗ pg. 17, 18; stops tape temporarily during playback; plays back frame by frame with each additional press. ↗ pg. 15
- ⑨ **RECORD Button** starts regular recording (press once), Instant Timer Recording (press twice); sets duration of ITR. ↗ pg. 17, 18, 19
- ⑩ **VHS Button** enables operations on VHS deck. ↗ pg. 14
- ⑪ **VHS Cassette Loading Slot** is where cassette is inserted; door closes, "cassette loaded" indicator lights up on the display panel.
- ⑫ **S-VHS ET Button** enables/disables S-VHS ET mode. ↗ pg. 27
- ⑬ **VHS EJECT Button** ejects VHS tape during Stop mode. ↗ pg. 14

- ⑭ **DV IN/OUT connector (i.Link*)** enables connection to digital video devices. ↗ pg. 42
*i.Link refers to the IEEE1394-1995 industry specification and extensions thereof. The  logo is used for products compliant with the i.Link standard.
- ⑮ **Dubbing Direction [DV →/← VHS] indicators** show the dubbing direction. ↗ pg. 38
- ⑯ **Dubbing [DUB] Button** starts Tape Dubbing. ↗ pg. 38
- ⑰ **Dubbing Direction [→/←] Buttons** select dubbing direction. ↗ pg. 38
- ⑱ **INSERT Button** engages Insert Editing mode. ↗ pg. 48
- ⑲ **PR +/- Buttons** select a preset position. ↗ pg. 17, 18
- ⑳ **A. DUB Button** engages Audio Dubbing mode. ↗ pg. 47
- ㉑ **DV Play [▷] Indicator** lights when the DV deck is in playback mode. ↗ pg. 14
- ㉒ **DV Record [○] Indicator** lights when the DV deck is in record mode. ↗ pg. 18
- ㉓ **Display Panel** provides clear view of various displays and indicators for VHS deck and DV deck. ↗ pg. 80
- ㉔ **VHS Play [▷] Indicator** lights when the VHS deck is in playback mode. ↗ pg. 14
- ㉕ **VHS Record [○] Indicator** lights when the VHS deck is in record mode. ↗ pg. 17

㉓ **R.A. EDIT Button** accesses R.A. EDIT screen.
☞ pg. 40

㉔ **IN/OUT Button** registers edit-in or edit-out point for Random Assemble Editing.
☞ pg. 40, 41

㉕ **START Button** starts Random Assemble Editing.
☞ pg. 41

㉖ **JOG Dial** plays back frame by frame during Still or Play mode. ☞ pg. 15

㉗ **SHUTTLE Ring** performs forward and reverse slow-motion and search during Still or Play mode. ☞ pg. 14

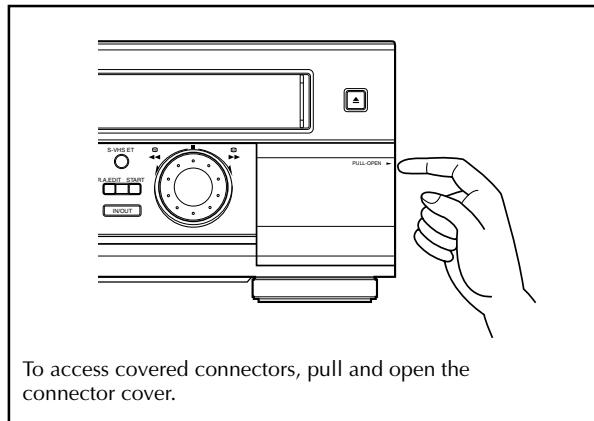
㉘ **VIDEO Input Connector** enables easy connection of video output from another recorder or camcorder for editing. ☞ pg. 42

㉙ **AUDIO Input Connector [L]** enables easy connection of audio output (mono) from another recorder, camcorder or other source for editing. ☞ pg. 42

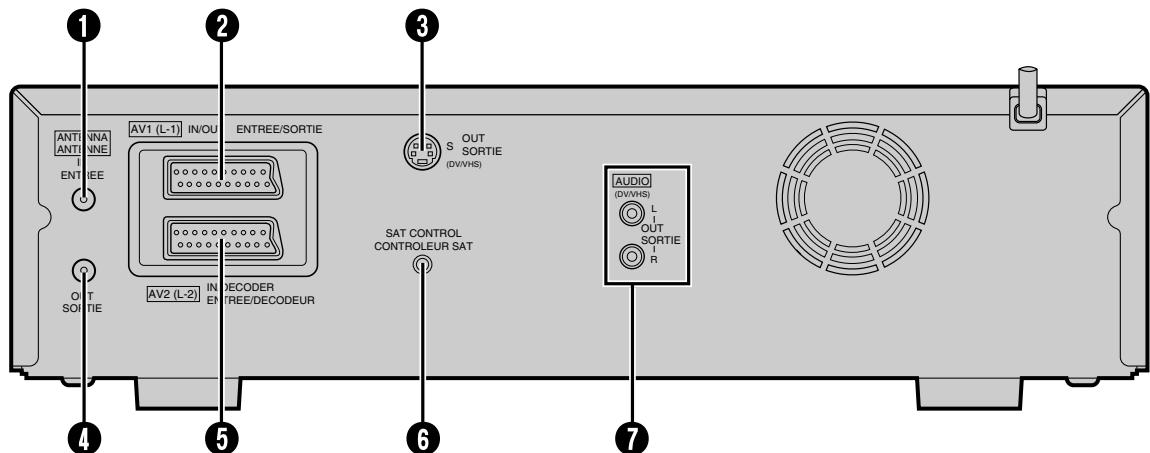
㉚ **S-VIDEO Input Connector** enables S-VIDEO connection to camcorder or second recorder. ☞ pg. 42

㉛ **Remote PAUSE Connector** enables connection to second recorder equipped with R.A. Edit connector, or to JVC camcorder equipped with Master Edit Control, for easy editing. ☞ pg. 42

㉜ **AUDIO Input Connector [R]** enables easy connection of audio output (Hi-Fi) from another recorder, camcorder or other source for editing. ☞ pg. 42

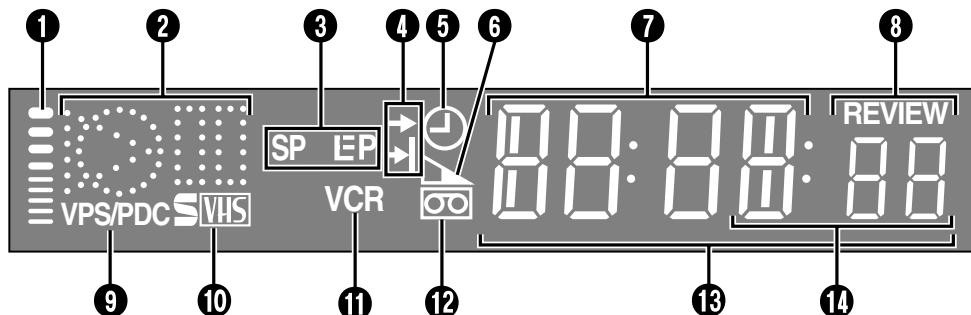


REAR VIEW



- ① **ANTENNA IN Connector** enables connection of aerial. ☞ pg. 6, 7
- ② **AV1 (L-1) IN/OUT Connector** enables AV connection to TV or second recorder; input recordable when "L-1" selected. ☞ pg. 6, 44
- ③ **S OUT Connector** enables S-VIDEO connection to TV or second recorder. ☞ pg. 7, 44
- ④ **ANTENNA OUT Connector** enables connection to aerial terminal of TV receiver. ☞ pg. 6, 7
- ⑤ **AV2 (L-2) IN/DECODER Connector** enables connection of satellite receiver, decoder or second recorder; input recordable when "L-2" selected. ☞ pg. 44, 59
- ⑥ **SAT CONTROL Connector** enables connection of the provided Satellite Controller for timer recording with a satellite receiver. ☞ pg. 12
- ⑦ **AUDIO OUT (L/R) Connectors** enable connection of audio cassette recorder, TV or second video recorder for dubbing. ☞ pg. 60

DISPLAY PANEL



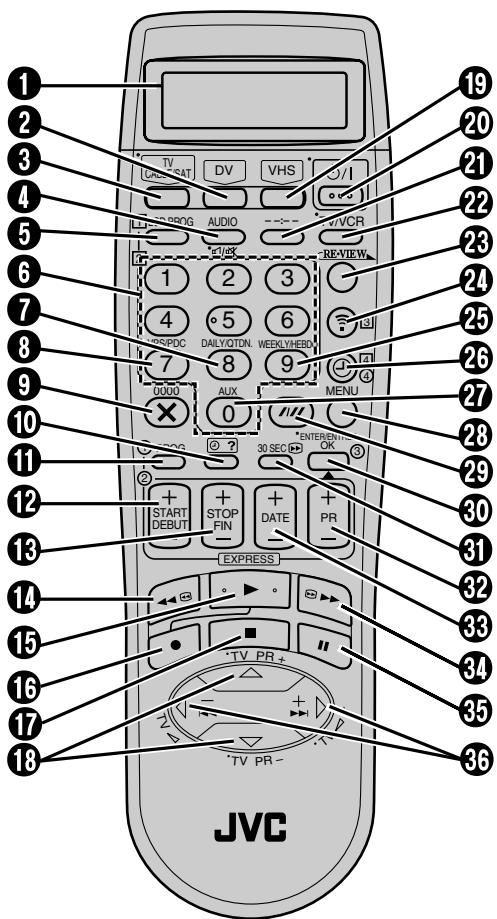
① **B.E.S.T. Picture System Display** lights from bottom to top while B.E.S.T. is active. ↗ pg. 28
 ② **Symbolic Mode Indicators**

PLAY: FF/REW VARIABLE SEARCH:	STILL:	■■■■
	SLOW:	■■■■
	RECORD:	○
	RECORD PAUSE:	○■■■
AUDIO DUBBING:		○■■■
AUDIO DUBBING PAUSE:		○■■■
INSERT:		○
INSERT PAUSE:		○■■■
AV INSERT:		○■■■
AV INSERT PAUSE:		○■■■

③ **Tape Speed Indicators** display mode of recording; light during Record or Play mode. ↗ pg. 17, 18
 ④ **Programme Time Indicators** show the programme start time (→) and the programme stop time (→) for timer-recording. ↗ pg. 22
 ⑤ **"Timer" Indicator** lights when ⓧ has been pressed to engage Timer mode. ↗ pg. 21, 23
 ⑥ **Tape Remaining Time Indicator** displays time remaining on tape when certain buttons are pressed. ↗ pg. 19

⑦ **Channel Display** shows preset position where the station currently being received is stored. **Clock Display** shows current time. ↗ pg. 10
 ⑧ **Instant REVIEW Indicator** blinks after timer-recording and shows how many programmes have been timer-recorded. ↗ pg. 33
 ⑨ **PDC Indicator** lights when PDC has been engaged for timer recording. ↗ pg. 21, 23
*VPS (Video Programme System) recording is not currently available in the U.K. and not possible with this recorder.
 ⑩ **S-VHS Indicator** lights when a cassette marked S-VHS is inserted with S-VHS mode set to "ON", when an S-VHS-recorded tape or S-VHS ET-recorded tape is played back or when S-VHS ET mode is engaged. ↗ pg. 26
 ⑪ **VCR Indicator** lights when the video recorder is in the video mode. At this point, the TV automatically enters AV mode. ↗ pg. 14
 ⑫ **"Cassette Loaded" Mark** lights once a cassette is inserted; remains lit until cassette ejected.
 ⑬ **Counter** shows time elapsed since playback or recording began.
With ▶ displayed, shows time remaining from current tape position to end of tape (↗ pg. 19). Counter, Preset Position*, Clock and Tape Remaining Time Display appear alternately when - - - - (DISPLAY) is pressed.
*Preset Position is not displayed during playback.
 ⑭ **Mode** shows external input mode selected (L-1, L-2, F-1 or SAT).

REMOTE CONTROL



Buttons with a small dot on the left side of the name can also be used to operate your TV.
 ↗ pg. 53

- ❶ **LCD Panel** indicates which of the recorder, TV and satellite receiver the remote control can currently operate ↗ pg. 83; is used in the VIDEO Plus+ timer programming. ↗ pg. 20
- ❷ **DV Button** — same as button on recorder.
 ↗ pg. 14
- ❸ **TV/CABLE/SAT Button** enables remote control of VCR or connected TV or satellite receiver.
 ↗ pg. 53, 54, 83
- ❹ **AUDIO Button** changes output sound mode.
 ↗ pg. 34
- ❺ **LCD PROG Button** accesses the VIDEO Plus+ display on LCD panel. ↗ pg. 20
- ❻ **NUMBER Keys** are used in preset position selection ↗ pg. 17, 18, VIDEO Plus+ timer programming ↗ pg. 20.
- ❼ **DAILY Button** enables timer recording of daily serials. ↗ pg. 21, 23
- ❽ **PDC Button** enables/disables PDC recording.
 ↗ pg. 21, 23
- ❾ *VPS (Video Programme System) recording is not currently available in the U.K. and not possible with this recorder.
- ❿ **X Button** cancels timer-programme. ↗ pg. 24
- ❻ **0000 Button** resets counter to 0:00:00. ↗ pg. 19
- ❼ **⊕ ? Button** accesses Program screens/displays to check the programme that you have programmed (next programme's information screen/display appears each time button is pressed). ↗ pg. 24
- ⪻ **PROG Button** accesses Video Plus+ Program screen. ↗ pg. 20
- ⪻ **START +/- Button** accesses Regular Program screen; inputs programme Start Time. ↗ pg. 22
- ⪻ **STOP +/- Button** inputs programme Stop Time.
 ↗ pg. 22
- ⪻ **Rewind [REW] Button** rewinds tape; initiates high-speed reverse search. ↗ pg. 14, 15
- ⪻ **PLAY Button** — same as button on recorder.
 ↗ pg. 14, 15
- ⪻ **RECORD Button** — same as button on recorder.
 ↗ pg. 17, 18, 19
- ⪻ **STOP Button** — same as button on recorder.
 ↗ pg. 14
- ⪻ **△▽ Button** is used for selection in on-screen menus. ↗ pg. 11
- ⪻ **TV PR +/-** selects the connected TV's/ satellite receiver's channel. ↗ pg. 53, 54
- ⪻ **VHS Button** — same as button on recorder.
 ↗ pg. 14
- ⪻ **STANDBY/ON ⏻/I Button** — same as button on recorder.

㉑ **--:-- (DISPLAY) Button** switches display between clock time, tape remaining time, counter readings and preset position*.  pg. 19
 * Preset position is not displayed during playback.

㉒ **TV/VCR Button** switches connected TV's mode between TV and AV.  pg. 14, 17, 18

㉓ **REVIEW Button** "reviews" timer-recorded programme.  pg. 33

㉔  **Button** transmits entered the PlusCode number to the recorder.  pg. 20

㉕ **WEEKLY Button** enables timer recording of weekly serials.  pg. 21, 23

㉖  **Button** engages timer-standby mode.  pg. 21, 23

㉗ **AUX Button** selects recorder's auxiliary input mode.  pg. 44

㉘ **MENU Button** accesses Menu screen.  pg. 11

㉙ **Auto Tracking Button (///)** enables/disables auto tracking mode during playback  pg. 30

SP/LP/EP Button selects tape speed.  pg. 17, 18

㉚ **OK Button** enters selections made in on-screen menus.  pg. 11

㉛ **30 SEC Button** initiates a 30-second period of fast-motion playback.  pg. 32

㉜ **PR +/- Button** — same as button on recorder.  pg. 17, 18

㉝ **DATE +/- Button** inputs date of programme for timer recording.  pg. 22

㉞ **Fast Forward [FF] Button** fast-forwards tape; initiates high-speed forward search.  pg. 14, 15

㉟ **PAUSE Button** — same as button on recorder.  pg. 15, 17, 18

㉟ **</> Button** initiates functions such as Index Search  pg. 32, variable-speed search, frame by frame playback.  pg. 15

TV </> +/- Button controls volume of connected TV.  pg. 53

How To Use

The remote control can operate most of your video recorder's functions, as well as basic functions of TV sets and satellite receivers of JVC and other brands.  pg. 53, 54

- Point the remote control toward the sensor window.
- The maximum operating distance of the remote control is about 8 m.

NOTES:

- When inserting the batteries, be sure to insert in the correct directions as indicated under the battery cover.
- If the remote control doesn't work properly, remove its batteries, wait a short time, replace the batteries and then try again.

Remote Control LCD

The remote control can operate not only the video recorder but also some of your TV and satellite receiver's functions. The LCD indicates which of these (VIDEO, TV or CABLE/SAT) the remote control can currently operate. When you first purchase the remote control, or after you have just replaced the batteries, VIDEO A (A code) is selected.

① To operate your video recorder, first press **VHS** or **DV**. To switch remote control's A/B/C/D code, refer to page 52.



② To operate your TV, first press **TV/CABLE/SAT** until "TV" appears on the LCD  pg. 53).



③ To operate your satellite receiver, first press **TV/CABLE/SAT** until "CABLE SAT" appears on the LCD  pg. 54).



NOTES:

Even if "TV" is displayed on the LCD, the following operations can be performed without switching the mode.

- **Basic operations for the recorder**
 After an operation is completed, "TV" reappears on the LCD.
- **Express Timer Programming and the VIDEO plus+ Timer Programming operations**
 To perform a TV operation again, switch to TV mode first.
- **Accessing main menu**
 To perform a TV operation again, switch to TV mode first.

SPECIFICATIONS

SR-VS20EK

GENERAL

Power requirement	: AC 220 V – 240 V~, 50 Hz/60 Hz
Power consumption	
Power on	: 33 W
Power off	: 7.9 W
Temperature	
Operating	: 5°C to 40°C
Storage	: -20°C to 60°C
Operating position	: Horizontal only
Dimensions (WxHxD)	: 435 mm x 124 mm x 391 mm
Weight	: 6.7 kg
Input/Output	: 21-pin SCART connectors : IN/OUT x 1, IN/DECODER x 1 RCA connectors: VIDEO IN x 1, AUDIO IN x 1, AUDIO OUT x 1 S-Video connectors: IN x 1, OUT x 1 DV connector: IN/OUT x 1 (4-pin, IEEE1394 conformity, digital input/output)

VHS DECK VIDEO/AUDIO

Signal system	: PAL-type colour signal and CCIR monochrome signal, 625 lines 50 fields
Recording system	: DA4 (Double Azimuth) head helical scan system
Format	: S-VHS/VHS PAL standard
Signal-to-noise ratio	: 45 dB
Horizontal resolution (SP/LP)	: 250 lines (VHS) 400 lines (S-VHS)
(EP)	: 220 lines (VHS) 350 lines (S-VHS)
Frequency range	: 70 Hz to 10,000 Hz (Normal audio) 20 Hz to 20,000 Hz (Hi-Fi audio)
Maximum recording time (SP)	: 240 min. with E-240 video cassette
(LP)	: 480 min. with E-240 video cassette
(EP)	: 720 min. with E-240 video cassette

DV DECK VIDEO/AUDIO

Signal system	: PAL-type colour signal, 625 lines 50 fields
Recording system	: Digital Component Recording
Format	: DV format (SD mode)
Cassette	: Mini DV Cassette
Maximum recording time (SP)	: 60 min. with M-DV60ME cassette
(LP)	: 90 min. with M-DV60ME cassette
Audio recording system	: PCM 48 kHz, 16 bit (2 ch)/ 32 kHz, 12 bit (4 ch)

TUNER/TIMER

TV channel storage capacity	: 99 positions (+AUX position)
Tuning system	: Frequency synthesized tuner
Channel coverage	: VHF 44.5 MHz – 143 MHz/ 143 MHz – 470 MHz UHF 470 MHz – 862 MHz
Aerial output	: UHF channels 22 – 69 (Adjustable)
Memory backup time	: Approx. 60 min.

ACCESSORIES

Provided accessories	: RF cable, 21-pin SCART/RCA cable, BNC/RCA adapter x 2, Satellite Controller, Infrared remote control unit, "AA" battery x 2
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Specifications shown are for SP mode unless otherwise specified.

E.& O.E. Design and specifications subject to change without notice.

JVC
VICTOR COMPANY OF JAPAN, LIMITED